Matthews, E. de P., tr. WARCOLLIER. RENÉ.

Mind to mind; with an introd. by Gardner Murphy. Ed. by Emanuel K. Schwartz. [Tr. by Josephine B. Gridley and Mrs. E. de P. Matthews] 109 p. illus. © Creative Age Press, inc., New York; 15Mar48; A21727.

I. Schwartz, Emanuel K., ed.
II. Gridley, Josephine B., tr.
III. Matthews, E. de P., tr.
IV. Creative Age Press, inc.

MATTHEWS, EDDIE.

Luzana, a musical play in three acts.
[Text only] © Eddie Matthews; le 21Apr48;
DU14144.

Matthews, Edith (Crosse)

MATTHEWS, HERBERT LIONEL.

Assignment to austerity; an American family in Britain, by Herbert and Nancie Matthews. [1st ed.] Indianapolis, Bobbs-Merrill. 338 p. © Nancie Matthews & Herbert L. Matthews; 15May50; A44079.

I. Matthews, Edith (Crosse)

JUN 1 9 1950

Library of Congress Copyright Office



egm/ms

M1270

MATTHEWS, EDMUND,

(Fanfares) [Three fanfares; by] Edmund
Matthews. [Condensed score (3 B flat
trumpets or cornets and 3 trombones) and
parts] © Noel Gay Music Co. ltd.,
London; 2Nov54; EF0-31118.

I. Title: Fanfares.

Library of Congress



M1247

MATTHEWS, EDMUND.
Shandygaff; quick march [by] Edmund
Matthews. [Parts: band] © Bosworth
& Co., ltd., London; 14May52; EF0-14622.

I. Title.

Library of Congress Copyright Office



MATTHEWS, EDMUND. Three fanfares. SEE HIS Fanfares.

EF0-31118

xM

Library of Congress

MATTHEWS. EDMUND.

M1200

.A

no.

737

The witches go a-hunting, nocturnal fantasy [by] Edmund Matthews.

(In The Army journal for full military band, no. 737, p. 10-17) © Chappell & Co., ltd., London; 9Janu8;

EF9255. Condensed score and parts.

Library of Congress Copyright Office Matthews, Edmund. Easter peal.

SCHUBERT, FRANZ PETER, 1797-1828. Marche militaire. Op. 51, no. 3. [By] F. Schubert. Easter peal: carillon [by] Edmund Matthews. Pimpernelle waltz [by] John Greenwood. Count your blessings: cornet solo [by] Reginald Morgan. March metropolitan [by] R. Barsotti [arr. by W. J. Duthoit] (The Army journal for full military band, no. 741) © Chappell & Co.. 1td.. London: 29Sep48; on arrangement; EF11026

Library of Congress Copyright Office

M1200

- A

no.

(Continued on next card)

M1200 SCHUBERT, FRANZ PETER, 1797-1828.

.A Marche militaire. EF11026. (Card 2) no.

I. Matthews, Edmund. Easter peal. II. Greenwood. John. Pimpernelle waltz. III. Morgan, Reginald. Count your blessings. IV. Barsotti, Roger. March metropolitan. V. Duthoit. W. J., arr. VI. Title. VII. Title: Easter peal. VIII. Title: Pimpernelle waltz. IX. Title: Count your blessings. X. Title: March metropolitan.

Library of Congress Copyright Office

741

Matthews, Edmund. Hasta luego.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le carnaval du bal; [by] Roger Barsotti. Rosita; Porto Rican dance, [by] Jean M. Missud. Hasta luego; paso doblé, [by] Edmund Matthews. Wings of the Empire; quick march, [by] Edmund Matthews. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 746) © Chappell & Co., ltd., London; 21Jul49;

M1200 . A no. 746

> Library of Congress Copyright Office



on arrangement: EF-030.

(Continued on next card)
Revised
6Feb50

FARNON, ROBERT. Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal, VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

Library of Congress Copyright Office Revised 6Feb50



Matthews, Edmund. Wings of the Empire.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le carnaval du bal; [by] Roger Barsotti. Rosita; Porto Rican dance, [by] Jean M. Missud. Hasta luego; paso doblé, [by] Edmund Matthews. Wings of the Empire; quick march, [by] Edmund Matthews. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 746) © Chappell & Co., ltd., London; 21Jul49; on arrangement; EF-030.

M1200 .A no.746

> Library of Congress Copyright Office



(Continued on next card)
Revised
6Feb50

FARNON, ROBERT. Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal. II. Missud, Jean M. Rosita. III. Matthews, Edmund. Hasta luego. IV. Matthews, Edmund. Wings of the Empire. V. Duthoit, W. J., arr. VI. Title. VII. Title: Le carnaval du bal. VIII. Title: Rosita. IX. Title: Hasta luego. X. Title: Wings of the Empire. (Series)

Library of Congress Copyright Office



Revised 6Feb50 Matthews, Edmund. The witches go a-hunting. State trumpeters, fanfare march [by] Roger Barsotti. The witches go ahunting, nocturnal fantasy [by] Edmund Matthews [arr. by W. J. Duthoit] The "geeze" dance, an old Cornish custom [by] John C. Holliday. Buffoon, intermezzo [by] Geo. L. Cruikshank [arr. by W. J. Duthoit] (The Army journal for full military band, no. 737) © Chappell & Co., ltd., London; on "Buffoon": 9Jen48; on arrangement; (continued on Library of Congress Copyright Office next card)

M1200 •A no •737 Matthews, Edmund. The witches go a- hunting

BARSOTTI, ROGER. State trumpeters. (Card 2) EF7939

EF7939. Condensed score and parts.

I. Matthews, Edmund. The witches go a-hunting. II. Holliday, John C. The "geeze" dance. III. Cruikshank, George L. Buffoon. IV. Duthoit, W. J., arr. V. Title. VI. Title: The witches go a-hunting. VII. Title: The "geeze" dance. VIII. Title: Buffoon.

Library of Congress Copyright Office



xM1245 xM1247 Matthews. Edward Blossoms in the wind. 30" x 20".

Drawing of a field of multi-colored flowers being whipped and blown by the wind.

Application claimant: Chicago printed

string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-20-46; Tie-tie products; Chicago: G 751.

trm 5-22-46

Matthews, Edward.

SYMPATHETIC LITTLE STAR; w Andy Paul Razaf m Johnny Finke Jr. & Edward Matthews © Andy Paul Razaf, Johnny Finke Jr. & Edward Matthews 110ct51 EU253188

OCT 2 5 1951

Library of Congress Copyright Office G 771

Matthews, Edward
Violets.
30" x 20" (Violet flowers).

Drawing showing violet colored flowers with long green stems on white background.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products;

Chicago; G 771.

trm 5-27-46

Matthews, Edward
Violets.
30" x 20" (White flowers).

Drawing showing white petalled violets with long green stems on a white back-ground.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 766.

trm 5-27-46

Matthews, Edward Violets. 30" x 20" (Yellow flowers).

Drawing showing yellow petalled violets with long green stems on a white background.

Application claimant: Chicago printed

string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago: G 768.

trm 5-27-46

Matthews, Edward.

WHAT GOOD; w Andy Paul Razaf m Johnny Finke Jr. & Edward Matthews © Andy Paul Razaf, Johnny Finke Jr. & Edward Matthews 110ct51 EU253189

OCT 25 1951

Library of Congress Copyright Office Matthews, Eileen.

I'M HAPPY © w Eileen Matthews, m Clive Harmon 24Aug47 EU92827

MATTHEWS, ELEANOR H.

Ever the sunrise. Wings Press.

70 p. © Wings Press; 12Aug54;
A151964.

I. Wings Press.



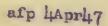
Matthews, Emma Reese.

STALIN, TAKE THAT CURTAIN DOWN; m Louis Tobin w & © Emma Reese Matthews 14May51 EU238499

5

Fixed stars and degrees of the zodiac analyzed. St. Louis, New era studio, c1947.
66 p. illus. 28cm.

O author, St. Louis; 17Janl47; AAl42916.



MATTHEWS, ERIC CHRISTIAN.

Modern signs and show cards. St. Louis,
New Era Studio. 76 p. illus. © Eric
Christian Matthews; 21May51; A55728.

hes/r

Library of Congress Copyright Office



JUN 25 1951

MATTHEWS, ERIC CHRISTIAN.
Sign slogans and snap shots.
St. Louis, New Era Studic.
1 v. illus. © Eric Christian
Matthews; 11Apr52; AA211584.

MATTHEWS, ERIC CHRISTIAN ©.
Tricks of the trade. St. Louis,
New Era Studio. 24 1., 111us.
© 130ct49; AA131846.

MATTHEWS, ERIC CHRISTIAN.

Writing signs for profit.

Combined with Modern signs and show cards. New Era Studio.

149 p. Appl. states some of the material prev. pub. in Sign slogans and snapshots, 1952.

© Eric Christian Matthews;

14Apr5h: Al3h00h.

Matthews, Ernest L lyricist.
Tobin, Louis. Just remember.

Matthews, Ernest L lyricist.
Tobin, Louis. My mother's day.

Matthews, Ernestine.
ORCHIDS TO YOU; w, m & © Ernestine
Matthews 3Jun52 EU276976

Library of Congress Copyright Office Matthews, Errol.

WHAT A WONDERFUL DREAM; w, m & © Errol Matthews 5Aug54 EU366623

Library of Congress Copyright Office Matthews, Erwart, tr.

GIEDION, SIEGFRIED.

Space, time and architecture; the growth of a new tradition. Original text tr. by William Jerome Callaghan and Erwart Matthews | Cambridge, Harvard Univ. Press. 665 p. illus. (The Charles Eliot Norton lectures for 1938-1939) © The President and Fellows of Harvard College; 5Dec49; on p. v, 212-224, 398-408, 453-492 & rev. & enl. index; A38854.

 Library of Congress Copyright Office (continued on next card)

GIEDION, SIEGFRIED.
Space, time and architecture... (Card 2)

I. Callaghan, William Jerome, tr.
II. Matthews, Erwart, tr.
III. Harvard College. President and Fellows.

A38854

 Library of Congress Copyright Office

egm/r

Matthews, Erwart, tr.

GIEDION, SIGFRIED.

Space, time, and architecture; the growth of a new tradition. [W. J. Callaghan and E. Matthews made the English translation] 3d ed., enl. Harvard University Press. 778 p.

© President and Fellows of Harvard College; 10Feb54: A126584.

I. Callaghan, William Jerome, tr.
II. Matthews, Erwart, tr.
III. Harvard University. President and Fellows of Hervard College.

Library of Congress Copyright Office

1/4

Matthews, Esther

My gal; w E. Matthews, m Leo & Hector Richard. © Esther Matthews, Skagway, Alaska; 20Jan47; EU59791.

Matthews, Evan, illus.

Palmer, Bernard Alvin, 1914-

Little Feather goes hunting, by Bernard Palmer ... Illustrations by Evan Matthews. Grand Rapids, Mich., Zondervan publishing house [1946]

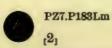
80 p. illus. 20° ..

© 5-6-46; 2c 7-12-46; Zondervan publishing house, Grand Rapids; A 4787.

I. Title.

46-19191

Library of Congress



Matthews, F. A.

CUSHION MY HEAD; w & m F. A. Matthews © Peer International Corp. 50ct50 EU218191

NOV - 9 1950

Matthews, Forrest E.

MILLIONS OF HEARTACHES AND MILLIONS OF TEARS; w, m & © Forrest E. Matthews 27Ju153 EU324863

MATTHEWS, FRANK, pseud. SEE Sereno, Frank Matthew

EU198934



Matthews, Frank Sloan.

PECOS RIVER; w Frank Sloan Matthews m Jules P. Boyer © Frank Sloan Matthews 19May54 EU359288

Matthews, Fred.

M1630 HARTMAN, FRANK, 1887
2 Moonlight in the Smokies; words by Frank
Hartman and Fred Matthews, music by
Frank Hartman. © American Music House,
Cabin John, Md.; 27Dec52; EP69380.

I. Title. [II. Matthews, Fred]



MATTHEWS, FRED DECATUR.

History of Sevier County. [Knoxville,
Tenn.] 56 p. illus. © Fred Matthews;
15Jun50; A46583.

SEP 1 9 1950

Library of Congress Copyright Office



ma/bs

MATTHEWS, GAY, pseud. SEE Lillig, Mary Matthews, 1908-

EU273497

Matthews, Gene.

RATTLE UP A ZING ZANG KYE-PRO-TEE; w & m Gene Matthews © Dootsie Williams Publications 28Apr53 EU313987

Matthews, George Dewey.

ANGEL IN DISQUISE; w George Dewey
Matthews m James Covais © George Dewey
Matthews 28Jun54 EU362682

Matthews, George Dewey.

THE DOCTORS CLAIM IT'S LOVE; w George Dewey Matthews m James Covais © George Dewey Matthews 28Dec53 EU342130

Matthews, George Dewey.

IF ANGELS KNEW; w George Dewey Matthews m James Covais © George Dewey Matthews 16Apr54 EU354887

Matthews, Geraldine.

THE SWEETEST GIRL; w, m & © Geraldine Matthews 23Sep52 EU288844

MATTHEWS, GORDON.
Saucer over Brooklyn, a play for television. © Gordon Matthews; 4Aug54; DU37597.

Matthews. Grace.

I'm sorry I didn't say yes; words and misic by G. Matthews and Eleanor Keffer. For voice and piano.

© 5-10-46; G. Matthews, Westville, Conn., and E. Keffer, New Haven; EU 27415.

Matthews, Grace, joint composer.
Shelton, Bertha. Tear drops and empty arms.

BLESS YOU, MY BOY; w, m & @ Grace Cecelia Matthews 29Jan51 EU227755

MAR 7 - 1951



I WAIT FOR YOUR ECHO © w & m Grace Cecelia Matthews 29Mar49 EU162099

I'M GOING OUT OF CIRCULATION; w, m & @ Grace Cecelia Matthews 17Jan50 EU190519

FEB 8 1950

MY TOMORROW WILL COME; w, m & © Grace Cecelia Matthews 17Jan50 EU190518

FEB 8 1900

PRETENDING: w, m & O on changed w Grace Cecelia Matthews 11Dec51 EU258601. Appl. states prev. reg. as I wait for your echo. 29Mar49. EU162099.

TELL ME © w & m Grace Cecelia Matthews 10Sep48 EU142806

BALLAD OF THE TREES AND MASTER; anthem, w Sidney Lanier, & m; mixed cho., a cappella. © 28Feb21, E501666.
R37515, 26Aug48, H. Alexander Matthews (A of m)

BENEDICTUS ES DOMINE; SATB, in A flat.
© 18Jan22, E528842. R56649, 4Jan50,
H. Alexander Matthews (A)

FEB 3 1950

BRUNETTE; 17th cent. folk song, English version by M. L. Baum, m arr.; men's cho. © 6Aug23, E568467. R71846, 18Dec50, H. Alexander Matthews (A of arrangement)

JAN 2 2 1951

M2072.7

MATTHEWS, H ALEXANDER.

By the waters of Babylon ... S.A.T.B.

& sop. solo [by] H. Alex. Matthews.

[Psalm CXXXVII] @ Elkan-Vogel Co.,
inc., Philadelphia; 230cth6; EP11147.

I. Title.

x M2079.2 .E137

CONSOLATION. 1. Violin, violoncello, harp & organ. Sc. - 2. Harp pt. - 3. Violoncello pt. - 4. Violin pt. © E540994-540997. R64210-64213; 14Jul50; H. Alexander Matthews (A)

Mll M. MATTHEWS, H
Crépuscule; reverie for organ [by]
H. Alexander Matthews. © ElkanVogel Co., inc., Philadelphia;
12Dec47; EP20565.



DELIVER ME, O LORD; w from Psalm 143:9-11, & m; four-part mixed cho. © 4Apr21, E505144. R40178, 12Nov48, H. Alexander Matthews (A of m)

FATHER, ONCE MORE WITHIN THY HOLY
PLACE; anthem, w Louis F. Benson, &
m; mixed cho. © 24Mar24, E584831.
R82008, 3Aug51, H. Alexander
Matthews (A of m)

SEP 2 5 1951

THE ISLAND; w Carl Engel, m Sergei Rachmaninoff, mixed chorus arr. H. Alexander Matthews. © on arr.; 15Nov27; E675650. H. Alexander Matthews (A); 16Dec54; R140955.

LONG AGO IN ALCALA; w F. W. Weatherly, Adrain Ross & B. B., m André Messager, & arr.; male cho. © on arr., 280ct24, E602757. R87083, 3Dec51, H. Alexander Matthews (A of arr.)

JAN - 8 1952

M2072 •7 •M MATTHEWS, H ALEXANDER.

Lord, I have loved the habitation of Thy house; motet for mixed voices with soprano and baritone solos. Words from the Psalms, music by H. Alexander Matthews.

© Oliver Ditson Co., Philadelphia; 14Jan48; EP21781.

Matthews, H Alexander.

Meditation's Philadelphia, ElkanVogel co., inc, 90¢

© 110ct46; publisher; EP10082.

For organ solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

Matthews, H Romance. Alexander.

Matthews, H. Alexander.

SING, CHRISTMAS BELLS; w Eugene Field, m for mixed chorus by H. Alexander Matthews. © 150ct25, E626454. R105859, 14Jan53, H. Alexander Matthews (A)

Matthews. H Alexander.

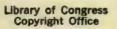
There stood three Maries by the tomb.

Matthews, H. Alexander.

THREE WOMEN WENT FORTH; Easter anthem, w anon., & m; mixed voices. © 5Feb22, E529315. R48290, 26May49, H. Alexander Matthews (A of m)

MATTHEWS, HALL, PSEUD. SEE Anderson, Ralph Herbert. M1621 MATTHEWS, HARRY ALEXANDER, 1879.M All suddenly the wind comes soft; [by]
H. Alexander Matthews, poem by Rupert
Brooke. For voice and piano. 60¢
© Elkan-Vogel Co., inc., Philadelphia;
10Jan50: EP43803.

I. Title. [II. Brooke, Rupert]





M1573

MATTHEWS, HARRY ALEXANDER, 1879-All suddenly the wind comes soft; [for] S.S.A., [by] H. Alexander Matthews, poem by Rupert Brooke. (Choral series, 3047) © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42081. With piano acc.

I. Brooke, Rupert, 1887-1915, lyricist. II. Title.



M2079 . E205M MATTHEWS, HARRY ALEXANDER, 1879-Benedictus es Domine. Blessed art Thou; anthem for mixed voices [by] H. Alexander Matthews. Bryn Mawr, Pa., Presser. [With organ acc.; English words] 16¢ © Oliver Ditson Co.; 5Sep50; EP49025.

I. Title. II. Title: Blessed art Thou.

NOV - 7 1950



M1573

MATTHEWS, HARRY ALEXANDER, 1879-Birds of passage; for chorus of women's voices [words by] Philip Warren Cooke [music by] H. Alexander Matthews. (Modern series, no.668) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Oct53; EP75206.

I. Title. [II. Cooke, Philip Warren, 1885-



M7 - 12

[Choral preludes on familiar hymn tunes] Twelve choral preludes on familiar hymn tunes, for the organ...With Hammon registration. Philadelphia, Oliver Ditson company. 32 p. 31 90ct46; publisher; EP9016.

Library of Congress Copyright Office



Music Cat.
Official only.

M11 .M MATTHEWS, HARRY ALEXANDER, 1879-Chorale improvisation on O filii et filiae; by H. Alexander Matthews. (St. Cecilia series of compositions for the organ, no.789) 75¢ © The H. W. Gray Co., inc., New York; 30Jan53; EP69190.

I. Title. II. Title: O filii et filiae.



M11 .M MATTHEWS, HARRY ALEXANDER, 1879-Danish carol; [by] H. Alexander Matthews, based on a traditional Danish air, for organ solo, with Hammond registration. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 19Dec50; EP52145.

I. Title.

MAR 2 8 1951

xM14.85



MATTHEWS, HARRY ALEXANDER, 1879Danish Carol: O'er Bethlehem's
Plains; harmonized and arr. by
H. Alexander Matthews. © ElkanVogel Co., inc., Philadelphia;
24Sep47; EP17965. Score: soprano, chorus (SATB) and piano
or organ reduction.

I. Title. II. Title: O'er Bethlehem's Plains.

xM2092.7

ic Cat.

M2076

MATTHEWS, HARRY ALEXANDER, 1879-Easter morn. As it began to dawn, based on a Sarum plainsong, anthem for mixed voices [by] H. Alexander Matthews [words from] St. Matthew 28: 1-7, Charles Wesley. © Oliver Ditson Co., Philadelphia; 26Jan48; EP22190.

0

M2092 .4 .M MATTHEWS, HARRY ALEXANDER, 1879-Eye hath not seen; anthem for four-part chorus of mixed voices, a cappella [by] H. Alexander Matthews [words from] Corinthians I, 2:9-10. (G. Schirmer octavo, no.10056) 18¢ © G. Schirmer, inc., New York; 10Apr52; EP62161.

I. Title.



M2092

.M

MATTHEWS, HARRY ALEXANDER, 1879-Father, in Thy mysterious presence; anthem for mixed voices [by] H. Alexander Matthews [words by] Samuel Johnson. (Church music review, no.2189) [With organ reduction] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54992.

I. Title.

JUL 2 4 1951



M2023 .M439 MATTHEWS, HARRY ALEXANDER, 1879-Gethsemane to Golgotha; by H. Alexander Matthews. Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos, the words selected from various sources by the composer] [Piano-vocal score] \$1.25 © H. W. Gray Co., inc., New York; 5Jan54; EP77271.

I. Title.

Library of Congress



M2092 .6 . M MATTHEWS, HARRY ALEXANDER, 1879-God is love; anthem for mixed voices (four or six parts), [by] H. Alexander Matthews, text from The first epistle of St. John. Bryn Mawr, Pa., Presser. (Anthems for mixed voices, no. 322-40065) [With organ reduction] 12¢ © Oliver Ditson Co.; 16Aug50; EP48440.

T. Title.

SEP 1 4 1950



M2113 . M MATTHEWS, HARRY ALEXANDER, 1879-God is love; sacred vocal solo, text from First Epistle of St. John, music by H. Alexander Matthews. Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; 18Oct50; EP50108.

I. Title.

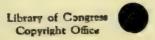
NOV 2 7 1950



Matthews, Harry Alexander.

GOD THAT MADEST EARTH AND HEAVEN; anthem, w Reginald Heber, & m; SATB, with sop. solo. © 15Dec21, E523681.

R43617, 25Jan49, Harry Alexander Matthews (A of m)



M2076 .M MATTHEWS, HARRY ALEXANDER, 1879-Hearts and voices heav'nward raise;
Easter anthem, for four-part chorus of mixed voices and organ with descant [by]
H. Alexander Matthews [words by]
Christopher Wordsworth. (G. Schirmer octavo, no.10122) 25¢ © G. Schirmer, inc., New York; 5Dec52; EP67624.

I. Title.

Library of Congress Copyright Office



xM2072.7

MATTHEWS, Harry Alexander.
Ma'moiselle Fame. DU29284. SEE Cooke,
Philip Warren.

DEC - 6 1951

M14 .85 .H HOWARD, JOHN TASKER, 1890-Meditation; by John Tasker Howard, transcribed for organ, Hammond reg., by H. Alexander Matthews. 75¢ © on transcription; Elkan Vogel Co., inc., Philadelphia; 4Dec53; EP76968.

I. Title. [II. Matthews, Harry Alexander, 1879-]

Library of Congress Copyright Office



xM13

M1554

MATTHEWS, HARRY ALEXANDER, 1879-Men of Cambria; for chorus of mixed voices [by] H. Alexander Matthews [words by] Thomas E. Rees. (Elkan-Vogel choral series, 1077) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 3Jul52; EP63512.

I. Title. [II. Rees, Thomas E.]



M1574 .M MATTHEWS, HARRY ALEXANDER, 1879-Night song at Amalfi; [for] S.S.A., [by] H. Alexander Matthews, poem by Sara Teasdale. (Choral series, 3046) © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42077. With piano acc.

I. Teasdale, Sara, 1884-1933, lyricist. II. Title.



M1621 . M MATTHEWS, HARRY ALEXANDER, 1879-Night song at Amalfi; [by] H. Alexander Matthews, poem by Sara Teasdale. For voice and piano. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 10Jan50; EP43804.

I. Title. [II. Teasdale, Sara]



.4 _M

M2072 MATTHEWS, HARRY ALEXANDER, 1879-O Lord, Support Us All the Day Long ... for mixed voices [by] H. Alexander Matthews, [words by] John Henry Newman. C Oliver Ditson Co., Philadelphia: 29Sep47: EP17731.

> I. Newman. John Henry, cardinal, 1801-1890, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

Matthews, Harry Alexander.

O LOVE INVISIBLE; anthem, w Horatius Bonar, & m; SATB. © 15Dec21, E523680. R43424, 25Jan49, Harry Alexander Matthews (A of m)



Matthews, Harry Alexander, 1879-

M13
HOWARD, JOHN TASKER, 1890(October) Meditation; October, [by] John
Tasker Howard, transcribed for organ
by H. Alexander Matthews. © ElkanVogel Co., inc., Philadelphia; 1Sep50;
EU217655.

I. Title. II. Title: October. [III. Matthews, Harry Alexander, 1879-]

JAN 29 1951

Matthews, Harry Alexander.

THE PINES; by Harry Alexander Matthews; piano, 4 hands. © on arr.; 220ct27; E678288. Harry A. Matthews (A); 4Nov54; R138878.

M1573

MATTHEWS, HARRY ALEXANDER, 1879The pines; three-part chorus for women's voices, arr. from the piano solo by the composer, H. Alexander Matthews, text by H. A. M. ([Pub. order] no. 332-40026) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42666. With piano acc.

I. Title.



M1503 .H44 P5 1951 MATTHEWS, HARRY ALEXANDER, 1879Play the game; a high school operetta in
two acts, libretto by Philip Warren
Cooke, music by H. Alexander Matthews.
[Piano-vocal score] \$1.75 © on music;
G. Schirmer, inc., New York; 27Jul51;
EP57764. Appl. states prev. reg.
23Oct50, DU25821.

I. Title. [II. Cooke, Philip Warren, 1885-



M2075 MATTHEWS, HARRY ALEXANDER, 1879.M Sing we then those glorious strains,
Christmas carol based on a Chinese
melody [words by] A. H. Swehttam
[music-by] H. Alexander Matthews.
(Elkan-Vogel choral series, 1057)
© Elkan-Vogel Co., inc., Phila-

delphia; 130ct48; EP30755. Score: chorus (SATB) and piano or organ.

I. Swehttam, A. H., lyricist. II. Title.

xM2072.4

M7.M

*Ten choral preludes and a fantasy on familiar hymn tunes; for the organ, by H. Alexander Matthews. With Hammond registration. © Oliver Ditson Co., Bryn Mawr, Pa.; 13Sep49; EP40095.

I. Title.

Library of Congress Copyright Office



xM13.9

arr.

Wood, David Duffie, 1838-1910.

There shall be no more night; sacred song for high voice [words from Revelation XXII, 1-5] arranged by H. Alexander Matthews. New York, The H. W. Gray co., inc. 50¢

© arrangement, 13Sep46; publisher;

EP8543.

.W

I. Matthews, Harry Alexander, 1879-arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Matthews, Harry Alexander.

THOU WILT KEEP HIM IN PERFECT PEACE; Biblical w, m for mixed voices by Harry Alexander Matthews. © 3Feb25, E605673. R94056, 21Apr52, Harry Alexander Matthews (A) M11 . M MATTHEWS, HARRY ALEXANDER, 1879*Twelve organ pieces in varied style;
[by] H. Alexander Matthews. [With]
Hammond registration. \$2.50 © ElkanVogel Co., inc., Philadelphia; 16Nov50;
EP50971.

I. Title.

JAN 22 1951

xM14,85



M2078 .M6M MATTHEWS, HARRY ALEXANDER, 1879-We thank Thee, Lord; anthem for general use or Mother's Day, for four-part chorus of mixed voices and organ, with incidental soprano or tenor solo [by] H. Alexander Matthews [words by] Lorraine Noel Finley. (G. Schirmer octavo, no.9994) 22¢ © G. Schirmer, inc., New York; 24Sep51; EP58393.

I. Title. [II. Finley, Lorraine Noel, 1899-]

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xM2072.4

M2072 .7 .M MATTHEWS, HARRY ALEXANDER, 1879The wilderness, motet for soprano solo
and mixed chorus, [by] H. Alexander
Matthews, [words from] Isaiah: 35.
(Choral series, 1058) © Elkan-Vogel Co.,
inc., Philadelphia; 15Feb49; EP34544.

I. Title.

Library of Congress Copyright Office



MATTHEWS, HARRY C.
Rustic door plaque. [Bisque tile]
Lynwood, Calif., Otho L. Slay.
Glaze painting. 3 x 5 in. © Harry
C. Matthews; 15Aug50; GP1132.



MATTHEWS, HELEN CHESNUT.

This is your America. [The door to the Smokies] By "Ches" Matthews.

l v., illus. @ 'Ches' (Helen Chesnut) Matthews (in notice: Ches Matthews; 3Jul50; AA159156.

SEP 1 1 1950

MATTHEWS, HELEN GERTRUDE, d.b.a. HOME GAREERS. SEE Home Careers. Matthews, Herbert.

NEW WORLD ISLAND; m Robert Louis Carleton w & © Herbert Matthews 9Jan50 EU191654

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... The education of a correspondent. New York, Harcourt, Brace and company [1946]

6 р. 1., 3-550 р. 21° ...

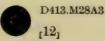
At head of title: Herbert L. Matthews. "First edition."

C 10Junu6; Harcourt, Brace and company, inc.;

1. World politics. 2. Journalists—Correspondence, reminiscences, etc. I. Title.

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M1556 .M MATTHEWS, HOLON.

Two Sandburg songs; for mixed voices SATB, with piano [by] Holon Matthews [words by Carl Sandburg] 20¢ © Mercury Music Corp., New York; 3Oct52; EP66167.

I. Title. [II. Sandburg, Carl, 1878-

Matthews, Howard, lyricist.
Carleton, Bob. Let's kiss and make up.

Matthews, Irene, lyricist. Richard, Leo. Sallie Lou. Matthews, Irene.
TONY STROLLA DA PARK m Leo & Hector
Richard, © w Irene Matthews
24Aug47 EU90200

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The religious pilgrimage of Israel. [1st ed.] New York, Harper [1947]

xii, 304 p. 25 cm.

"Selected bibliography": p. 273-280.

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© Harper & Bros.; 20Aug47; A15155.

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© 250ct20, A601244; R24768, 290ct47; Augusta G. Matthews (W)

Matthews, J. S.
SCHIRMER'S (G.) EASTER CAROL ANNUAL;
six carols, w by various authors,
m J. F. Ohl, J. S. Matthews & Edwin
Evans. © 31Jan21, E502416. R43674,
31Jan49, G. Schirmer, inc. (PWH)

cian.

Matthews, J Sebastian. The anthem of democracy.

Matthews, J Sebastian. Fairest Lord Jesus.

I AM THE BREAD OF LIFE; anthem for communion or general use, w St. John 16, m J. Sebastian Matthews.
© 29Dec21, E525990. R52670, 30ct49, Edith Matthews (W)

M2075

MATTHEWS, J SEBASTIAN.

The little door; Christmas carol
[by] J. Sebastian Matthews, for women's
voices by John Holler [words by] Van
Tassel Sutphen. (Church music review,
no.2264) [With piano acc.] 16¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 3Sep52; EP65058.

I. Title. [II. Holler, John. III. Sutphen, Van Tassel]

Library of Congress Copyright Office



xM2074.3

SHADOWS OF NIGHT; anthem, w H. Adye Prichard, m J. Sebastian Matthews; mixed cho. © 9Dec22, E552749. R63493, 19Jun50, Marjorie Dulley & Dorothy M. Barnes (C of J. S. Matthews)



THAT EASTER MORN; anthem, 15th cent. w, tr. J. M. Neale, m J. Sebastian Matthews; mixed cho. © 3Feb23, E553924. R72936, 15Jan51, Marjorie M. Dulley (C of J. S. Matthews)

MAR 1 6 1951

THE WAY, THE TRUTH, AND THE LIFE; cantata, Biblical w, m J. Sebastian Matthews; sop., ten. & bar. solos, mixed cho., with organ acc.
© 7Jul21, E513307. R50071, 28Jun49, Marjorie Dulley & Dorothy M. Barnes (NK)

Matthews, J Sebastian The wonderful story.



MATTHEWS, MRS. J. W. See Matthews, Ray.

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Matthews, Jackson.
FRIENDSHIP CLUB SONG w & m Mary Lee
Matthews & W. T. Romaine arr Walter
Golde © Jackson Matthews
2Jan48 EU118011

MATTHEWS, JAMES

For works by James Matthews, published under the name Robert W. Tracy. SEE Tracy, Robert W., pseud.

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WOOLFOLK, JOSIAH PITTS.

A case for passion, by Jack Woodford [pseud.] & James Matthews. 181 p. © Signature Press, inc.; 16Mar53; A97995.

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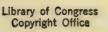
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Down and down and down. Baltimore
[1952] 191 p. © Signature Press,
inc.; 10ct52; A70950.

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LORD, I'M IN YOUR HANDS; w & m James Matthews © Herman Lubinsky, d.b.a. Crossroads Music Co. 22Apr54 EU358214

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Poetry in flesh, by Jack Woodford [pseud.] and James Matthews. Baltimore [1952] 191 p. © Signature Press, inc.; 10ct52; A72142.

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Rip Van Winkle goes to the play. © 10Sep26; A949174. City Bank Farmers Trust Co. (E); 25Aug54; R135096.

AA 1564

Matthews, James G compiler
Royal Oak facts. ["oyul Oak, "ich.,
Cit of Royal Oak, Michigan, cloud]
cover-title. 22 cm.

"amphlet.

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MON 50 JOE!

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The lady and land of Mod. [television script] 28 1. James Stevenson and Jane B. Matthews, a co-partnership d.b.a. Television Program Productions; 19Apr51; DP599.

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© on additions & corrections;

Jason Matthews; 23Nov53; Al17148.



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Flame and melody. [Poems] [1st ed.] New York, M. Bien [1952] 127 p. © Jason Matthews; 4Oct52; A73667.

j/i

E unpub. 2497

Matthews, Jason Give me the moon over Brooklyn.

see

Shand, Terry

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LITTLE JIM; w, m & © Jason Matthews 10May50 EU203345

A MILE FROM KILLARNEY ON THE WAY TO DUBLIN TOWN w & m Jason Matthews & Terry Shand © Bregman, Vocco & Conn. inc. 27Dec49 EU188924



A MILLIONAIRE'S LAMENT w & m Terry Shand, Jason Matthews & Fred Stryker © Fairway Music Corp. 14May48 EU130228

MISTER UKULELE WITH A DIXIELAND BEAT; w & m Jason Matthews © Jason Matthews, d.b.a. Marc Bien, Publishers 16Feb54 EU347900

Matthews, Jason, lyricist.
Friml, William Francis. Oh father, dear father.

THE UKULELE SONG; w & m Terry Shand & Jason Matthews © Pickwick Music Corp. 25May50 EU205148



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. 2 . M The ukulele song; words and music by Terry Shand [and] Jason Matthews.
© Pickwick Music Corp., New York; 11Aug50; EP48435. Appl. states prev. reg. 25May50, EU205148.

I. Shand, Terry. II. Title.



Matthews, Jason, lyricist, Friml, William. Walkin' in the rain.

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THE GIRL ON A TELEVISION SCREEN

© w Jason C. Matthews, m William
F. Friml 290ct47 EU100623

I DON'T WANT TO OPEN MY EYES, BABY; m Terry Shand w & © Jason C. Matthews 6Feb50 EU194960

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IN A CHAPEL BY THE SILVERY RIO GRANDE; m Terry Shand w & © Jason C. Matthews 6Feb50 EU194961

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APR - 5 1950

Matthews, Jason C. Matthews, m JENNY © w Jason C. Matthews, m William F. Friml 290ct47 Eu100624

LINDA MARIA; m Terry Shand w & © Jason C. Matthews 6Feb50 EU194963

Library of Congress Copyright Office



APR - 5 1950

AN ORCHID FROM HAWAII; w Jason C.
Matthews m Ray Kinney © Jason C.
Matthews & Ray Kinney 5Dec50
EU223015

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THEY THINK I HAVE FORGOTTEN YOU; m
Terry Shand w & © Jason C. Matthews
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AT THE LAST WORLD'S FAIR; w & m Jason Chilton Matthews © Jason Chilton Matthews & Marc Bien Publishers 25May53 EU317470

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BEST FOR YOU AND BEST FOR ME; w & m Jason Chilton Matthews © Jason Chilton Matthews & Marc Bien, Publishers 8May53 EU315432 Matthews, Jason Chilton.

DON'T LET THEM SAY I DON'T LOVE YOU

© w Jason Chilton Matthews m Terry
Shand 100ct49 EU181196



M1630

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Draw up the papers, lawyer; by Terry
Shand [and] Jason Matthews. [For voice
and piano; with guitar diagrams and
chord symbols] © Milene Music,
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I GET THE BLUES WHEN I HEAR A LOVE SONG © w Jason Chilton Matthews m Terry Shand 100ct49 EU181195

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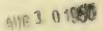
Maria; words by Jason Matthews, music [by] Terry Shand. © Pickwick Music Corp., New York; 28Jun54; EP81575.

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MISTER UKULELE, WITH A DIXIELAND BEAT; w, m & © Jason Chilton Matthews 6Jul50 EU208835



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Matthews, Jessie Snyder.

Jane, Jane, go away; w.P. H. Matthews & J. S. Matthews, m P. H. Matthews. © Paul Henry Matthews & Jessie Snyder Matthews, Chicago; 14Mar47; EU66935.



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MAUERSBERGER, HERBERT RICHARD, ed.

Matthews' textile fibers; their
physical, microscopic, and
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prepared by a staff of specialists.
1283 p. © John Wiley & Sons,
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"A completely revised edition ... containing ... recently discovered facts ... as well as ... material from the fourth edition that has remained the same."-Pref.

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The textile fibers. 4th ed.

5 Mar24, A777506. R86926,

21Nov51, Augusta G. Matthews (W)

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FEB 1 8 1952

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THE LAUGH OF A CRAZY MAN © w & m Jules Joseph Matthews 2Janus EU111336

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Matthews, Leona H.

DEAR GIRL; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462845. R16389; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana. Calif.

Matthews, Leona H.

DON'T TAKE AWAY THOSE BLUES; w &
m Joe McKiernan & Norman Spencer.
© 8Nov19; E462844. R16388;
20Mar47; Leona H. Matthews (W of
N. Spencer), Tarzana, Calif.

Matthews, Leona H.

HITCH YOUR WAGON TO A STAR AND RIDE,

RIDE, RIDE; w & m Joe McKiernan &

Norman Spencer. © 10Dec19; E467836.

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(W of N. Spencer), Tarzana, Calif.

PIPE DREAMS; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462842. R16386; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

SAD EYES; w Joe McKiernan, m Norman Spencer. © 19Mar20; E473222. R16392; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

SLOW AND EASY; an indigo fantasie, w Harry Williams, m Norman Spencer. © 4Augl9; LL55637. R16384; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

SOOTHING MELODY; w Joe McKiernan, m Norman Spencer. © 220ctl9; E462471. R16385; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif.

YOU'RE WONDERFUL WHEN YOU SMILE; w & m Joe McKiernan & Norman Spencer. © 8Nov19; E462843. R16387; 20Mar47; Leona H. Matthews (W of N. Spencer), Tarzana, Calif. Matthews, Leona H.

YOU'RE WONDERFUL WHEN YOU SMILE;

w & m Joe McKiernan & Norman
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Matthews, Levia.

BLUE CHANDELIERS; w, m & © Levia Matthews 40ct54 EU372973

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WHAT MATTER © w Lily E. Matthews.
M James Bruce 11Sep47 EU95003

Matthews, Lily Eunice, 1877-

M1630 RUDDY, CHARLES L 1892.2 Canadian moon; [words by Lily Eunice .R Matthews, music by Charles Ruddy]
Hollywood, Crown Music. © Lily
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Matthews, Louise.

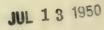
TOM TOM BOOGIE BLUES; w Louise Matthews m Clarence M. Reynolds © Louise Matthews & Clarence M. Reynolds 2Nov53 EU336468

M2199

MATTHEWS, LUCY, 1925-

Beautiful robes; by Lucy Matthews, arrangement by Roberta Martin. Chicago, Roberta Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 19May50; EP46859.

I. Title. [II. Martin, Roberta Evelyn, 1912-]



M2199 .M MATTHEWS, LUCY ELAINE, 1925-He'll never let go my hand; words and music by Lucy Matthews (Little Lucy) a Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Lucy Matthews; 2May51; EP54431.

I. Title. [II. Martin, Roberta Evelyn, 1912-

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JUN - 6 1951

M2199 .M MATTHEWS, LUCY ELAINE, 1925-He's my light, the man of Calv'ry; by Little Lucy (Lucy Matthews) [a Roberta Martin arrangement] Chicago, Martin Studio of Music. [Hymn, with music] 20¢ © Lucy Matthews; 2May51; EP54432.

I. Title. [II. Martin, Roberta Evelyn, 1912-]



M2199

MATTHEWS, LUCY ELAINE, 1925-He's the one; words and music by Lucy Matthews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Elaine Matthews; 18Mar50; EP45385.

I. Title. [II. Martin, Roberta Evelyn, 1912-



M2146 .M MATTHEWS, LUCY ELAINE, 1925I'll trust in God all of the way; words and
music by Lucy Mathews, arr. by Roberta
Martin. Chicago, R. Martin Studio of
Music. © Lucy Mathews; 15May48;
EP61518.

I. Title. [II. Martin, Roberta Evelyn, 1912-

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Revised 12Jul54



M2199 .M MATTHEWS, LUCY ELAINE, 1925I've got a home for you; words and music
by Lucy Matthews (Little Lucy) A Roberta
Martin arrangement. Chicago, Martin
Studio of Music. 20¢ © Lucy Matthews
& Martin Studio of Music; 9Jun53;
EP72246.

I. Title. [II. Martin, Roberta Evelyn, 1912-



M2199 . M MATTHEWS, LUCY ELAINE, 1925-Oh! what a time; words and music by Lucy Matthews. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 30Jun50; EP47921.

I. Title.

AUG 2 8 1050



M2199 .M MATTHEWS, LUCY ELAINE, 1925There's none like Him; words and music by
Lucy Mathews [arr. by Roberta Martin]
Chicago, R. Martin Studio of Music.
[Hymn, with music] © Lucy Mathews;
16Feb53 (in notice: 1952); EP69779.

I. Title. [II. Martin, Roberta Evelyn, 1912-

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MATTHEWS, LUCY ELAINE, 1925-Walk in the beautiful light of God; by Roberta Martin [and] Lucy Matthews, arr. by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Martin; 24May50; EP48087.

I. Martin, Roberta Evelyn, 1912-II. Title.

Library of Congress Copyright Office



SEP -1 1

Matthews, Mamie.

HOLD ME, BABY; w & m Mamie Matthews & Oscar Black © Monument Music, inc. 26Mar54 EU352324

Matthews, Mamie Green.

IF I COULD PAINT A PICTURE I'D PAINT IT JUST FOR YOU; w & m Mamie Green Matthews © Mamie Green Matthews & Margaret E. Pierce 24Mar52 EU269285

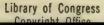
Matthews, Mamie Green Crandall.

ARIZONA LULLABY; w, m & © Mamie Green Crandall Matthews 25Nov53 EU339187

HOLD ME, BABY; w Mamie Louise Matthews m Oscar Black © Mamie Louise Matthews & Oscar Black 2Apr54 EU357464

I'LL GET BY; w & m Oscar Black & Mamie Louise Matthews © Crestwood Music Publications 14May54 EU358010

> Revised 11Jun54



I'LL GET BY; w Mamie Louise Matthews m Oscar Black © Mamie Louise Matthews & Oscar Black 2Apr54 EU357463

NOBODY KNOWS; w Mamie Louise Matthews m Oscar Black © Mamie Louise Matthews & Oscar Black 2Apr54 EU357462

WHY, OH WHY; w Mamie Louise Matthews m Oscar Black © Mamie Louise Matthews & Oscar Black 2Apr54 EU357461

MATTHEWS, MANUEL GONZÁLEZ. SEE González Matthews, Manuel, 1914-

EF16442

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XM JUL 11 1951 MATTHEWS, MARCIA C. J. SEE Matthews, Marcia Jamieson.

7 8 1952

MATTHEWS, MARCIA JAMIESON.
For God and Country elect MacArthur
President 1952. cStamp with
MacArthur portrait: Col. reproduction of drawing. © Marcia C. J.
Matthews, McAllen, Tex.; 22Feb52;
K30998.

MAR 9 8 1952

E unp 7278

Matthews, Margaret. Howdy, stranger!

See.

Carleton, Bob.

jss 6-6-46

E unp 8320

Matthews, Margaret
There's a little bit of heaven in our house.

See

Carleton, Bob.

jss 6-7-46

Matthews, Margarette C.

I FOUND A PEACH ON OLD ORCHARD BEACH; w Margarette C. Matthews m George Calder @ Margarette C. Matthews & George Calder 7Nov52 EU293425

Matthews, Margarette C.

I'M IN LOVE WITH AN ECHO; w Margarette C. Matthews m Bob Duffy @ Margarette C. Matthews & Bob Duffy 1Dec52 EU295825

V

Matthews, Margarette C.

SCORE OF 12 SONGS FOR HIGH TIDE. High tide; w Margarette C. Matthews w & m George Refalvy Calder © George Refalvy Calder 20Sep54 EU371269

MATTHEWS, MARGARETTE CAGE.

High tide; libretto for a musical comedy in four acts. cText only: © Margarette C. Matthews; 26Jul54; DU37537.

E unpub 9889

Matthews, Merilyn
I have always loved you.

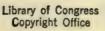
See

Carleton, Bob

Matthews, Marilyn.

I'M GONNA BUILD A LADDER TO THE SKY; m Cliff Dixon w & @ Marilyn Matthews 190ct51 EU253525

NOV - 6 1951





MATTHEWS, MARK A., JR.
In the beginning, God. SEE
Matthews, Mark Allison, Sr.
In the beginning, God. R96331.

Matthews, Mark Allison.

GIBONEY, EZRA P.

The life of Mark A. Matthews, "Tall Pine of the Sierras," by Ezra P. Giboney and Agnes M. Potter. 134 p. illus. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 4Dec48; A28618.

I. Matthews, Mark Allison.
II. Potter, Agnes M., joint author.
III. Eerdmans (Wm. B.) Publishing Co.

Library of Congress Copyright Office



mds/r

MATTHEWS, MARK ALLISON, SR.

In the beginning, God, and other talks. © 11Dec24, A814344. R96331, 13Jun52, Mark A. Matthews, Jr. & Mrs. E. Norman E. Scott, Jr. (C)

I. Matthews, Mark A., Jr. (Cl.)
II. Scott, Mrs. E. Norman E. (Cl.)

MATTHEWS: MARK STANLEY.

Guide to community action; a sourcebook for citizen volunteers. 434 p. © Harper & Bros.; 23Jun54; A142735.

I. Harper and Brothers.

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chu

Matthews, Mary.

THERE'S A RAINBOW OVER MY HEART

which was a mary Matthews 13Aug48
EU140542

Matthews, Mary Ann.

THE ALOHA BLUES © w & m Mary Ann Matthews 6Dec48 EU180085

Matthews, Mary B.

LIVING MY DREAMS WITH YOU m Robert Louis Carleton © w Mary B. Matthews 10Aug49 EU175647

MATTHEWS, MARY GREEN.

Wheels of faith and courage; a history of Thomasville, North Carolina, by Mary Green Matthews and M. Jewell Sink, [Thomasville? 1952] 216 p. illus. © Mary Green Matthews & M. Jewell Sink; 7Sep52; A71836.

I. Sink, Margaret Jewell, joint author.



Matthews, Mary Lee.

FRIENDSHIP CLUB SONG w & m Mary Lee
Matthews & W. T. Romaine arr Walter
Golde © Jackson Matthews 2Jan48
EU118011

Almost in love; w & m M. P. Matthews. © May Parks Matthews, Baltimore; 6May47; EU74237.

ANY LITTLE DREAM; w, m & © May Parks Matthews 19Sep51 EU250556

OCT - 3 1951



AUTUMN WIND; w, m & O May Parks Matthews 26Jun51 EU242458

JUL 13 1951



Matthews, May Parks.

GO SLOW; w, m & © May Parks Matthews
5Jun50 EU205937

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JUN 2 6 1350

MY LOVE; w, m & @ May Parks Matthews 19Sep50 EU215892



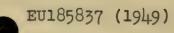
Matthews, May Parks.

LAZIN' ALONG © w & m May Parks

Matthews 26Jan48 EU113982

WHAT HAPPENS NOW; w, m & © May Parks Matthews 17Ju152 EU281442

MATTHEWS, MELODEE, pseud. See Royer, Betty Jean



MATTHEWS, MELODEE, pseud. See Royer, Betty ean.

EU189673 (1950)

Matthews, Mildred.

PROMISE BREAKER m Robert Louis Carleton © w Mildred Matthews 8Nov48 EU148355

1/2-1

Matthews, Mildred G Richard, Leo. My hands.

lyricist.

Matthews Monte.

DON'T STAY AWAY; w & m arr Monte

Matthews & Bill Matthews © Peer

International Corp. 13Jul50 EU210533

AUG 2 3 1950

I THANK YOU JESUS, with w; m arr Monte Matthews & Bill Matthews © Peer International Corp. 60ct52 EU291710

JUDGMENT DAY IS ROLLING 'ROUND, with w; m arr Monte Matthews & Bill Matthews © Peer International Corp. 60ct52 EU291725

LOW DOWN THE CHARIOT, with w; m arr Monte Matthews & Bill Matthews © on arr Peer International Corp. 1May51 EU237601

MARY DON'T YOU WEEP, with w; m arr Monte Matthews & Bill Matthews © on arr Peer International Corp. 1May51 EU237602

MAY 29 1951



ROCK-A MY SOUL; w & m Monte Matthews & Bill Matthews © Peer International Corp. 10Jul53 EU323615

ROLL, JORDAN, ROLL, with w; m arr Monte Matthews & Bill Matthews © Peer International Corp. 15Aug51 EU247262

TRAVELIN' SHOES, with w; m arr Monte Matthews & Bill Matthews © Peer International Corp. 15Aug51 EU247261

WELL ANYHOW; w & m arr Monte Matthews & Bill Matthews © Peer International Corp. 13Jul50 EU210535

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SEP = 6 1950

WHEN THEY ALL GET TOGETHER WITH THE LORD; with w & m; arr Monte Matthews & Bill Matthews © Peer International Corp. 50ct50 EU218211

NOV - 6 1950



YOU BETTER RUN; arr w & m Monte
Matthews & Bill Matthews © Peer
International Corp. 13Mar53 EU310051

DAVID AND GOLIATH; w & m Ernie Newton & Monty Matthews © Beacon Music Co., Joe David, owner 15Jan51 EU226095

MAR 7 - 1951

DIG A LITTLE DEEPER; w & m Monty Matthews © Peer International Corp. 13Feb50 EU193397 M2199 .M MATTHEWS, MONTY.

Dig a little deeper; by Monty Matthews. [For voice and piano, with ukulele diagrams and chord symbols] © Peer International Corp., New York; 11Dec50; EP51848.

I. Title.

FEB 2 1 1951



GO WHERE I SEND THEE; w & m Monty
Matthews & Bill Matthews © Peer
International Corp. 25Jan51 EU228614

MAH 2 6 1951

I CAN TELL THE WORLD; w & m arr Monty Matthews & Bill Matthews © Peer International Corp. 25Jan51 EU228615

MAR 2 6 1951

I WANNA GO THERE; with w, m arr Monty Matthews © on new arr Earl Barton Music, inc. 20Sep54 EU371458

LEAD ME TO THAT ROCK; w & m Monty Matthews © Peer International Corp. 13Feb50 EU193399

0

MY ROCK; w & m Monty Matthews © Tannen Music, inc. 24Sep52 EU293141

ONE DAY; w & m Monty Matthews & Bill Matthews © Peer International Corp. 26Feb51 EU230976



M2199 .M

MATTHEWS, MONTY. Peace in the valley; arrangement by Monty Matthews. [For voice and piano] 40¢ © on adaptation & arrangement; Chappell & Co., inc., New York; 19Mar51; EP53726.

I. Title.



Matthews, Muriel Claudine.

MARCH OF THE MARINES; w Muriel
Claudine Matthews m Marie Simone
de Yakimac © Marie Simone de Yakimac
3Mar53 EU305985

U.S. citizen - De Makemoe Library of Congress Copyright Office MATTHEWS, MYRCN LA MONT.

Construction costs. AA212881. SEE

Dow Service, Inc.

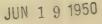
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The Dow Service real estate
valuation calculator. AA229972.

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The Dow Service real estate veluation calculator, quarterly
supplements, 1954. SEE Dow
Service, inc.

MATTHEWS, NANCIE SEE Matthews, Edith (Crosse)





MATTHEWS, NANCY C. C., Springfield, Ill.
Lincoln-Douglas square (patchwork)
Mechanical drawing. C.lc
3Aug47; IU3277.

Matthews, Neal, Jr.

AIN'TCHA KINDA LONESOME, BABY; w & m Neal Matthews, Jr. © Jim Bulleit Music Corp. 4Apr50 EU199480



Matthews, Neal, Jr.

THE BEST WOMAN IN TOWN; w & m Neal Matthews Jr. © Jim Bulleit Music Corp. 4Apr50 EU199484

APR 2 6 1950



Matthews, Neal, Jr.

WHEN THE SAINTS GO MARCHING IN; with w, m arr Cully Holt, Hoyt Hawkins, Gordon Stoker & Neal Matthews Jr. © on arr Beechwood Music Corp. 138ep54 EU370531

Matthews, Nena.

WALKING IN THE SMILE OF GOD; w Nena Matthews m Louis Tobin © Nena Matthews 30Apr53 EU314317

Matthews, Paul C.

WINSLOW, JOHN BRADLEY.
Forms of pleading practice annotated, together with approved business forms. Vol. 1-1A, by Paul C.
Matthews. 2 v. © West Pub.
Co.; 26Feb54; A128713.

I. Matthews, Paul C.
II. West Publishing Company.



Matthews, Paul Henry.

Jane, Jane, go away; w.P. H. Matthews & J. S. Matthews, m P. H. Matthews. © Paul Henry Matthews & Jessie Snyder Matthews, Chicago; 14Mar47; EU66935.



MATTHEWS, PAUL LEROY.

Flexible frame. Drawings. © Paul
Leroy Matthews; 24Dec53; 1U8543.

Matthews, Pearl Josephine.
THOUGHTS IN THE NIGHT © w & m
Pearl Josephine Matthews 21 August EU89755

Matthews, Peggy.
M1630 HALL, DAVID.

.2

. H

Goodbye to Love; words by Peggy'
Matthews, music by David Hall.
© Nordyke Publishing Co., Los
Angeles; 31Jul47; EP19511.

I. Matthews, Peggy, lyricist. II. Title.

MATTHEWS, Mrs. PITT LAMAR.
History stories of Alabama.
© 20Sep24, A808848. R98075, laug52,
Mrs. Pitt Lamar Matthews (A)

Cl. Matthews, Mrs. Pitt Lamar lc

MATTHEWS, Mrs. PITT LAMAR.

History stories of Alabama, by L. Lamar Matthews; illustrated by George Buctel and Mary Royt. Lincoln [Neb., 1952] 336 p. © on new text & new illus.; The University Pub. Co.; 1Jul52; A68277.

I. University Publishing Company.



MATTHEWS, RALPH, pseud. SEE Nardell, Frank, 1923-

EU269987

MATTHEWS, RALPH DAWSON Q.
Footbell chess. [Game board] Drawing. Q 10Jan51; GU17435.

FEB 1 - 1951

Matthews. Ray.

M1630 CHANSLOR, HAL, 1903-.2 .C

You'll always be in my heart; words by Ray Matthews, music by Hal Chanslor.

© Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33570.

I. Matthews, Ray, lyricist. II. Title.



Matthews, Ray

see also

Mathews, Ray.

Matthews, Ray, pseud. See also Matousek, Raymond Anthony.

Matthews, Raymond.

CONVENTION MARCH; w & m. © 26Apr24, E585779. R77969, 26Apr51, Charles Weinberg (A of w) & Raymond Matthews (A of m)

JUN 2 8 1951



Matthews, Raymond.

DICTY BLUES; foxtrot, m, & arr. Raymond Matthews. © 3Dec23, E575293. R87141, 29Nov51, Fletcher Henderson (A of m)

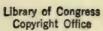
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Matthews, Raymond.

LET IT RAIN; w George W. Watts, m
Belle Hawley [i.e. Belle Hawley
Watts] arr. Raymond Matthews. ©
11Jan24, E578762. R89076, 10Jan52,
George W. Watts (A)

MAR - 4 1952





Matthews, Raymond.

Star of Bagdad; by Raymond Matthews. © 8Dec19; E465897. R9368; 2Feb47; Artmusic, inc. (PWH), New York.

Matthews, Rebecca, pseud. See Smith, Isabelle E.

MATTHEWS, RED. SEE Matthews, Charles G., 1912-

EU362945

MATTHEWS, RED CHUCK. SEE Matthews, Charles G. Chuck, 1912-

EU336791

Matthews, Reg.
GOOSEB'RIES AND CREAM; w & m.
© 30Jun22, E537929. R49795, 1Ju149,

Dick Tubb & Reg Matthews (A's)



MATTHEWS, REX. SEE Matthews, Forrest E., 1922-

EU324863

Matthews, Robert.

THE BATTLE FOR THE KING; w & m Robert Matthews. © 15Nov22, E554698. R55444, 7Dec49, The Rodeheaver Co. (PWH)

Matthews, Robert.

THE HILLS ABOVE; w & m Robert Matthews.
© 15Nov22, E554699. R55445, 7Dec49,
The Rodeheaver Co. (PWH)



MATTHEWS, ROBERT, pseud. SEE Ross, Lanny.

EP69811

xM



MATTHEWS, ROBERT ALLAN.

Mechanical horoscope. Petersburg,

Va., c1953. 2 drawings. 26 x 21

in. or smaller. Accompanied by

text sheets. @ Robert Allan

Hatthews; 6May53; IP1657.

The mechanical zodiac or mechanical horoscope [and] Directions.

Broadside and 2 l., illus.

© 6May50; AA157809.

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MATTHEWS, ROBERT ARCHIBALD.

How to recognize and handle abnormal people; a manual for the police officer, by Robert A. Matthews and Loyd W. Rowland. Illus. by Lou La Scola. Reading level by Edgar Dale. 48 p. © Louisiana Association for Mental Health; 4Mar54; Al43184.

I. Rowland, Loyd W., joint author.
II. Louisiana Association for Mental
Health.



Matthews, Robert Edmond.

A CHRIST WHO CARES; w, m & © Robert Edmond Matthews 21Feb51 EU229989



M1630 BENJAMIN, ELDRED E

Why don't you write to me? Words by
B Eldred E. Benjamin, Alfred O. Weave

Eldred E. Benjamin, Alfred O. Weaver [and] Robert J. Matthews, music by Eldred E. Benjamin. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP24095.

Matthews, Robert L.

DON'T WATCH THE CLOCK; w, m & © Robert L. Matthews 29Sep53 EU332620

FALL SONG; w, m & © Robert Scott Matthews 11Jan47 EU45932

FOR ALL THESE THINGS; w, m & © Robert Scott Matthews 11Jan47 EU45931

A GIRL TO REMEMBER; w, m & © Robert Scott Matthews 13Jan47 EU45962

In my heart; [words and music by] Robert Scott (Bob) Matthews.

For solo voice with piano accompaniment.

First line: In my heart there's a

song that I love to sing.

© 1 c 2-20-46; Robert Scott Matthews, Sikeston, Mo.; E unpub. 7835.



MSH 5-28-46

SOME DAY; w, m & @ Robert Scott Matthews 11Jan47 EU45930

Sunset in the evening; [words and music by] Robert Scott (Bob) Matthews.

For solo voice with piano accompaniment.

First line: Nothing in this world

I had rather do.

.Clc2-20-46; Robert Scott Matthews, Sikeston, Mo.; E unpub. 7836.



MATTHEWS, RODERIC DONALD.

Education in Arab countries of the Near East: Egypt, Iraq, Palestine, Transjordan, Syria, Lebanon. By Roderic D. Matthews and Matta Akrawi. 584 p. illus. © The American Council on Education, Washington; 5Dec49; A38896.

I. Akrawi, Matta, joint author.
II. American Council on Education.



Matthews, Rose Carr.

ARIZONA; w Rose Carr Matthews m Marion Ray Parsons © Rose Carr Matthews & Marion Ray Parsons 12Ju154 EU364076

Matthews, Rose Carr.

WHITE MANTILLA; w Rose Carr Matthews m Marion R. Parsons © Rose Carr Matthews & Marion R. Parsons 17May54 EU358205

Matthews, Rose Carr.

WHOSE SCHNOOZIE ARE YOU; w, m & © Rose Carr Matthews 1Feb54 EU345996

MATTHEWS, RUTH, pseud. SEE Brown, Dortha Cloma, 1912-

EU316151

Matthews, Stanley.

OHIO jurisprudence; a complete statement of the law and practice of the State of Ohio, with forms. Editor: George S. Gulick. Vol. 2, pt. 1-2. Appellate review, by A. W. Gans. [Rev.] Pt. 1 rev. by Stanley Matthews and Simon Ross. 2 v. © The Lawyers Co-operative Pub. Co., Rochester, N. Y.; 15Mar49; on additions & revisions; A31220, A31219.

I. Gulick, George S., ed. II. Gans, Alfred W.

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III. Matthews, Stanley.

IV. Ross, Simon.

V. Lawyers Co-operative Publishing Co.

A31219

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Matthews, Stephen David.

Mem'ry of a yesterday; w Cleve Curtiss [pseud. of Cleveland Curtis Matthews] m S. D. Matthews. © Stephen David Matthews & Cleveland Curtis Matthews, Lancaster, Mass.; 26May47; EU77354.

Matthews, Steve.

CALL ME CRAZY; w Ralph De Santis & James Muscarella m Anthony Ninine Ambrose & Steve Matthews © Ralph De Santis, James Muscarella, Anthony Ninine Ambrose & Steve Matthews 270ct52 EU293103

MATTHEWS, STEWART B.

Are you a realtor-broker, a realtor-speculator or both? 45 p.

© National Institute of Real Estate Brokers of the National Assn. of Real Estate Boards; 15Jul47; AA81043.

MATTHEWS, STEWART B.

Are you a realtor-broker, a realtorspeculator or both? 43 p.

© National Institute of Real
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Assn. of Real Estate Boards,
Chicago; 15Jul47; AA36149.

MATTHEWS, TANYA (SVETLOVA)

Journey between freedoms. Philadelphia,
Westminster Press [1951] 281 p. © on
revisions; Tanya Matthews; 13Sep51;
A63008. Appl. states prev. pub. abroad
as Russian child and Russian wife,
31Jan49.

MAR - 6 1952

lwg/r



Matthews, Theodore.

TROUBLE TREE; w Theodore Matthews m Leo & Hector Richard © Theodore Matthews 13Feb53 EU303945

M2016

MATTHEWS, THOMAS.

.5 .M Communion service in the key of G minor; mixed or unison voices [by] Thomas Matthews. (Canterbury choral series, no.7002) [In part with organ acc.] 18¢ © H. T. FitzSimons Co., inc., Chicago; 30Aug51; EP56990.

I. Title.

SEP 27 1951



M2092

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MATTHEWS, THOMAS.

God be in my head; [by] Thomas Matthews [words from] Sarum primer, 1558.

(Aeolian choral series, no.2105) [Score: SATB and piano reduction] 12¢ © H. T. FitzSimons Co., Chicago; 7Aug51; EP56991.

I. Title.

SEP 2 7 1951



M2092

.4 .M MATTHEWS, THOMAS.

I will lift up mine eyes; [by] Thomas
Matthews [words from] Psalm 121: 1 and
2. (Aeolian choral series, no.2104)
[Score: SATB and piano reduction] 12¢
© H. T. FitzSimons Co., inc., Chicago;
7Aug51: EP56992.

I. Title.

SEP 2 7 1951

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xM2079.2 .E121 M2099 .E53M MATTHEWS, THOMAS.

O praise God in His sanctuary; Psilm 150, from the Book of common prayer [music by] Thomas Matthews. (Aeolian choral series, no.2124) [Score: chorus (SATB) and piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 29Jul54; EP82482.

I. Title.



M2092

. 4

.M

MATTHEWS, THOMAS.

Save us, O Lord; anthem for four-part choir, a cappella, [by] Thomas Matthews, words from the Antiphon for the Office of Compline. (Aeolian choral series, no. 2089) [With piano reduction] 12¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug50; EP48470.

I. Title.

OCT 5 - 1950



Matthews, Thomas A.

THE NEW MOON; w, m & © Thomas A. Matthews 25Jan54 EU345090

M2072 .5 .M MATTHEWS, TIMOTHY RICHARD, 1826-1910.
Come to my heart, Lord Jesus; jr. and sr. choirs, anthem paraphrase of hymn
Margaret, by Matthews [arr. by] Goldsworthy [text by Emily Elliott] (Belwin octavo, no.1273) [With piano acc.] 15¢
& on arrangement; Belwin, inc., Rockville Centre, N. Y.; 23Jan53; EP69125.

I. Title. [II. Goldsworthy, William Arthur]



Matthews, W.

MOONLIT WAVES; waltz. © 4May23, E567126. R66581, 30Aug50, W. Matthews (A)

OCT 5 - 1850



MATTHEWS, W. L., joint author. Adventures in Dictionary Land. AA203309. SEE Lewis, E. E. MATTHEWS (W. M.) & Associates C. SEE Matthews, Wesley N. Ranch house window. IU4821. Matthews, W. S.

HER PROMISE © w & m W. S. Matthews 10Nov49 EU184530

MATTHEWS, WALTER R.
Dixie's select investment plan.
SEE Dixie Life Insurance
Company.

MATTHEWS, WALTER R.
Dixio's select investment plan
payments for 20 years. SEE
Dixio Life Insurance Company.

MATTHEWS, Walter R. SEE Who's who in World war II. Alabama. AA38892.

MATTHEWS, WALTER ROBERT.

The Gospel and the modern mind.

© 20Mar25, A823501. R93636, 7Apr52,

Walter Robert Matthews (A)

Matthews, Warren Shepard.

LAGUNA RHUMBA arr Mary C. Balbi © w & m Warren Shepard Matthews 14Sep48 EU145630



Matthews, Warren Shepard.

PADRE SONG arr Mary C. Balbi © m Warren Shepard Matthews 14Sep48 EU145613

Matthews, Warren Shepard.

WALTZ arr Mary C. Balbi © m Warren Shepard Matthews 14Sep48 EU145629



MATTHEWS, WAYNE. SEE Matthews, Arthur Wayne, 1930-

EU264683.

MAR - 4 1952

MATTHEWS, WESLEY M.
Ranch house window. Plans. O W. M.
Matthews & Associates; 1c 2Aug48;
IU4821.

Matthews, Wesley M
Simplified home planning.
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Higher, higher let it wave; w
Harry [i. e. Harold] Clifford
Mathisen & W. D. Matthews, m M.
E. Aims & W. Ryan. © Harry
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Orange, N. J.; 2Feb47; EU61341.

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MONTH m Leo & Hector Richard, ©

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Matthews, Wyoma Opal.

GYPSY NIGHT; w Wyoma Opal Matthews w & m Carol Rae Williams © Wyoma Opal Matthews & Carol Rae Williams 6Jun51 EU240524



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1. English poetry—Translations into French, 2. French poetry—Translations from English. 1. Title.

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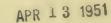


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M7 .B2M3 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Composizioni scelte per organo: Corali; [by] J. S. Bach [revised by] Ulisse Matthey [and] Pietro Ferrari. Selected compositions for organ. © on revision; G. Ricordi & c., Milano; v.3, 19Dec50; EF0-6321.

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Ballin' the jack; fox trot, words by Jim
Burris, music by Chris Smith, arr. by
Jack Matthias. © Edward B. Marks Music
Corp., New York; 15Feb49; on arrangement; EP34334. Piano-conductor score
(orchestra, with words) and parts.

I. Burris, Jim, lyricist. II. Matthias, Jack, arr. II. Title.



Matthias, Jack.

M1356 WEIRICK, PAUL, 1906.W Catalina bounce; by Paul Weirick, Jan
Garber and Freddy Large, arr. by Jack
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York; 110ct49; EP41123. Piano-conductor score (orchestra) and parts.

I. Garber, Jan, joint composer. II. Large, Freddy, joint composer. III. Matthias, Jack, arr. IV. Title.

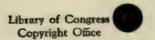


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Leave some; words by Eddie Cherkose.
Melody.

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Matthias, words by Eddie
Cherkose. © Stevens Music
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I. Cherkose, Eddie, lyricist. II. Title.



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Matthias, Jack.

M1630

JONES, STANLEY D
Owl lullaby; by Stan Jones [piano arrangement by Jack Matthias] [For voice and piano] 40¢ © Edwin H. Morris & Co., inc., New York; 9Jun52; EP63144.

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The sweetheart of Sigma chi; music by F. Dudleigh Vernor, arr. by Jack Matthias, lyric by Byron D. Stokes. © Melrose Music Corp., New York; 2Sep47; on arrangement; EP22784. Piano-conductor score (orchestra, with words) and parts.



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Our love will live on and on; words
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Matthieson, Charles.

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Matthieson, Charles.
The customer is always right; w & m C.
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Los Angeles; 23Feb47; EU47327.

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IN MY DREAMS YOU ARE MINE ALONE © w & m Charles Matthieson 4Jun48 EU134945



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cg/r



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[Article] (In Michigan alumnus quarterly review, summer 1949, p. 283-292) © Board of Regents of the Univ. of Michigan; 30Jul49; B5-10620.

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The responsibilities of the critic; essays and reviews. Selected by John Rackliffe. New York, 1952. 282 p. O Oxford University Press, inc.; 160ct52; A72979.

I. Rackliffe, John, ed. II. Oxford University Press, inc.

ND237 .C49M3 Matthiessen, Francis Otto, 1902-

Cheney, Russell, 1881-1945.

Russell Cheney, 1881-1945, a record of his work, with notes by F. O. Matthiessen. New York, Oxford university press, 1947.

124, [6] p. incl. front., illus. (incl. ports.) 27cm.

Reproductions of the artist's work from 1916 on, accompanied by a selection of passages concerning his paintings from letters to Mr. Matthiessen and other friends.

1. Matthiessen, Francis Otto, 1902-

ND237.C49M3 927.5

47-2586

© 13Mar47; Francis Otto Matthiessen, Boston; A11250.

MATTHIESSEN, FRANCIS OTTO.
Theodore Dreiser. [New York, 1951]
267 p. illus. (The American men of letters series) © William Sloane Associates, inc.; 16Feb51; A53451.

I. Dreiser, Theodore.
II. Sloane (William) Associates, inc.

APR - 6 1951

MATTHIESSEN, HUGO ALBERT.

Faestning og fristed; Fredericia-interiører med figurer 1760-1820. 238 p. © Gyldendalske boghandel nordisk forlag, København; 25Apr50; AF0-1736.

I. Gyldendalske boghandel nordisk forlag.

ML 1 0 1950 mds/r



Matthiessen, Hugo Albert, 1881-

... Det gamle land, billede fra tiden før udskiftningen ... København, Gyldendal, 1942.

214 p., 1 l. plates. $22\frac{1}{2}$ (Selskabet for dansk kulturhistories skrifter)

At head of title: Hugo Matthiessen. "Kilden og bevissteder": p. [177]-214.

1. Denmark—Civilization. 2. Landscape. 1. Title. DL131.M3

47-38111

© 9May42; 1c 29Jan47; Hugo Matthiessen, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5678.



Matthiessen, Hugo Albert, 1881-

Snapstinget; jydsk Termin, Marked og Mennesker. København, Gyldendal, 1946.

239 p. plates, ports. 23cm.

"Kilder og Bevissteder": p. [211]-239.

1. Viborg, Denmark—Hist. I. Title. DL271.V5M3

47-24041*

© 6Mar46; 1c 22Apr47; author, Copenhagen; AF2904.



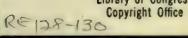
MATTHIESSEN, PETER.

Race Rock, a novel. Harper. 306 p. © Peter Matthiessen; 31Mar54; A131660.

Library of Congress



r/v



MATTHIESSEN, WILHELM. Adler der schwarzen Berge; die Abenteuer des Jussuf Melik. 1. Bd. 172 p. © Franckh'sche Verlagshandlung, W. Keller & Co.;

I. Franckh'sche Verlagshandlung, W. Keller und Companie.

21Sep53: AFO-12241.

Library of Congress Copyright Office



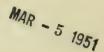
3/2

Matthis, Velma, lyricist.
Tobin, Louis. Good old Montana.

MATTHUGH PRODUCTIONS, INC. SEE

Matti, Haven D.

GOLDEN CURTAIN OF LOVE; m James Charles McNeil w & © Haven D. Matti 22Jan51 EU227198



M1508

Matti, Jacques. Cloèrec. René.

Champs et chansons: A mon etage: [excerpt] Paroles de Jacques (Matti.

31Dec45; 1c 18Jul46; Editions

Joubert, Paris; EF2186. For voice and piano.

I. Matti, Jacques, lyricist.

II. Title: A mon etage!

Mattia, George Stanley De. See De Mattia, George Stanley.

GOT THE BLUES FOR MY HOME; w John Joseph Sinesi m Guido Carmen Mattia © John Joseph Sinesi & Guido Carmen Mattia 31Mar52 EU269873



PHILADELPHIA POLKA; w John Joseph Sinesi m Guido Carmen Mattia © John Joseph Sinesi & Guido Carmen Mattia 31Mar52 EU269871



MATTIA, GUIDO CARMEN. SEE ALSO Mattia, Guido Carmine, 1926-

EU269871 et seq.

COME TO THE FAIR WITH ME; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 14Mar52 EU267829

APR 2 - 1952



DOUBLE-TROUBLE; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 14Mar52 EU267828

APR 2 - 1952



IF YOU CAN HEAR ME; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 15Apr52 EU271598

I'M HOPING YOU'LL COME HOME TONIGHT; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 15Apr52 EU271599

MY STAR; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 15Apr52 EU271600 Mattia, Guido Carmine.

PLEASE DON'T CRY; w John Joseph Sinesi
m Guido Carmine Mattia © John Joseph
Sinesi & Guido Carmine Mattia 7Mar52
EU267041

APR 2 - 1952



SO THEY SAY; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 31Mar52 EU269875



TEARDROPS; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 7Mar52 EU267040

MAR 2 8 1952



TRUMPET POLKA; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 31Mar52 EU269874



Mattia, Guido Carmine.

VOICES; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 15Apr52 EU271597

Mattia, Guido Carmine.

WHAT'S HAPPENED TO OUR LOVE; w John Joseph Sinesi m Guido Carmine Mattia © John Joseph Sinesi & Guido Carmine Mattia 31Mar52 EU269872



MATTIA, GUIDO CARMINE. SEE ALSO Mattia, Guido Carmen, 1926-

EU269871 et seq.

Mattice, Evan Edward.

HIGH HAT FEVER m Evan Edward Mattice © w Franklin Gilson Bedford 29Jun49 EU175219

MATTICE, HAROLD ALLISON.
Bohemia. DU32855. SEE Dundan, William Henry.

BRING BACK THE HOUR; w & m Imogene H. Mattice arr Margaret G. Neumann © Imogene H. Mattice 8Aug52 EU283696

MATTICE. IMOGENE N.

Here comes Christmas! A one-act Christmas play for children. Script, lyries, and melodies by Imogene Mattice; musical arrangements by Nargaret Neumann. [Text and music on separate leaves] @ Imogene H. Mattice; 8Dee52; DU32699.

HERE COMES CHRISTMAS; w & m Imogene H. Mattice arr Margaret G. Neumann © Imogene H. Mattice 29Aug52 EU286149

SING THAT MELODY OF LOVE; w & m Imogene H. Mattice arr Margaret G. Neumann © Imogene H. Mattice 130ct52 EU290626

WHAT MORE COULD I ASK; w & m Imogene H. Mattice arr Margaret G. Neumann © Imogene H. Mattice 130ct52 EU290627

YOU CAME BUZZIN' ALONG; w & m Imogene H. Mattice arr Margaret G. Neumann © Imogene H. Mattice 8Aug52 EU283697

Mattice, Imogene Harriet.
interfiled

Mattice, Imogene Harriett.

1954 file

Mattice, Imogene Harriett.

BE HAPPY RIGHT WHERE YOU ARE; w, m & ©
Imogene Harriett Mattice 17Aug53
EU327671

Mattice, Imogene Harriett.

BRIGHT ANGELS; w, m & © Imogene Harriett Mattice 16Mar53 EU308174

Mattice. Imogene Harriett.
DANCING WITH DAD; w, m & @ Imogene
Harriett Mattice 13Feb53 EU303848

Mattice, Imogene Harriet.

GIVE ME A LONG LOOSE ROPE, HONEY; w & m Imogene Harriet Mattice arr Margaret Neumann © Imogene Harriet Mattice 28Jan53 EU301942

appl: Harriet Typed

Mattice, Imogene Harriet.

HAVE YOU FORGOTTEN; w & m Imogene Harriet Mattice arr Margaret Neumann © Imogene Harriet Mattice 28Jan53 EU301943

appl=Harriet=typed

Mattice, Imogene Harriett.

HERE COMES THE FLAG; w, m & © Imogene Harriett Mattice 6May54 EU357078

appl = Hourist typed

Mattice, Imogene Harriett.

HOW COULD I KNOW LOVE WAS YOU; w, m & © Imogene Harriett Mattice 13Feb53 EU303847

Mattice, Imogene Harriett.

IF; w, m & © Imogene Harriett Mattice
13Feb53 EU303846

Mattice, Imogene Harriett.

MOON MADNESS; w, m & © Imogene Harriett Mattice 17Aug53 EU327670

Mattice, Imogene Harriett: SWEET SUSAN O' MINE; w, m & © Imogene Harriett Mattice 17Aug53 EU327669

V

Mattice, Imogene Harriett.

WHEN SPRING COMES A-RAPPIN' AT MY DOOR; w, m & © Imogene Harriett Mattice 16Mar53 EU308173

MATTICE, LEROY J. Q.

White knight. [Face of man in top of circle illuminated; darkened face below] Emblem. © 1c 11Feb49; gull968.

Mattice, LeRoy Johnny.

ARE YOU READY FOR HEAVEN; w, m & © LeRoy Johnny Mattice 30Jul52 EU282738

Mattice, LeRoy Johnny.

PROGRESS A SWEET WIDE WORLD © w & m LeRoy Johnny Mattice 7Apr49 EU163467



Mattice, Leroy Johnny.

SUPREME ROYAL GHOST TUNE; w, m & © on changed w Leroy Johnny Mattice 17Sep52 EU289039. Appl. states prev. reg. as Who is he, 8Jul32, EU58651.

MATTICE, LEROY JOHNNY Q.
Supreme world sones magnets kingdom and law flag coat of arms emblem.
[Disc with nine-pointed star and coin in center; two small portraits and magnets arranged at quater sections] Drawing. Q lc lNov48; GU10702.

Mattice, LeRoy Johnny.
WHEN OUR GREAT BIG WORLD GETS PERFECT;
w, m & © LeRoy Johnny Mattice
30Jul52 EU282737

MATTICE, LEROY JOHNNY.
The world's flag coat of arms by
nations' and colonies' laws.

Mattice, Marion F.

SWEETHEART O' MINE m Louis Tobin © w Marion F. Mattice 310ct49 EU183503

mattice, Marjorie Rubena.

BRIDGES, MILTON ARLANDEN.
Food and beverage analysis. 3d ed.,
thoroughly rev. by Marjorie R. Mattice.
412 p. © on revision & additions; Lea &
Febiger, Philadelphia; 21Feb50; A41089.

I. Mattice, Marjorie Rubena.

II. Lea and Febiger.

jb/r

Library of Congress Copyright Office



Mar 2 0 1950

MATTICH, S. M., sole owner, Mattich Airdraulic Hanufacturing Company. SEE Mattich Airdraulic Manufacturing Company.

MATTICH AIRDRAULIC MANUFACTURING COMPA-NY 6.

How to use water hammer. Airdraulic. [Picture of dog and Airdraulic guarding small child] Sheet. © S. M. Mattich, sole owner, Mattich Airdraulic Manufacturing Co.; 24May50; KK51882.

MATTICK, WILLIAM LOUIS.

Mattick standard forms. SEE !

Printing Company.

SEE Mattick

MATTICK PRINTING COMPANY Mattick standard forms.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MATTICK PRINTING COMPANY ().

Mattick standard forms. Chicago,
c1950. 3 v., illus. (Its
Sectional catalog, no. 1, 3, 5.
1950 ed.) () 22Mar50, 22Mar50,
1Jan50; AAllish87, 145486, 145488.

MATTICK PRINTING COMPANY ©. Mattick standard forms. Chicago, cl951. 3 v., illus. (Its Sectional catalog, no. 1, 3, 5. 1951 ed.) © on revisions; 150ct51, 150ct51, lNov51; AA198709, 198711, 198710.

AA 31109

Mattick printing company, claimant.

Mattick standard forms. Chicago,

Mattick printing co., c1946.

pamphlet (12 p.) illus. 27 1/2cm.

(Sectional catalog no. 4. 1946 ed.)

Appl. author: William L. Mattick. © 10-1-46; 2 c 11-20-46; Chicago; AA 31109.

dac 1-20-47

MATTICK PRINTING COMPANY C.

Mattick standard forms. Sectional catalogs no. 1, 3. 1948 ed.

Chicago, c1948. 3 v. C 15Jan48;

AA36714-36715.

MATTICK PRINTING COMPANY.

Mattick standard forms. Chicago,
c1952. 3 v. (Its Sectional
catalog, no. 2, Apr. 1952 ed.
and no. 3-4, Aug. 1952 ed.)
[Appl. author: William L. Mattick]

© on corrections; Mattick Print.
Co.; lApr52, l5May52, l5May52;
AA213529-213531.

Mattick printing company.

Mattick standard forms, sectional catalog no. 2. 1947 ed. Chicago, cl947.

16 p. 27cm.

@ Mattick printing co., Chicago; 3Apr47; AA34046.

afp 30Jun47

MATTICK PRINTING COMPANY (). Mattick standard forms. Sectional catalog no. 3. 1949 ed. Chicago. c1949. 8 p. () 25Mark9; AA114039.

MATTICK PRINTING COMPANY ©, Chicago.

Mattick standard forms, sectional
catalog no. 5. 1948 ed. 16 p.

© 1Nov47; AA36408.

MATTICK PRINTING COMPANY C.
[Mattick standard forms] Circular
no. 51. Chicago, c1950. Sheet.
C 5Sep50; AA163225.

OCT 2 0 1950

MATTICK PRINTING COMPANY.

Mattick standard form news. Oct.

1954 new form ed. 3 p. Appl.

author: William L. Mattick.

© Mattick Print. Co.; 200ct54;

A163089.

MATTICK PRINTING COMPANY.

Mattick standard forms. 1953 ed.

Appl. author: William Louis

Mattick. © Mattick Printing Co.

Sectional catalog:

No. 2. © on revisions; 10Jua53;

A102605.

No. 4-A. © on revisions; 10Jul53; A102606.

MATTICK PRINTING COMPANY.

Mattick standard forms. 1954 ed. Appl. author: Wm. L. Mattick. © Mattick Print. Co. Sectional catalog:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MATTICK PRINTING COMPANY.

Mattick standard forms. 1954 ed. Appl. author: Wm. L. Mattick. © Mattick Print. Co. Sectional catalog: No. 3. © 2Jan54: Al21094.

No. 5. @ 2Jan54: Al21095.

MATTICK PRINTING COMPANY ©.

Mattick standard forms. Sectional
catalog no. 2. Sept. 1951 ed.
Chicago, c1951. 16 p., 11lus.
© on revisions; 10Aug51; AA191331.

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AA163226.

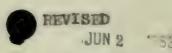
OCT 2 0 1950

MATTICH PRINTING COMPANY C.

Mattick standard forms. Sectional
catalog no. 4. July 1951 ed.
Chicago, c1951. 12 p., 111us.
C on revisions; 20Jul51; AA191332.

MATTICK PRINTING COMPANY.

Mattick standard forms. Sectional
catalog no. 5. 1953 ed. Chicago,
c1953. 16 p. illus. Appl.
author: Wm. L. Mattick. © on
revisions: Mattick Printing Co.;
2 Jan53: A80780.



MATTICK PRINTING COMPANY.

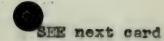
Mattick standard forms. Applauthor: William L. Mattick.

NM: additions & revisions.

© Mattick Print. Co.
Sectional catalog:
No. 1, 1954 ed. © 1Jun54;
A146120.

No. 2, 1954-55 ed. © 12Ju154;
A146122.

No. 4, 1954 ed. © 1Jun54;



MATTICK PRINTING COMPANY.

Mattick standard forms. Appl.

author: William L. Mattick.

NM: revisions & additions.

© Mattick Print. Co. Sectional

catalog.

No. 4-A, 1954-55 ed. © 12Jul54;

Al46123.

MATTICK PRINTING COMPANY C.
Mattick standard forms. Chicago.
c1948. Sectional catalog no. 5.
1949 ed. 16 p., 11hus.
© 25Augh8: AA93958.

MATTICK PRINTING COMPANY C.

Mattick standard forms. Sectional catalog no. 2. 1948 ed. Chicago, c1948. 16 p., illus. © 15Jul48;

AA93959.

MATTICK PRINTING COMPANY ().

Mattick standard forms. Sectional
catalog no. 4, 1948 ed. Chicago,
cl948. 12 p., 11lus. () 15Junu8;
AA93957.

MATTICK PRINTING COMPANY.

Mattick standard forms. Time-saving cashier's and bookkeeper's forms. Chicago, c1952. 8 p. illus. (Its Sectional catalog no. 1, Jan. 1953 ed.) cAppl. author: William L. Mattick: © on revisions; Mattick Print. Co.; 7Nov52; AA227655.

Mattick standard form news. SEE Mattick Printing Company.

AA 31109

Mattick standard forms.

800

Mattick printing company.

afp 1-15-47

Mattick standard forms, sectional catalog no. 2. AA34046. see Mattick printing co.

Mautie, Ralph R.

I WROTE YOU A LETTER; w & m Hugh Don Ellis, Garland H. Stevens & Ralph R. Mattie @ Hugh Don Ellis & Garland H. Stevens 230ct53 EU337754

MATTIE; w, m & © Alpha Omega Riddick Jr. 27Apr53 EU313755

MATTIE MAE; w & m Carl Matthews & Bobby Smith © Bess Music, inc. 2Aug54 EU366235

MATTIE MAY BLUES w & m Sonny Boy Williamson, arr James Alston © Duchess Music Corp. 21Sep47 EU95674

Reed, Thomas Pierce. KK15104. see

MATTIE Pierce Reed hair coloring. SEE Reed, Thomas Pierce. KK37429.

Mattiello, Joseph J 1900-Protective and decorative coatings, prepared by a staff of specialists under the editorship of Joseph J. Mattiello ... Vol. IV. Special studies: wetting, grinding, color, consistency ... New York, J. Wiley & sons. inc.: London. Chapman & Hall. limited [1946] x, 419 p. illus., 2 col. pl., agrs. 24cm. diagrs.

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(Continued on next card)



Mattiello, Joseph J 1900-Protective and decorative coatings ... [1946] (Card 2)

"Copyright, 1944 ... Second printing, January, 1946." Includes "References." @ 18Feblul; 2c 16Janu7; editor.

Brooklyn; A9791. give date of receipt of copies.

I. Title.

Library of Congress Copyright Office

pw/b

Mattiello, Joseph J 1900- ed.

Protective and decorative coatings.
Prepared by a staff of specialists under the editorship of Joseph J. Mattiello ...
Vol. 5. Analysis and testing methods ... New York, J. Wiley & sons, inc.;
London, Chapman & Hall, limited [1946] ix, 662 p. incl. illus., diagrs. fold. table. 23cm.

© 5Jul46; author, Brooklyn; A4986.

I. Title. II. Title: Analysis and testing methods.



Mattiere, Bonnie.

MY LOVE; w & m Max Kaplan arr Bonnie Mattiere © Max Kaplan 19Jun53 EU320549

MATTILA, TAUNO TAISTO.

How to stop avoiding happiness,
by Don Mathews cpseud.: Gateway
Press. 32 p. © Tauno Taisto
Mattila (Don Mathews); 3May54;
Al36684.

MATTILL, Henry Albright, joint author. Laboratory manual of biochemistry. AA129918. SEE Berg, Clarence Peter, comp.

Mattimore, Clarke.

MATTIMORE, JEAN.

Cooking by the clock; step by step preparation of meals, by Jean and Clarke Mattimore. Illus. by Teresa Kilham. New York, Farrar, Straus. 230 p. ① Jean and Clarke Mattimore; 14Febl3; A20971.

I. Mattimore, Clarke, joint author. II. Kilham, Teresa, illus.



MATTIMORE, JEAN.

Cooking by the clock; step by step preparation of meals, by Jean and Clarke Mattimore. Illus. by Teresa Kilham. New York, Farrar, Straus. 230 p. © Jean and Clarke Mattimore; 14Feb48; A20971.

I. Mattimore, Clarke, joint author. II. Kilham, Teresa, illus.

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MATTIMORE, JOHN D. Tube-turn welding fittings, flanges. AA220354. SEE Tube Turns, inc.

Mattina, Salvatore B.

LET'S; w Salvatore B Mattina m Louis Tobin © Salvatore B. Mattina 10Mar52 EU267402

MAR 2 6 1952

Mattina, Vincent J.

THE FAMOUS TANGO: w. m & O Vincent J.

Mattina 11Ju152 EU280914

Mattina di marzo.

M1621

*Mattina di marzo; lirica per soprano o tenore con pianoforte, di Emilio Sincich. Roma, A. de Santis. © Emilio Sincich; 10Sep49; EF-0325.

I. Title.



MATTINATA; by Richard Maltby © Sesac inc. Notice 13Aug54 v24 p560



MATTINATA; parole di G. Carducci, & m; high voice. © 30Jun22, E544020. R59452, 14Mar50, Manlio di Veroli (A of m) MATTINATA; by F. Paolo Tosti, reduction for orchestra by Vincenzo Billi; pts. © 30Jun24, E592796. R95526, 23May52, Mabel R. Billi (C)

Mattinata, op. 312; di Vincenzo Billi; orch. pti. © 20Mar19; Elli6142. R9652; 16Feb47; Mabel Billi (C), Florence, Italy.

MATTINATA; m arr Sesac, inc., employer for hire of Richard Maltby © on new arr Sesac, inc. lJun54 EU360728

M1668 ROXAS, EMILIO A 1885.4 E tempo d'amare; Mattinata, song, [by]
.R Emilio A. Roxas, [words by Giosuè
Carducci] © G. Ricordi & Co., New York;
11Aug49; EP39529.

I. Carducci, Giosuè, lyricist. II. Title. III. Title: Mattinata.

Library of Congress Copyright Office



Revised 100ct49

MT680 .O3 no.89X LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata. A new day is dawning; Italian ballad, words and music by Ruggiero Leoncavallo, English lyric by Helen Brown, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 89X) 35¢ © on lyric, arrangement & instruction; Oahu Pub. Co., Cleveland; 11Jan52; EP61783.

Accordion music---Teaching pieces.
 Title. II. Title: A new day is dawning.

Library of Congress Copyright Office III. Brown, Helen M., 1919 IV. Glynn, Betty B., 1918-

M1380

LEONCAVALLO, RUGGIERO, 1858-1919.
La mattinata; by R. Leoncavallo. Piano solo [arr. by P. Clinton, pseud.] Brooklyn, Williamsburgh Music Publishers. 35¢ © on arrangement; Pietro Ballatore; 20Nov52; EP67393.

I. Title. [II. Ballatore, Pietro, 1888-

art.



M1749 .2 .L LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata. The heartbreaking love song; includes piano, accordion, guitar, Hammond organ [and] Solovox, English lyrics by Jack Edwards, music by Ruggiero Leoncavallo [arr. by Walter L. Rosemont]

© Edwards Music Co., New York; 10Sep49; EP42207.

I. Edwards, Jack, 1920 - lyricist.
II. Rosemont, Walter L 1877 - arr. III. Title. IV: Tickle: The heartbreaking love song.

M269

Mattinata.
LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata; [by] R. Leoncavallo, scored by Clifford P. Barnes. [Score (saxophone and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 4Apr50; EP46079.

I. Title. [II. Barnes, Clifford P., 1897-

JUN 1 2 1950

Library of Congress Copyright Office



2/2

M261

Mattinata.

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata; [by] R. Leoncavallo, scored
by Clifford P. Barnes. [Score (cornet
and piano) and part] 50¢ © on arrangement; Ludwig Music Pub. Co., Cleveland;
4Apr50; EP46079.

I. Title. [II. Barnes, Clifford P., 1897-

Library of Congress Copyright Office



11 1 2 101

M175

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata; [by] Leoncavallo [arr. by G.

Ferraro] (O. Di Bella edition for the piano accordion, 2056) © on arrangement; O. Di Bella, New York; 2May51; EP54883.

I. Title. [II. Ferraro, G.]

JUN 29 1951

M1205 LEONCAVALLO, RUGGIERO, 1858-1919.

L Mattinata; [by] R. Leoncavallo, arr. for cornet or saxophone solo with band or piano, by Clifford P. Barnes. [Condensed score (band) and parts] \$3 © on arrangement; Ludwig Music Pub. Co., Cleveland;

4Apr50; EP46078.

I. Title. [II. Barnes, Clifford P., 1897-

Library of Congress Copyright Office



JUN 1 2 105"

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M1350 LEONCAVALLO, RUGGIERO.

Mattinata; [by] Ruggiero Leoncavallo,, arr. by Leo Kempinski. © Broadcast Music, inc., New York; 100ct47; on arrangement; EP18455. Piano-conductor score (orchestra) and parts.

I. Kempinski, Lec A., arr. . II. Title.

Mattinata. ('Tis the day)

Leoncavallo, Ruggiero, 1858-1919.
Mattinata. ('Tis the day) Piano solo, arranged and edited by Pietro Ballatore. New York, J. & J. Kammen music co. 35¢

@ arrangement, 14Nov46; publisher;

EP6254.

I. Ballatore, Pietro, arr. II. Title.



M1749

.L

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata. Wake with the dawn, melody by R. Leoncavallo, [arr. by John M. Cerruti] © John Mario Cerruti, New York; 6Sep49; on arrangement; EP40032. Melody and chord symbols, with words.

I. Cerruti, John Mario, 1901- arr. II. Title: Wake with the dawn



M1554

LEONCAVALLO, RUGGIERO, 1858-1919. (Mattinata) Wake with the dawn, for fourpart chorus of mixed voices with piano accompaniment, [by] Ruggiero Leoncavallo, arr. by Carl Deis, Italian words by the composer, English version by Lorraine Noel Finley. (G. Schirmer, octavo no. 9879) 18¢ © on arrangement; G. Schirmer, inc., New York; 28Feb50; EP45959. MAY 2 6 1950

I. Title. II. Title: Mattinata. [III. Deis, Carl, 1883-Library of Congress Copyright Office Noel]

M1573 LEONCAVALLO, RUGGIERO, 1858-1919.

L Wake with the dawn. Mattinata. For three-part chorus of women's voices with piano acc., [by] Ruggiero Leoncavallo, arr. by Carl Deis. Italian words by the composer. English version by Lorraine Noel Finley. (Octavo no. 9828) © G. Schirmer, inc., New York; 15Apr49; on

arrangement: ÉP38348.

I. Deis, Carl, 1883- arr. II. Finley,
Library of Congress
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IV. Title: Mattinata.

M221

Mattinata andalusa.
CURCI, ALBERTO, 1885Mattinata andalusa; [by] Alberto Curci,
per violino e pianoforte. [Score and
part] © Edizioni Curci, s.r.l., Milano;
12Dec51; EF0-14818.

I. Title.



Mattinata d'Aprile.

M1356 INN

INNOCENZI, CARLO.

(Desiderio 'e sole) Mattinata d'Aprile; dal film, Desiderio 'e sole, versi di Martelli-Castellani, musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26730.

I. Title: II. Title: Desiderio 'e sole.
[III. Martelli, Luigi Luciano, 1899IV. Castellani, Gino, 1900Library of Congress Piero, 1920]

Mattinata d'oro.

M1356

FILIPPINI, GINO, 1900Mattinata d'oro; canzone beguine, parole
di G. Fiorelli, musica di Gino Filippini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
20Dec51; EF0-12691.

I. Title. [II. Fiorelli, Giuseppe, 1904-III. Soffici, Piero, 1920-]



M1356

TAIOLI, LUCIANO, 1920Mattinata del pastorello; canzone rumba,
testo di G. Testoni, musica di L. Tajoli.
(With Seracini, Saverio, Gerani)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni TajoliLeonardi; 10Nov53; EF0-23894.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress



Mattinata del pastorello.

M1749

T

TAIOLI, LUCIANO, 1920(Mattinata del pastorello) My wandering heart; words by Dorcas Cochran, music by L. Tajoli. New York, Hill and Range Songs. 50¢ NM: English words.
© Edizioni Tajoli-Leonardi; 28Oct54; EP84268.

I. Title. II. Title: Mattinata del pastorello. [III. Cochran, Dorcas]

Library of Congress

Mattinata Fiorentina.

ANZĮ, GIOVANNI D'.

(È Bello Qualche Volta Andare a Piedi) Mattinata Fiorentina
... dalla rivista "È Bello Qualche Volta Andare a Piedi."
Parole di M. Galdieri, musica di G. d'Anzi. © Edizioni Curci, s.a. Milan: 26Sephl:

I. Galdieri, M., lyricist. II. Title. III. Title: E Bello Qualche Volta Andare a Piedi.

Library of Congress Copyright Office

EF6358.

M1508



xM1508.8 Music Cat. Mattinata romana.

M1356

FUSCO, TARCISIO, 1904(Abracadabra) Mattinata romana; canzone beguine, dal film, Abracadabra, parole di S. Nati, musica di T. Fusco. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali Temi, Roma; 13Feb53; EF20160.

I. Title: II. Title: Abracadabra. [III. Nati, Sergio]

Library of Congress



Mattinata Siciliana

M1749 MAZZIOTTI, NINO.

.2 Mattinata Siciliana; parole di E. .M Di Leo, musica di N. Mazziotti.

© Nino Mazziotti: 7Jan48:

EF10316.

I. Leo, E. di, lyricist. II. Title.

MATTINGLEY, Betty Ann.

Sorority sisters. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

Mattingly, Agnes Cathleen.

How can I tell my heart now? Words by

A. C. Mattingly.

© 7-27-46; A. C. Mattingly, Riverside,

Calif.; EU29358.

Mattingly, Agnes Cathleen.

IT'S SO HARD TO SAY GOODBYE; w, m & © Agnes Cathleen Mattingly 19Mar51 EU232712

APR 1 6 1951



Mattingly, Agnes Cathleen.

LET'S ALL VOTE FOR IKE; w Patrick
Andrew Mattingly Jr. m Agnes Cathleen Mattingly © Patrick Andrew
Mattingly Jr. & Agnes Cathleen
Mattingly 30Jun52 EU279751

Mattingly, Agnes Cathleen
Lookie! there's a rainbow!
words by A. C. Mattingly.
Melody.

© 18Mr46; Agnes Cathleen Mattingly, Riverside, Calif.; EU 11934.

Mattingly, Agnes Cathleen
My heart is crying; words by
A. C. Mattingly.

Melody.

© 18Mr46; Agnes Cathleen Mattingly, Riverside, Calif.; EU 11935.

Mattingly, Agnes Cathleen
What's doin' lady? Words by

A. C. Mattingly. Melody.

© 18Mr46; Agnes Cathleen Mattingly, Riverside, Calif.; EU 11936.

Mattingly, Agnes Cathleen
Who is it now? Words by A. C.
Mattingly.
Melody.

© 3-31-46; A. C. Mattingly, Riverside, Calif.; EU 17477. Mattingly, Agnes Cathleen.

You're anybody's sweetheart right now; words by A. C. Mattingly.
Melody.

© 4-10-46; A. C. Mattingly, Riverside, Calif.: EU 27300.

Mattingly, Charles D.

AMERICAN MANAGEMENT ASSOCIATION.
How industry is solving its packaging
problems. [Papers by Sam E. Noble,
Charles D. Mattingly, C. E. Sherwood,
and others] 39 p. (Its Packaging series,
no. 36) © American Management Association, New York; 12Jul51; AA188119.

I. Noble, Sam E. II. Mattingly, Charles D. III. Sherwood, C. E.

Library of Congress Copyright Office



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951 feint

MATTINGLY, CHARLES FINIS C.

The Lord's prayer in poems and other poems. 31 p. C laug51;

AA193136.

OCT - 2 1957

Mattingly, Charles S.

MY MOTHER WENT AWAY; m Louis Tobin w & © Charles S. Mattingly 7May51 EU237766

MAY 2 9 1951

Mattingly, Charles S.

WHEN JESUS CALLS YOU HOME; m Louis Tobin w & @ Charles S. Mattingly 7May51 EU237767

JUN -6 1951

Mattingly, Clinton L.

A NEW DAY IS DAWNING; w, m & © Clinton L. Mattingly 6Aug52 EU283421

Mattingly, Edward Raymond.

RAABE, EVELYN MARIE.

The white robe [the biography of Edward Raymond Mattingly] [San Francisco? 1951] 194 p. illus. © Evelyn M. Raabe; 30Mar51; A54686.

I. Mattingly, Edward Raymond MAY 1 6 1951

vp/r



Mattingly, Harold, 1884-

The man in the Roman street, by Harold Mattingly ... with an introduction by Thomas Ollive Mabbott ... New York city, Numismatic review, 1947.

xx, 116 p. 1 illus. 23^{cm}.

"First impression."

© 25Feb47; Numismatic review, Joseph B. & Morton Stack, publishers, New York; All 97 Rome—Soc. life & cust. I. Title.

DG78.M38

937

ekd/lwg/ld47-2054

Library of Congress

(4)

Mattingly, James Franklin.

DEPRESSION SONG; w, m & © James Franklin Mattingly 10Mar53 EU307032

M1380 .M

MATTINGLY, JANE, 1872-Pirates bold; piano solo by Jane Mattingly. 35¢ © The Willis Music Co., Cincinnati; 22May51; EP55002.

I. Title.

JUL 2 4 1951



THE CELLO; w & m. © 27Feb22, E532204. R45314, 24Mar49, Jane M. Mattingly (A)

THE CORN GIFT; w & m. © 27Feb22, E532209. R45319, 24Mar49, Jane M. Mattingly (A)

Mattingly, Jane M.

DANCING FAIRIES, op.16, no.1, from
Six hand miniatures for 3 players at
one piano; by Jane M. Mattingly. ©
27Jul25, E620100. R98129, 29Jul52,
Jane M. Mattingly (A)

Mattingly, Jane M.

JACK FROST, op.16, no.3, from Six
hand miniatures for 3 players at
one piano; by Jane M. Mattingly. ©
27Jul25, E620102. R98131, 29Jul52,
Jane M. Mattingly (A)

JULISKA; danse russe; pf. © 28Jul23, E568278. R65867, 10Aug50, SJane, Mattingly (A)



Mattingly, Jane M.

THE MERRY-MAKERS, op.16, no.2, from Six hand miniatures for 3 players at one piano; by Jane M. Mattingly.

© 27Jul25, E620101. R98130, 29Jul52, Jane M. Mattingly (A)

ON THE BLUE LAGOON; pf. © 28Jul23, E568277. R65866, loAug50, Jane M. Mattingly (A)

SEP 2 7 1950



Mattingly, Jane M.

PLAYFUL HANDS; w & m. © 27Feb22,
E532206. R45316, 24Mar49, Jane M.

Mattingly (A)



SLEEPY TIME; w & m. © 27Feb22, E532207. R45317, 24Mar49, Jane M. Mattingly (A)

SPARKLING FIREFLIES, no.3, from Three melodious souvenirs, op.17; for piano by Jane M. Mattingly. © 4Jan26, E632259. R106142, 23Jan53, Jane M. Mattingly (A)

SWAYING PINES, no.2, from Three melodious souvenirs, op.17; for piano by Jane M. Mattingly. © 4Jan26, E632258. R106141, 23Jan53, Jane M. Mattingly (A)

Mattingly, Jane M.
TICK, TOCK; w & m. © 27Feb22, E532205.
R45315, 24Mar49, Jane M. Mattingly (A)

TRAILING MOONFLOWER, no.1, from Three melodious souvenirs, op.17; for piano by Jane M. Mattingly. © 4Jan26, E632257. R106140, 23Jan53, Jane M. Mattingly (A)

UPSTAIRS, DOWNSTAIRS; w & m.
© 27Feb22, E532208. R45318, 24Mar49,
Jane M. Mattingly (A)



A VISIT TO ORCHESTRA-LAND, op.12, no. 1-6; for piano by Jane M. Mattingly. © 3Feb25, E605665. R90868, 21Feb52, Jane M. Mattingly (A)



MATTINGLY, JENNIE ALVERA (BERG)
Great Spirit, ruler of the sun, the
moon, and stars, help me to never
judge ... [Indian chief; Indian
weave pattern] Wood & textile
work. ② Jennie Alvera (Berg)
Mattingly; 8Apr54; GP6248.

MATTINGLY, JENNIE ALVERA (BERG)
Great Spirit, ruler of the sun, the
moon, and stars, help me to never
judge ... cIndian chief; Indian
weave pattern: Model & design.
© Jennie Alvera (Berg) Mattingly;
29Mar5h: GU23038.

Mattingly, John Robert, 1902-

Hamilton college, Clinton, N. Y. Faculty curriculum committee.

Report on the curriculum to the faculty of Hamilton college. [Clinton] 1947.

2 p. l., 113 p. 27 x 21^{cm}.

On cover: Confidential. Not for publication. Signed: The Faculty curriculum committee. Includes bibliographical references.

LD2101.H2g

378.747

47-24837

© 28Mar47; President and trustees of Hamilton college, Clinton, N. Y.; AA52645.



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M1978

MATTINGLY, MARTINA, 1866Float high, float low; words and
music by Martina Mattingly.
Washington, D. C., Music Room
Publications. © Martina Mattingly;
2Feb48; EP22578.

MATTINGLY, MEREDITH EUGENE. Economy house, no. 2. Plans. 3 sheets, dated: Apr. 14, 1949. (4901) Mattingly Corp.; lo 3Jun49; 105713.

MATTINGLY, MEREDITH EUGENE.

Economy house, no. 3. Plans. 3

sheets, dated: May 4, 1949.

tingly Corp.; lc 3Jun49; IU5714.

MATTINGLY, MEREDITE EUGENE C.

M and M family bomb shelter for Roger
E. Montgomery. [Outline sketches]

Drawing. (4932) © 23Jan51; IU7217.

MATTINGLY, MEREDITH EUGENE. Matteorp economy house, no. 1. Plans. 3 sheets, dwgs. 1-3, dated 24Feb49. Mattingly Corporation; lo 28Mar49;

IU5498.

MATTINGLY, MEREDITH EUGENE. Residence for ... H. M. Haughey, Stockton, Calif. Plans. 3 sheets. Dated: Aug. 1, 1949. (4904) ① Mattingly Corp.; lc 8Aug49; 105891.

1 and 14

Mattingly, Patrick Andrew, Jr.
LET'S ALL VOTE FOR IKE; w Patrick
Andrew Mattingly Jr. m Agnes Cathleen Mattingly © Patrick Andrew
Mattingly Jr. & Agnes Cathleen
Mattingly 30Jun52 EU279751

Mattingly, Paul.

OUT TO GET KILROY © w Paul Mattingly m Ben Patton 1Nov48 EU147685 Mattingly, Paul.

THERE'LL NEVER BE ANOTHER YOU; w, m & © Paul Mattingly 200ct52 EU293128

MATTINGLY, WALLER MCRAE Q.

Bomb-sight turkey shoot target. Mechanical drawing. © 8Nov49; IP6265.

MATTINGLY Corporation O. SEE
Mattingly, Meredith Eugene.
Economy house[s] nos. 2-3. IU57135714.

MATTINGLY Corporation C. SEE
Mattingly, Meredith Eugene.
Matterp economy house, no. 1.
105498.

MATTINGLY Corporation C. SEE
Mattingly, Meredith Eugene.
Residence for ... H. M. Haughey,
Stockton, Calif. 105891.

MATTINO NEL BOSCO; parole e m. © 15Nov2O, E485691. R39735, 250ct48, Adriano Lualdi (A)



Mattino silvestre.

Alati. Tommaso.

Mattino silvestre ... Intermezzo elegiaco ... per pianoforte. Milano, Carisch s. a.

© 24Jan44; lc ea. 13Apr46; publisher; EF4510-4509.

Er 4510-4505.

I. Title: Intermezzo elegiaco.

Music Cat.

MATTINSON, BURNETT ANTHONY, JR.

Gumpy Gopher. [Cartoon of small boy]

Pen and ink drawing. © 29Aug50;

GU16928.

Mattioli, Ulisse.

CAMICIA NERA; versi di Ulisse
Mattioli, & m. © 15Feb23, E560160.
R73581, 15Jan51, Francesco Pennino
(A of m)

APR 2 - 1951

MATTIONI, DOMENICO.

The care and treatment of your feet. A complete set of instructions. © Domenico Mattioni: 3Sep54: A152709.

MATTIONI, DOMENICO.

Domenico Mattioni discovery and system, by which all callous cripples can self-wash in warm water, self-lather and self-shave their callouses ... cMan with feet in tub; rasor, soap & brusho Drawing. © Domenico Mattioni; 30Apr54; GU23470.

Mattis, David J.

ANGEL; w & m David J. Mattis & John Alexander Jr. © Lion Pub. Co. 1Dec52 EU295783

ALL SHOOK OUT; w, m & © David James Mattis 190ct53 EU334833

ALL SHOOK OUT; by David James Mattis © David James Mattis EU334833.

Notice 4Nov53 v22 p945

M1630 .2 .M MATTIS, DAVID JAMES, 1914-All shook out; words & music by David J. Mattis. © David James Mattis; 15Oct53; EP75486.

I. Title.



ARMY BLUES; w David James Mattis m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295954



CANDY; by David James Mattis © David James Mattis EU334831. Notice 4Nov53 v22 p945

Mattis, David James.

CANDY; w, m & © David James Mattis
190ct53 EU334831

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M1630 .2 .M MATTIS, DAVID JAMES, 1914-Candy; words & music by David J. Mattis.

© David James Mattis; 15Oct53; EP75484.

I. Title.

CANDY, MY GIRL; w & m David James Mattis © Lion Musical Pub. Co. 13Feb53 EU303937

Mattis, David J.

THE CLOCK; w & m David J. Mattis © Lion Musical Pub. Co. 9Apr53 EU311272

CROSS MY HEART; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 25Sep52 EU289157

DOWN BY THE SEA; w David James Mattis m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295951

FIFTY-THREE; w & m David James Mattis & Earl Forest © Lion Musical Pub. Co. 13Feb53 EU303928

FORGIVE ME; w & m David James Mattis & Earl Forest © Lion Musical Pub. Co. 13Feb53 EU303927

Mattis, David James.

HOOPING AND HOLLERING; w & m Don
Deadric Robey & David James Mattis
© Lion Pub. Co. 15Aug52 EU284638

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I AIN'T GONNA LOVE NO MORE; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 15Aug52 EU284634

I. O. U. BLUES; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 22Aug52 EU285332

LAST NIGHT'S DREAM; w & m David James Mattis & Earl Forest © Lion Musical Pub. Co. 13Feb53 EU303929

LEAVING MEMPHIS; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 25Sep52 EU289158

Mattis, David James.
LOVIN' BLUES; w & m Don Deadric Robey & David James Mattis © Lion Pub.
Co. 15Aug52 EU284635

Mattis, David James.

MY SONG; w David James Mattis m John
L. Alexander © David James Mattis
& John L. Alexander 11Jul52
EU280969

NATURAL FOOL; w David James Mattis m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295956

Mattis, David James.

PRETTY BESSIE; w & m Don Deadric Robey & David James Mattis © Lion Pub.

Co. 15Aug52 EU284636

NO BLOW, NO SHOW; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 25Sep52 EU289160

ROCK A BYE MAMA; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 25Sep52 EU289159

SO HAPPY; w & m David James Mattis & Earl Forest © Lion Musical Pub. Co. 13Feb53 EU303935

Mattis, David James.

TOO MANY WOMEN; w & m Don Deadric
Robey & David James Mattis © Lion
Pub. Co. 15Aug52 EU284637

TRAVELING BLUES; w David James Mattis m Don Deadric Robey © Lion Pub. Co. 1Dec52 EU295957

WISE MAN'S BLUES; w & m Don Deadric Robey & David James Mattis © Lion Pub. Co. 25Sep52 EU289161



WISHING; by David James Mattis David James Mattis EU334832. Notice 4Nov53 v22 p945

WISHING; w, m & © David James Mattis 190ct53 EU334832 M1630 .2 .M MATTIS, DAVID JAMES, 1914-Wishing; words & music by David J. Mattis. © David James Mattis; 15Oct53; EP75485.

I. Title.



YOU SCARE ME; by Arthur J. Shea © David James Mattis EU332463. Notice 4Nov53 v22 p945

Mattison, Adam.
MACKEREL SKY; w & m Vida Ora Williams
arr Adam Mattison © Vida Ora
Williams 21Ju152 EU281954

Mattison, Ann.

I'VE TALKED TO THE DAISIES m Leo Richard & Hector Richard © w Ann Mattison 3Jan49 EU152401



Mattison, Frances C., ed.

MIDDLE EAST INSTITUTE, WASHINGTON, D.C. A survey of American interests in the Middle East. Edited by Frances C. Mattison. 120 p. © The Middle East Institute; 24Ju153; A101499.

I. Mattison, Frances C., ed.

Library of Congress



bj/i

Mattison, Frederick

Shining star; w & m Walter Mellott, F. W. Ninni, & Frederick Mattison. © Felix W. Ninni, Columbus, Ohio; 27Apr47; EU72843.

Mattison, Henry F.

I NEED YOUR LOVE TONIGHT; m Dan Franklin w & © Henry F. Mattison 15Nov51 EU256325

DEC 6 - 195%

Mattison, Henry F.

LOVE IS IN ALL OF MY HEART m Louis Tobin © w Henry F. Mattison 7Mar49 EU159418



Mattison, Henry F.

WHERE DID I SEE YOU BEFORE; m Dan Franklin w & © Henry F. Mattison 15Nov51 EU256324

DEC 6 - 1957



MATTISON, JOHN ALOYSTUS ().

Johnny Mattison tap creator.

Chart no. 1. Fold. card.

() 28Junlus; AA106700.

Mattison, Naomi.

SWEET MARY; m Louis Tobin w & © Naomi Mattison 1Feb50 EU192427

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FEB 17 1950

Mattison, Naomi.

WHEN SPRING COMES AGAIN; m Dan Franklin w & Naomi Mattison 5Jul50 EU208707





Mattison, Sidney J. Fumous toest, AA45355,

elg 3-81-47

n

, legal author.

See

LIFE LINES. M 1107.

Mattison, W

D

, legal author.

See

WE DID IT. M 1106.

Mattix, John Earl.

YOU COULDN'T KEEP YOUR PROMISES m Robert Pollack © w John Earl Mattix 2Nov49 EU183772

Mattix, Sam Houston.

DARLING OF MY DREAM; w Sam Houston Mattix m James Charles McNeil © Sam Houston Mattix 3Mar52 EU266637

MAR 2 6 1952



Mattix, Sam Houston.

LONESOME; m Tommy Berry w & © Sam Houston Mattix 130ct50 EU218557

NOV 1 6 1950

WATTLEY, John Armand. SEE M-F Sales.

Mattlin, Matt.

BLUE RAIN; w Harriet Nemeth m Matt Mattlin © Matt Mattlin, Shore Music Co. 6Jun51 EU240560

. 111N 0 9 1951



Mattlin, Matt.

COLD AND HOT BLUES; w Harriet Nemeth m Matt Mattlin © Matt Mattlin, Shore Music Co. 6Jun51 EU240561

JUN 9 1951

M1630

.2 .M MATTLIN, MATT, 1904-

I want a man; words and music by Matt Mattlin. [c1947] @ Matt Mattlin, Spring Lake, N. J.; 2Dec46; EP11539.

I. .. Title. ..

Music Cat. .

Mattlin, Matt.

PRAIRIE SKETCH. (Tone poem)
m Matt Mattlin @ Norma K.
Mattlin 19Aug47 EU89401

Mattlin, Matt.

PRAIRIE SKETCH (Sunlight) m Matt Mattlin (Norma K. Mattlin 19Aug47 EU39402 Mattlin, Matt.

THERE IS NO LIFE WITHOUT LOVE; w & m Matt Mattlin © Matt Mattlin (Shore Music Co.) 18Jun51 EU241576

Library of Congress Copyright Office



JUL 13 1951

E unpub. 4492

Mattlin, Matt

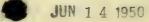
See

Mattlin, Nathan Matthew

was 4-19-46

MATTLIN, MATT. SEE ALSO Mattlin, N Matthew, 1904-Mattlin, Nathan Matthew, 1904-

EU206204.



ALONE; w Harriet B. Nemeth m & © N. Matthew Mattlin 24Jan51 EU227018

FEB 20 1951

ANNABELLE; w Harriet Nemeth m & © on new w N. Matthew Mattlin, Shore Music Co. 11Jul51 EU243946. Appl. states prev. version: Jezebel.

AUG 2 0 1951



THE CLOCKS' SERENADE; w Harriet B. Nemeth m & © N. Matthew Mattlin 26Jan51 EU227423

MAR 1 195



THE ECHO POLKA; w Harriet Nemeth m
N. Matthew Mattlin © Harriet Nemeth
& N. Matthew Mattlin 13Sep50
EU215233

OCT 1 6



FUGELHORN POLKA; w Harriet Bross Nemeth m & © N. Matthew Mattlin 29Jun51 EU243526



GOODBYE, GRAZIA, GOODBYE; w Philip Harding Jordan m N. Matthew Mattlin © Philip Harding Jordan & N. Matthew Mattlin 7Jun50 EU206204

JUL 1 4 1950



HAPPY ANNIVERSARY TO YOU, SWEETHEART; w & m N. Matthew Mattlin © N. Matthew Mattlin, d.b.a. Shore Music Co. 3Feb54 EU346347

HOW DO I KNOW THAT THIS IS LOVE; w Harriet Nemeth m N. Matthew Mattlin © N. Matthew Mattlin d.b.a. Shore Music Co. 19Aug52 EU285208

JEZEBEL; w Philip Harding Jordan w & m
N. Matthew Mattlin © Philip Harding
Jordan & N. Matthew Mattlin 21Jul50
EU210290

JIMMINEY CREEPERS, CHIMNEY SWEEPERS; w Fay Tishman m N. Matthew Mattlin © N. Matthew Mattlin 29Jul54 EU365826

LET ME LOVE YOU BEFORE I GO; w Harriet B. Nemeth m & © N. Matthew Mattlin 24Jan51 EU227019

FEB 20 1951

RESTLESS; w Norma Keating Mattlin m N. Matthew Mattlin © Norma Keating Mattlin & N. Matthew Mattlin 9Nov50 EU220818

NOV 22 -

THERE IS NO END TO LOVE; w Fay Tishman m N. Matthew Mattlin © N. Matthew Mattlin d.b.a. Shore Music Co. 10Dec53 EU340694

A TREE, A BELL, A STAR; w Harriet B. Nemeth m & © N. Matthew Mattlin 24Jan51 EU227017

FEB 20

Mattlin, N. Matthew.
WE CAN'T GO ON THIS WAY; w Jimmy De
Maio m & © N. Matthew Mattlin 13Sep50
EU215232

OCT 1 6 1950



Mattlin, N.

Matthew.

WHY ARE YOU HAPPENING TO ME; w Harriet B. Nemeth m & © N. Matthew Mattlin 7Dec50 EU223194

JAN 1 1 1951

Mattlin, N. Matthew, 1904- SEE ALSO Mattlin. Nathan Matthew Mattlin, Matt.

MATTLIN, N. MATTHEW, d.b.a. Shore Music Co. SEE Shore Music Co.

EP76400

Mattlin, Nathan Matthew.

APART WHEN WE'RE TOGETHER w Francis
X. Tishman © m Nathan Matthew
Mattlin 5Apr48 EU124051

M1630 .2 .M MATTLIN, NATHAN MATTHEW, 1904Cherie amour; [by] Matt Mattlin [lyric by
Andre Tellier] © N. Matthew Mattlin,
Shore Music Co., Spring Lake, N. J.;
26Jun51; EP55484. Appl. states prev.
reg. as You are my song, 16Oct40,
EU234347; Cherie amour, 30Mar48,
EU123420.

I. Title. [II. Tellier, Andre, 1907-

]

Library of Congress Copyright Office



JUL 3 0 1951

Mattlin, Nathan Matthew.

CHERIE AMOUR English w Andre Tellier © m Nathan Matthew Mattlin 30Mar48 on new w EU123420



Mattlin, Nathan Matthew.

DEAD RIGHT AND BLUE w Fay Tishman

© m Nathan Matthew Mattlin 28Dec48

EU152163



M1630 .2 .M MATTLIN, NATHAN MATTHEW, 1904-It's a funny thing; words by Fay Tishman, music by Matt Mattlin. © N. Matthew Mattlin, d.b.a. Shore Music Co., Spring Lake, N. J.; 8Dec53; EP76400.

I. Title. [II. Tishman, Fay]



Mattlin, Nathan Matthew

My love. Lyric by S. A. DeWitt, music by "att Mattlin.

For solo voice with piano accompaniment.

First line: my love is not a thing

that flares.

© 1c 1-30-46; Nathan Matthew Mattlin, spring Lake N. J.; E unpub. 4492.



M1630 .2 .M MATTLIN, NATHAN MATTHEW, 1904-We can't go on this way; by Jimmy De Maio, Ted Black and Matt Mattlin. [For voice and piano] © Godell Music, inc., New York; 24Sep51; EP58008.

I. De Maio, Jimmy. II. Black, Ted. III. Title.

NOV - 6 1951



M1630

.M

MATTLIN, NATHAN MATTHEW, 1904-What can a weak man do? Lyric by Eli Siegel, music by Matt Mattlin. © Godell Music, inc., New York; 24Sep51; EP58004.

I. Title. [II. Siegel, Eli]

NOV 30 1951



Mattlin, Nathan Matthew.

WHAT CAN A WEAK MAN DO w Eli Siegel © m Nathan Matthew Mattlin 170ct49 EU182031

Mattlin, Nathan Matthew.

WHEN WINTER COMES w Jimmy De Maio

© m Nathan Matthew Mattlin 28Sep49

EU180323

MATTLIN, NATHAN MATTHEW? 190%-Mattlin, N Matthew Mattlin, Matt. SEE ALSO

Mattlin, Norma (Connolly) Keating

866

Keating, Norma (Connolly)

Mattlin, Norma K.

PRAIRIE SKETCH (Sunlight) m Matt
Mattlin © Norma K. Mattlin
19Aug47 EU89402

Mattlin, Norma K.

PRAIRIE SKETCH. (Tone poem)

m Matt Mattlin (Norma K.:

Mattlin 19Aug47 EU89401

Mattlin, Norma Keating.

RESTLESS; w Norma Keating Mattlin m N. Matthew Mattlin © Norma Keating Mattlin & N. Matthew Mattlin 9Nov50 EU220818 MATTLIN, NORMA (KEATING)
Songs of a salamander. [Poems.
lst ed.] 64 p. @ Norma Keating
(Mrs. Natt Mattlin) Spring Lake,
N. J.; 10ct49; AA131945.

MATTO AND THERESE.

Hindu goddess dance. cMichael
Denning in Hindu costume: Photo.
9 x 7 in. © Matthew Shimony &
Therese Shimony, d.b.a. Matto &
Therese, Philadelphia; 7Aug52;
JP1582.

chabre.

MATTO PER LE DONNE. SEE Duse, Enzo.

MATTOCKS, A. N., Reidsville, N. C.
City of Reidsville [N. C.] 130 x 102 1/2
cm. ① 21Mayl,7; F 2268.

hyb 2 Jul47

Mattocks, Frances.

WHEN IT'S SPRING IN SPOKANE, IT'S SO BEAUTIFUL. When it's springtime in Spokane, it's so beautiful; w Frances Mattocks m Frances Mattocks, employer for hire of Vera Wyss © Frances Mattocks 12Apr54 EU354307

Mattocks, Helen.

Baby can't cha do it tonight; words
by H. Mattocks.

Melody and chord symbols.

© 7-13-46; H. Mattocks, Revere, Mo.;

EU 28509.

Mattocks, Helen Dema.

Brandin' his heart; w & m H. D. Mattocks. © Helen Dema Mattocks, Kahoka, Mo.; 26May47; EU77811.



Mattocks, Helen Dema.

YOU MEAN THE WORLD TO ME © w & m
Helen Dema Mattocks 24Nov47
EU110414

MATTOLA, MARGARET DAVIS.

Mattola reading aid system.

Sheet. © Margaret Davis Mattola;

3Dec53; All7962.

Mattolini, Mario, 1908-

M1503 .B9194 C6 1954 BUCCHI, VALENTINO, 1916-

Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati da Il romanzo del contrabbasso di A. Cekov [music by] Valentino Bucchi [riduzione per canto e pianoforte di G. Mori] [Pianovocal score] © S.A. Edizioni Suvini Zerboni, Milano; 25Mar54; EFO-27558.

I. Mattolini, Mario, 1908-Mauro, 1911- III. Title. [IV. Mori, G.]

II. Pezzati,

L Library of Congress



Mattoon, Arcola, Humbolat telephone directory AA32409. see Illinois consolidated telephone co.

Mattoon, Arcola, Humboldt telephone directory and classified telephone directory.

800

Illinois consolidated telephone company.

vr 5May47

Mattoon, Betty, lyricist.
Chanslor, Hal. I would give the world.

11

164 Mattoon, Charles S

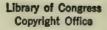
The tederique of job analysis and evaluation... [Cl. veland, Frinted by the Reatherhead co., Cl946]
Various pagings. 28 cm.

c) 1-25-46; 2 c 3-7-46; Charles S. Lattoon, Cleveland; AA 6564.

MATTOON, H. GLEASON.

SEE

THE HORTICULTURAL NEWSLETTER!



MATTOON, HANCY NINA.

Chimney corner; radio script, Feb. 26, 1949. © Nancy Nina Mattoon; le 25Apr49; DU19766. MATTOOM, ROBERT RHEA.

Noah; or, Noah and the flood. An original, reverent drama in four acts and tableau. @ Robert Rhea Mattoon; 8Mar51; DU26924.

MAR 2 2 1954

MATTOS, Alexander Louis Teixeira de. SEE Teixeira de Mattos, Alexander Louis.

Attin by

MATTOS, Alexander Louis Teixeira de. SEE Teixeira de Mattos, Alexander Louis. MATTOS, ALEXANDER TEIXEIRA DE. SEE Teixeira de Mattos, Alexander.

VW

MATTOS, Alexander Teixeira de. SEE Teixeira de Mattos, Alexander. Mattos, Edward.

DANCING UNDER THE STARS © w & m Alfreda Ridley & Edward Mattos 12Sep49 EU178534



Mattos, Edward.

WILD ROSE OF THE PRAIRIE © w & m Alfreda Ridley & Edward Mattos 21Nov49 EU186704 MT746 MATTOS, EDWARD HENRY, 1922.M485 House of music; [by] Edward Mattos, piano course, designed and illustrated by George Shealy. 75¢ © Neil A. Kjos Music Co., Chicago; bk.1, 16Nov51; EP58911.

1. Piano---Methods---Juvenile. I. Title.

JAN 2 1 1952



MT746 "M485 bk 2 MATTOS, EDWARD HENRY, 1922-House of music; [by] Edward Mattos, piano course, designed and illustrated by George Shealy. © Neil A. Kjos Music Co., Chicago; book. 2, 24Sep52; EP65813.

- 1. Piano --- Methods --- Juvenile.
- I. Title.



MT746 .M485 primer MATTOS, EDWARD HENRY, 1922-House of music; piano course [by] Edward Mattos. Designed and illustrated by George Shealy. © Neil A. Kjos Music Co., Chicago; primer, 7Nov52; EP67130.

- 1. Piano---Methods---Juvenile.
- I. Title.



M1658 .V7M MATTOX, BETTY WIRT, 1906-Virginia; song, music by Betty Wirt. 50¢ © Betty Wirt Mattox; 1Nov39; EP84397.

I. Title.

Library of Congress

MATTOX, FOUNT WILLIAM.

The teaching of religion in the public schools. Nashville, George Peabody College for Teachers, 1948. 133 p. (George Peabody College for Teachers. Contribution to education no. 396)

© Bureau of Publications, George Peabody College for Teachers; 11Jan49 (in notice: 1948): A29147.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

Library of Congress Copyright Office



md/r

Mattox, Frank Edward.

Silver steel Words and music by Frank Mattox.

For in whice

Score: Hawaiian steel guitar with piano accompaniment and chord indications. for guitar.

First line: Slide on, play on.

© 1 c 1-27-46; Frank Edward Mattox, Kingston, O.; E unp 4018.

jss 4-15-46

Mattox, Muriel Yenerich
You're always in my dreams; words
by Joye Carrigan.
Melody.

© 3-23-46; M. Y. Mattox, Williamsfield, Ill.; EU 12781.

Mattox, Muriel Yenerich

You're just a little bundle of mystery; words by Joye Carrigan.

For voice and piano.

© 3-23-46; M. Y. Mattox, Williamsfield, Ill.; EU 12780. Mattox, Robert Fonzelle.

I DREAM; w, m & © Robert Fonzelle Mattox 6Apr51 EU234616

MAY 1.1 1951



Mattox, Robert Fonzelle.

YOU INSPIRE ME; w, m & © Robert Fonzelle Mattox 6Apr51 EU234617

MAY 1.1 1951



MATTOX AND MCORE, INC.
No-Brood, returns idle broodies
to profitable production.
Folder. © Mattox & Moore, inc.;
270ct54: A159196.

MATTOX AND MOORE, INc.
Operation, instructions, and care
of your Multi-Jector. Folder.
© Mattox and Moore, inc.;
260ct54; A159195.

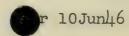
MATTRESS, BEDDING AND UPHOLSTERED FURNITURE REGISTER; reports on manufacturers of mattresses, bedding, cushions, pillows and upholstered furniture. 37th annual ed., 1949. 281 p. © Davison Pub. Co., Ridgewood, N. J.; 12May49; AA116605.

Mattress directory.

Davison's mattress directory, including manufacturers of bedding, cushions and upholstered furniture ... 34th annual ed., 1946. Ridgewood, N. J., Davison publishing co., c1946.
229 p. illus. 21 1/2cm.

@ 27May46; publisher; A3145.

12-24649



MATTRESSES; from Take the high ground, m Dimitri Tiomkin © Loew's, inc. 80ct53 EU3333828

MATTS, ABE. SEE Matts, Abraham, 1914-

EU260360

FEB - 7 1952

Matts, Abraham.

TWO GRAND FOLKS; w, m & @ Abraham Matts 27Dec51 EU260152

FEB 1 2 1952



Matts, Abraham.

WIFE OF MINE; w, m & © Abraham Matts 27Dec51 EU260360

FEB 1 2 1952



MATT'S PLEA from Please believe me; m Hans J. Salter © Loew's, inc. 20Feb50 EU194647

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MAR 1 3 1950

MATT'S VICTORY m Milton Rosen
© Universal Music Corp. 12Dec47
EU109606



MATTSON. See Mattson, John Edward.

EU190169 (1950) EU190170 (1950)

MATTSON, AL. SEE Mattson, Alvin Daniel, 1927-

EP83223

xM



Mattson, Alvin Daniel, 1895-

Christian ethics; the basis and content of the Christian life, by A. D. Mattson ... Revised. Rock Island, Ill., Augustana book concern [1947]

xl, [1], 377 p. 20°.

"Second printing."

1. Christian ethics—Lutheran authors. BJ1251.M42 1947 171.1 © 30Jan47; publisher; A10290.

47-17027





MATTSON, ALVIN DANIEL.

Christian social consciousness; an introduction to Christian sociology. Rock Island, Ill. [1953] 267 p. © Augustana Book Concern; 2Jan53; A75811.

I. Augustana Book Concern.



MATTSON, ALVIN DANIEL.

Polity of the Augustana Lutheran Church. [First pub. in 1941 under title: Polity of the Augustana Synod] Rock Island, Ill. [1952] 459 p. © Augustana Book Concern; 22Jan52; A63125.

I. Augustana Book Concern, Rock Island, Ill.

MAR 2 0 1952

egm/r



M1630 .2 .M MATTSON, ALVIN DANIEL, 1927-Sleep, baby, sleep; words and music by Al Mattson. [Melody and chord symbols] © Alvin D. Mattson; 16Oct54; EP84108.

I. Title.

M1630

MATTSON, ALVIN DANIEL, 1927-Whistling wind; words and music by Al Mattson. [Melody and chord symbols] © Alvin D. Mattson; 15Sep54; EP83223.

I. Title.

MATTSON, CARL G.
Map of Wolcott, Conn. Scale ca.
1:10,100. © Carl G. Mattson; 15Mar54;
F16433.

1. Wolcott, Conn.



AA Mattson, Charles Michael, 189221:306 Past the tamarack tree and other
poens from the Arrowhead country ... by
Charles Michael Mattson. [Evanston,
Ill., Printed by Mumm print shop, c1946]
1 p. 1., 30 p. illus. 18cm.

C 10-4-46; 2 c 10-9-46; Charles Michael Mattson, Evanston, Ill.;
AA 24806.

vf 11-14-46

What you didn't say; words by C. J. Mattson.

(a) 12-4-46; C. J. Mattson, Minneapolis;

Mattson, Emilie D. Noble.

ON THE SHORES OF HONOLULU; w Robert L. Lukens, m John A. Noble. © 25Mar26, E635541. R114668, 25Mar53, Robert L. Lukens (A) & Emilie D. Noble Mattson (W)

Revised 1Dec53

Mattson, Emilie Noble.

ALL BECAUSE OF YOU; w & m Hiram Anahu, arr. Johnny Noble. © 16Nov26, E652663. R121377, 18Nov53, Emilie Noble Mattson (W of J. Noble)

Mattson, Emilie Noble.

HANALEI BAY; w & m Alfred Alohikea, arr. Johnny Noble. © 16Dec26, E652662. R122497, 17Dec53, Emilie Noble Mattson (W)

Mattson, George.

Carrighar, Sally.

One day at Teton Marsh; illus. by George and Patritia Mattson. [1st ed.] New York, A. A. Knopf, 1947.

viii, 239 p. illus., map (on lining-papers) 22 cm.

1. Zoology—Wyoming—Jackson's Hole. 2. Animals, Habits and behavior of. 1. Mattson, George, illus. 11. Title.

QL215.C3

591.9787

47-31164*

© Sally Carrighar, San Francisco; 29Aug47; A15993.



MATTSON, GORDON LEROY.

Ideas for paper and desk work.

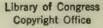
Sheet. © Gordon LeRoy Mattson;

8Dec 53; All8440.

MATTSON, GORDON LeROY.

SEE

IDEAS FOR PAPER AND DESK WORK.



MATTSON, GORDON LE ROY.

The locater and reporter of ideas for paper and desk work. cDemostration issues Folder (4 p.) illus. © Gordon LeRoy Mattson; llMay53; A91040.

MATTSON, GORDON LEROY.

SEE

LOCATER AND REPORTER OF IDEAS FOR PAPER AND DESK WORK.

MATTSON, GORDON LEROY.

Mr. Sales Manager, we'd like to meet your salesmant Atlanta, Gordon L. Mattson & Associates, e1953. Sheet. illus. @ Gordon LeRoy Mattson; 15May53; A91355. MATTSON, GORDON LEROY C.
The organization of corporations in Nebraska. Lincoln, Neb.,
Univ. of Nebraska. 85 1.

© 16Mar49; AA111667.

MATTSON, GORDON LE ROY.

You, too, will agree that our new publication. The locater and reporter of ideas for paper and desk work, will be valuable in your business ... Atlanta, G. L. Mattson and Associates, c1953. Sheet. illus. © Gordon LeRoy Mattson; 11May53; A91038.

Mattson, Grace, lyricist. Chanslor, Hal. My dad. Mattson, Grace, lyricist.

Chanslor, Hal. So lonely, sad, and blue.

Mattson, Helen.

LISTEN: w. m & C Helen Mattson 14Aug52 EU284548

Mattson, Helen.

RELAX; w, m & © Helen Mattson 31Mar52 EU269658



Mattson, Henry.
The boyou.
(78)

Oil painting. Water lapping over logs in foreground, palm trees on shore in background.

1 pc 4-1-46; Encyclopedia britannica, inc.;

G 871.

MATTSON, HENRY E., New York.
Blue night. (No. 25410) Greeting eard.
(a) lapr46; E 7059.

Mattson, Henry E
Silent night.
greeting card (No. 25380)

"From the painting by Henry E. Mattson © 2-10-44; 2 c 1-2-46; K 796.

mfp 6-24-46

MATTSON. JEAN.

Two Mother's Day programs, by Jean Mattson and Ruth Blackwell. @ Eldridge Pub. Co.; 1Sep54; DP2024.

Mattson, John Edward.

AUTUMN TWILIGHT; w, m & © John Edward Mattson 30Nov49 EU190169

Mattson, John Edward.

HER LOVE IS LIKE THE WEATHER; w, m & © John Edward Mattson 30Nov49 EU190170



Mattson, Mildred
Since the day we parted I don't know what to do; w Mildred Mattson, m M. E. Mattson. © Milton Edward Mattson, Hibbing, Minn.; 16May47; EU75716.



Mattson, Mildred Vieno, 1915- lyricist.
Mattson, Milton Edward. All we need.

Mattson, Milton Edward, 1912-

All we need; words by Mildred Vieno Mattson; arranged by Ann Pietila.

© 7-29-46; M. E. Mattson, Hibbing, Minn.; EU36265.

Mattson, Milton Edward
Since the day we parted I don't know what to do; w Mildred Nattson, m M. E. Mattson. © Milton Edward Mattson, Hibbing, Minn.; 16May47; EU75716.



MATTSON, THEODOR GUSTAV .

Lovers corner. [Boy and girl and various fauna kissing] Drawing. © 28Feb51; GU17825.

MAR 29 1951

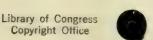
M1630 .2 .M MATTSON, VICTOR EMANUEL, 1910-I love you, dear! By Victor E. Mattson, Jr. © Paragon Music Publishers, New York; 6Jul49; on changed music; EP38145. For voice and piano, with guitar diagrams and chord symbols.

I. Title.



MATTSON, WILLIAM N.
The feast. [Poems] by Alexis Beyz [pseud.]
Illus. by Philip Moore. Prairie City,
Ill. [1948] 117 p. © The Press of
James A. Decker; 10Jun48; A31682.

I. Decker (James A.) Press, Prairie City, Ill.



MATTSON, WILLIAM N.
The feast. [Poems] by Alexis Beyz [pseud.]
Illus. by Philip Moore. Prairie City,
Ill. [1948] 117 p. © The Press of
James A. Decker: 10Jun48: A31682.

I. Decker (James A.) Press, Prairie City, Ill.



MATTSSON, ANTON.

Ann-Britts hambo; musik & arr.: Tony Mason [pseud.] text: Tor Bergner. [Parts: orchestra, with words] © Edition Sylvain ab, Stockholm; 1Sep53; EF0-22707.

I. Title. [II. Bergner, Tor.]

Mattsson, Anton.

M1775 SANDBERG, SVEN OLAF.
2 Min önskedröm; beguine,
S Tony Mason [pseud., and

Min önskedröm; beguine, text och musik: Tony Mason [pseud., and] S. O. Sandberg. Kr.2.25 © Southern music ab, Stockholm; 1Dec51: EF0-11850.

I. Mattsson, Anton. II. Title.

MAR 2 1 1952



MATTSSON, ANTON.

Spelegängsvalsen; musik & arr.: Tony Mason [pseud.] [Parts: orchestra] © Edition Sylvain ab, Stockholm; 1Sep53; EF0-22708.

I. Title.

.M

MATTSSON, CARL OTTO.
En gammal sliten fiol; tango, text o.
musik: Carl-Otto Mattsson. © Sonora
musikforlags ab, Stockholm; 1Mar49;
EF14323.

I. Title.

art.

.2

.M

MATTSSON, CARL OTTO. Juan dansar tango; [tango], text o. musik: Carl-Otto Mattsson. (With his En gammal sliten fiol) © Sonora musikforlags ab. Stockholm: 1Mar49; EF14323.

I. Title.



M1356 MATTSSON, CARL OTTO. M Tommy, min poike: foxtr

Tommy, min pojke; foxtrot, musik: Carl Otto Mattsson, arr.: Julius Jacobsen. [Piano-conductor score (orchestra) and parts] Kr. 2.25 © on arrangement; Skandinaviska Odeon a.b., Stockholm; 1Jan46; EF15254.

I. Title. [II. Jacobsen, Julius]



MATTSSON, CARL OTTO.

Tommy min pojke ... text och musik [by] Carl Otto Mattsson. © Skandinaviska Odeon, a.b., Stockholm; 1Jan46; EF3737.

I. Title.

Music Cat.

MATTSSON, ESTHER M., illus. Rocky Mountain tipi tales. R78308. SEE Borland, Hal G.

NUG - 9 1951

AN EINE ROSE. To a rose, op.7, no.2; German w Fr. Hölderlin, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615807. R107244, 10Feb53, Philipp Jarnach (A)

JASMIN. Jessamine, op.7, no.3; German w Boerries von Münchhausen, English w A. Mattullath, m Philipp Jarnach. © 1Ju125, E615808. R107245, 10Feb53, Philipp Jarnach (A)

LEBENSWEG. Life's pathway, op.7, no.1; German w Boerries von Münchhausen, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615806. R107243, 10Feb53, Philipp Jarnach (A)

DAS MITLEIDIGE MÄDEL. The lass who took pity, op.7, no.4; German w Gustav Falke, English w A. Mattullath, m Philipp Jarnach. © 1Jul25, E615809. R107246, 10Feb53, Philipp Jarnach (A)

art.

AVE MARIA; m Johann Sebastian Bach, adaptation by Charles François Gounod, English w Alice Mattullath; English & Latin w. © on English w, 5Jun26, E644995. R117413, 14Sep53, Carl Fischer, inc. (PWH of A. Mattullath)

THE BELL. LA CLOCHE; w Victor Hugo, English w Alice Mattullath, m Camille Saint-Saëns, ed. N. Clifford Page; med. voice, in B. © 8Dec23, E580082. R71398, llDec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

1 8 195

CHANSON DE MARIE ANTOINETTE. Marie Antoinette's song; English w Alice Mattullath, m Myron Jacobson. © 30Apr27; E665065. Berthe Poncé Jacobson (W) & Carl Fischer, inc. (PWH of A. Mattullath); 16Sep54; R135929.

M2094 BORTNIANSKY, DIMITRI STEPANOVITCH.

Cherubim song, no. 7, for threepart chorus of women's voices with
piano or organ acc. ad lib., S.S.A.,
words by Alice Mattullath, music
by Dimitri Stepanovitch Bortniansky,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24025.

M2092 BORTNIANSKY, DIMITRI STEPANOVITCH.

Cherubim song no. 7, for four-part

chorus of mixed voices, S.A.T.B.,
a cappella. Words by Alice
Mattullath, music by Dimitri
Stepanovitch Bortniansky, arr. by
Peter Ilyitch Tchaikovsky. ©
Carl Fischer, inc., New York;

22Maru8; on words; EP25053.

COLLOQUE SENTIMENTAL. SENTIMENTAL COLLOQUY, op.82, no.2; French w Paul Verlaine, English w Alice Mattullath, m Henry Hadley; high voice, in F sharp min. © 23May23, E565292. R63181, 8Jun50, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of A. Mattullath)

JUL 1 3 1950

.C

Mattullath, Alice. CURTIS, ERNESTO DE.

Come Back to Sorrento. Torna a Surriento. Song with piano acc., Italian text by G. B. DeCurtis, English words by Alice Mattullath, music by Ernesto De Curtis... medium voice. © Carl Fischer, inc., New York; 4Nov47; on English words; EP18871.

I. Curtis, G. B. De, lyricist. II. Mattullath, Alice, tr. III. Title. IV. Title: Torna a Surriento.



CRADLE SONG; w Alice Mattullath, m
Fritz Kreisler, women's chorus arr.
N. Clifford Page; with piano acc.
© on arr.; 14Feb27; E665031. Carl
Fischer, inc. (PWH of N. C. Page);
24Sep54; R136589.

CRUCIFIXION; motet, w Walther V. D. Vogelweide, English version by Alice Mattulath, & m; 8-pt mixed cho. © 18Jan23, E555404. R68230, 120ct50, Werner Josten (A of m)

NOV - 9 1950

THE DISCREET NIGHTINGALE. DIE

VERSCHWIEGENE NACHTIGALL; w Walther

von der Vogelweide, English version

by Alice Mattulath, & m; high voice,

in E flat. © 23Dec22, E555600.

R56785, 9Jan50, Werner Josten (A of

m)



IL EST DOUX, IL EST BON. GENTLE HE
AND SO KIND, from Herodiade; English
version by Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page. © 12Jun23, E565278.
R63541, 22Jun50, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

FJUL 1 4 1050

HAD MY SONG BUT WINGS FOR FLYING!
SI MES VERS AVAIENT DES AILES!
w Victor Hugo, English version
Alice Mattullath, m Reynaldo Hahn,
ed. N. Clifford Page; low voice,
in C. 3 5Jul21, E520384. R36558,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)



THE HILLS OF GRUZIA; poem by A. S. Pushkin, English version by Alice Mattullath, m Nicolai Mednikoff. © 29Jun25, E623960. R97593, 1Ju152, Patricia B. Mednikoff (W) & Carl Fischer, inc. (PWH of A. Mattullath)

HINDOO SONG. CHANT HINDOU; English version Alice Mattullath, m Henri Bemburg, ed. N. Clifford Page; med. voice, in A min. © 3Jun21, E520382, R35947, 7Jul48, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

HYMN TO THE SUN. HYMNE AU SOLEIL, from The golden cockerel; English version Alice Mattullath, French version M. D. Calvocoressi, m Nikolai Andreevich Rimskii-Korsakov; high voice. © 24Apr22, E539951. R48253, 25May49, Carl Fischer, inc. (PWH of A. Mattullath)

KNEEL NO MORE. ERI TU CHE MACCHIAVE, from Un ballo in maschera; recitative and aria, English version Alice Mattullath, m Giuseppe Verdi, ed. N. Clifford Page; bar. solo, in F. English & Italian text. © 28Mar22, E535367. R48222, 25May49, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

.4 .C

M2092 CHAIKOVSKII. PETR IL'ICH, 1840-1893. A legend; for four-part chorus of mixed voices, S.A.T.B., a cappella, words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, ed. by Edward S. Breck. @ Carl Fischer, inc., New York; 22Sep48; on editing & words: EP30187.

> I. Mattullath, Alice, lyricist. II. Breck, Edward S., ed. III. Title.



M2074 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

6 A legend; for three-part chorus of women's voices with piano or organ acc., S.S.A., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30191.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

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M2072 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. A legend: for three-part chorus of mixed voices, with piano or organ acc., S.A.B., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. @ Carl Fischer, inc., New York: 27Sep48; on arrangement; EP30192.

> I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

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LOVE'S LAMENT; waltz, w Alice Mattullath, m Rolf Piquet, arr. J.
Bodewalt Lampe. © 27Jul22, E542678.
R57717, 23Jan50, Edward B. Marks
Music Corp. (PWH)

FEB 1 3 1950

LA LUNE BLANCHE. THE BLISSFUL HOUR; w P. Verlaine, English version by Alice Mattullath, & m. © 13Sep22, E549180. R62802, 2Jun50, Alfred Pochon (A of m)

art.

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JUL 1 0 1950

MANDOLINE. MANDOLIN; French w Paul Verlaine, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; med. voice, in B flat. © 8Dec23, E580089. R71403, 11Dec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

JAN 1 1 1951

M1586 KNIPPER, LEV KONSTANTINOVICH, 1898
Meadowlands. Cavalry of the steppes.

For four part chorus of mixed voices with optional piano acc. [by]

L. Knipper, arr. by John Verrall.

English version by Alice Mattullath from the Russian text of V. A. Gusev.

© Boston Music Co., Boston; 24Dec47; on arrangement; EP20961.

NELL, op.18, no.1; w Leconte de Lisle, English w Alice Mattullath, m Gabriel Fauré, ed. N. Clifford Page; med. voice, in E flat. © 8Dec23, E580087. R71402, llDec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

JAN 11 1001

NO USE CRYING (IF YOUR SWEETHEART GOES AWAY); m Hugo Hirsch, arr. & w Alice Mattullath, James A. Brennan & Al Wilson. © 20May22, E538628. R57423, 18Jan50, Edward B. Marks Music Corp. (PWH)

THE OLD REFRAIN; Viennese popular song, part-song, w Alice Mattullath, m Fritz Kreisler, arr. W. Rhys-Herbert; men's voices. © 29Dec21, E533153, R48215, 25May49, Carl Fischer, inc. (PWH of W. Rhys-Herbert)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. for 3-pt. women's voices & piano by N. Clifford Page. © on arr., 6Feb25, E612649. R93600, 18Apr52, Carl Fischer, inc. (PWH of N. C. Page)

Mattullath, Alice.
THE OLD REFRAIN; w Alice Mattullath,
m Fritz Kreisler, arr. for mixed
voices by N. Clifford Page. © on
arr., 2Jun25, E619841. R96977,
lJul52, Carl Fischer, inc. (PWH of
N. C. Page)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. N. Clifford Page; SAB. © 7Dec26, E655247. R122934, 29Dec53, Carl Fischer, inc. (PWH of N. C. Page)

THE OLD REFRAIN; w Alice Mattullath, m Fritz Kreisler, arr. for 2-pt. women's voices by N. Clifford Page. © on arr., 28May25, E619835. R96972, 1Ju152, Carl Fischer, inc. (PWH of N. C. Page)

OPEN THY BLUE EYES. OUVRE TES YEUX BLEUS; w Paul Robiquet, English version Alice Mattullath, m Jules Émile Frédéric Massenet, ed. N. Clifford Page; low voice, in Eb. © 5Jul21, E520385. R36559, 23Jul48, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

OUR COLORS; m Alice Mattullath; sop. & alto. © on arrangement, E563733. R64156, 13Jul50, The Arthur P. Schmidt Co., inc. (PWH)



RACHEL! QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE. WHEN THOU BY HEAVEN'S GRACE WERT GIVEN ME, from La Juive; French & Italian text, English version by Alice Mattullath, m J. F. E. Halévy, arr. & ed. N. Clifford Page; high voice. © 5Mar23, E562279. R61934, 4May50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

11 - 0 1060



LE RÊVE DE DES GRIEUX. THE DREAM OF DES GRIEUX, from Manon; by Jules Massenet, text by H. Meilhac & Ph. Gille, ed. N. Clifford Page, English version by Alice Mattullath. C on arr. & English version, 28May24, E589445. R81679, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath) SEP - 8 1851

art.

ROMANCE; w Paul Bourget, English w
Alice Mattullath, m Claude Debussy,
ed. N. Clifford Page; med. voice, in
C. © 8Dec23, E580086. R71401,
llDec50, Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 1,1 "

ROMANCE DE NADIR. ROMANCE OF NADIR.
ROMANZA DI NADIR, from Les pecheurs
de perles; text by Carre & Cormon,
English version by Alice Mattullath,
m Georges Bizet, ed. N. Clifford
Page; high voice, in G. © 5Mar23,
E562280. R61705, 18Apr50, Carl
Fischer, inc. (PWH of N. C. Page & A.
Mattullath)

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JUN - 6 75 18

LE SECRET; poem by Henri de Regnier, m Nicolai Mednikoff, English version by Alice Mattullath. © 29Jun25, E623471. R97592, lJul52, Patricia B. Mednikoff (W) & Carl Fischer, inc. (PWH of A. Mattullath)

art.

SERENADE. La serenata; Italian w G. A. Cesareo, English w Alice Mattullath, m F. Paolo Tosti. © on English w; 9Aug27; E673457. Carl Fischer, inc. (PWH of A. Mattullath); 280ct54; R138071.

SIX SONGS, op. 14, nos. 1-6; English version Alice Mattullath & Louis Graveure, & m. English & German texts. © 5Jul21, E520388. R40792, 27Dec48, Dirk Foch (A of m)

THE SLAVE. L'ESCLAVE; w Theophile Gautier, English w Alice Mattullah, m Edouard Lalo, ed. N. Clifford Page; high voice, in D. © 8Dec23, E580079. R71395, llDec50, Carl Fischer, inc. (PWH of A. Mattullah & N. C. Page)

JAN 1 8 1951

SONG OF PROVENCE. CHANSON PROVENÇALE; w F. van der Elst, English w Alice Mattullath, m E. Dell'Acqua, ed. N. Clifford Page; med. voice, in C. © 8Dec23, E580084. R71399, llDec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)

JAN 1 1 1951

SONG OF THE FLEA; German w Johann
Wolfgang von Goethe, English version
by Alice Mattullath, French version
by M. D. Calvocoressi, m Modest
Petrovich Musorgskii; high voice, in
D min. Also Russian text. © 25May23,
E565265. R63176, 8Jun50, on English
version, Carl Fischer, inc. (PWH of A.
Mattullath)

THE TEARS FALL IN MY HEART. IL PLEURE DANS MON COEUR; w Paul Verlaine, English w Alice Mattullath, m Claude Debussy, ed. N. Clifford Page; high voice, in G min. © 8Dec23, E580081. R71397, llDec50, Carl Fischer, inc. (PWH of A. Mattullath & N. C. Page)



THIS MOMENT IS SOLEMN. SOLENNE IN QUEST 'ORA, from La forza del destino; English w Alice Mattullath m Giuseppe Verdi, ed. N Clifford Page; duet, ten. & bar. English & Italian text. © 7Mar22, E535363. R48220, 25May49, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

TROIS CHANSONS ANCIENNES; English version by Alice Mattullath, recueillies & harmonisées A. Pochon; sop. © 26Jun22, E543661. R62800, 2Jun50, Alfred Pochon (A) Contents.-Qu'ils sont heureux (w Duni) - Le bûcheron (w Philidor) - Petit maître en province (Alexandre)

JUL 1 3 1950



TROIS CHANTS, op. 13; paroles P. Verlaine et E. Verhaeren, English tr. Alice Mattullath, & m. © 23Sep21, E522443. R40793, 27Dec48, Dirk Foch (A of m)



THE VOYAGE. L'INVITATION AU VOYAGE; w
Ch. Baudelaire, English w Alice
Mattullath, m Henri Duparc, ed. N.
Clifford Page; med. voice, in C.
© 8Dec23, E580085. R71400, 11Dec50,
Carl Fischer, inc. (PWH of A.
Mattullath & N. C. Page)

JAN 1 1 1951

MATTULLATH, ALICE.

Zasa, a lyric comedy in four acts, after the play by P. Berton and Ch. Simon. Words and music by Ruggiero Leoncavallo, English version by Alice Mattullath. Libretto, Italian and English text. © 30Dec19, D53526; R22184, 31Aug47, G. Schirmer, inc. (PWH).

see also

Matullath, Alice.

Matty, Lee.

BLUE EYES, DON'T SIGH w Lee Matty @ m Frederick DiMattia 5Jul47 EU121897

Matty, Lee.

BLUE EYES DON'T SIGH w Lee Matty, © m Frederick Di Mattia 4Aug47 EU88424. Matty, Lee .

Fadin' and a passin'; w Lee Matty, m F. Di Mattia. © Frederick Di Mattia, Philadelphia; 12May47; EU76284.



Matty, Lee.

I'm through; w Lee Matty, m F. Di Mattia. © Frederick Di Mattia, Philadelphia; 3Jun47; EU79366.

Matty, Richard Paul.

OH, WHY DID YOU LEAVE ME m Ronald Buck © w Richard Paul Matty 19Sep49 EU180102

MATTY and Min in "The boarder." DU12521. SEE Booth, Phrya Hecker.

MATTY FALL OFF A TREE © w & m Eric Adrian Levy 13Jun49 EU170069



Matty in films.

ROBINSON, MARTHA.

Matty in films. With illus. by Geoffrey Dickinson. Evans Bros. 196 p. © Martha Alexander; 190ct53; 2c 8Dec53; AIO-3866.

bj/m

Matty rag.
Silvera, Richard Dudley.

MATTY SINGER MAMBO. Pan con queso; m & © Joseph Esteves Jr. 20Sep54 EU371449

Matucci, Helen.

DON'T MOCK LOVE w Helen Matucci © m
Giuseppe Giffoni 2May49 EU165783



CAN'T YOU SEE © w & m Idie Broussard Matukas 5Mar48 EU119641



FINDING YOU © w & m Idie Broussard Matukas 5Mar48 EU119642



FIRELIGHT MEMORIES © w Agnes Howe Gustafson m Idie Broussard Matukas 100ct49 EU181265



Matukas, Idie Broussard. FOREVER YOURS © w & m Idie Broussard Matukas 2Feb48 EU115268

HAIL MARY, with w; m & © Idie Broussard Matukas 6Jul51 EU243555

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-US 1 0 1951

I BELIEVE YOU DO © w & m Idie Broussard Matukas 23Mar49 EU161442

MY MARGUERITE © w & m Idie Broussard Matukas 28May48 EU141515

READY FOR LOVIN' © w & m Idie
Broussard Matukas 23Mar48 EU121997

Matukas, Idie Broussard. TOUJOUR © w & m Idie Broussard Matukas 2Feb48 EU115267

YOU'RE MINE, ALL MINE; w, m & © Idie Broussard Matukas 9Jan50 EU189789

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JAN 3 1 1950

MATULA, ARTHUR JOHN, JR.

And it came to pass while they were
there, that the days for her to
be delivered were fulfilled.

EMARY, Joseph & Christ Child;

Reproduction of drawing. © Are
thur J. Matula, Jr.; 15Dec53;

K37609.

MATULA, ROBERT JOSEPH.

Our family record. 35 p. © Robert

J. Matula; 26Aug52; AA221454.

Matulath, E.

WHY IS IT ALL A DREAM w E. Matulath, c m Emmerich Kalman 10Sep47 EU92113

DODGSON, CHARLES LUTWIDGE.

Adventures from the original Alice in
Wonderland; Lewis Carroll's story
adapted and abridged for little children
by Marcia Martin [pseud.] The illus. are
after Sir John Tenniel, drawn in color by
Laszlo Matulay. [29] p. (Wonder books,
574) © Wonder Books, inc., New York;
6Jun51; A56347.

I. Levin, Marcia. II. Matulay, Laszlo, illus. III. Wonder Books, inc.

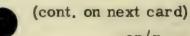


DODGSON, CHARLES LUTWIDGE.

Adventures from the original Alice in Wonderland and Through the looking glass; Lewis Carroll's story adapted and abridged for little children by Marcia Martin [pseud.] The illus. are after Sir John Tenniel, drawn in color by Laszlo Matulay. 1 v. (Big treasure books) © on new illus. & edited text; Grosset & Dunlap, inc., New York; 13Sep51; A60652.

NUV 3 U 1951

Library of Congress Copyright Office

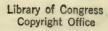


ep/r

DODGSON, CHARLES LUTWIDGE. Adventures from the original... (Card 2)

I. Levin, Marcia.
II. Matulay, Laszlo, illus.
III. Grosset and Dunlap, inc.

A60652





Tolstoĭ, Lev Nikolaevich, graf, 1828-1910.

... Anna Karenina, translated from the Russian by Constance Garnett, illustrated by Laszlo Matulay; introduction by James T. Farrell. Cleveland and New York, The World publishing company [1946]

912 p. illus., plates. $19\frac{1}{2}$ cm. (*Half-title*: The Living library) At head of title: Leo Tolstoy.

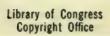
I. Garnett, Constance (Black) 1862- t. п. Title.
 PZ3.T588A 30 891.73 46-8672
 © illus. and introd., 10Oct46; publisher, Cleveland; A8062.

0

CAMPBELL, GAY.

Bible stories for Jewish children:
from creation to Joshua, by Ruth
Samuels [pseud.] Illustrated by
Laszlo Matulay. 72 p. © Ktav
Pub. House: 3Dec54: A165655.

I. Matulay, Laszlo, illus. II. Ktav Publishing House.





Hosford, Dorothy G

By his own might; the battles of Beowulf, by Dorothy Hosford; drawings by Laszlo Matulay. New York, H. Holt and company [1947]

4 p. l., 69 p. incl. front., illus. 21 ...

"First printing."

"Source material": p. 66.

r. Beowulf. Paraphrases, tales, etc. m. Matulay, Laszlo, illus. m. Title.

PZ8.1.H862By

47-3324

© 29Apr47; Henry Holt & co., inc.; A12430.



CARLSON, BERNICE WELLS.

Do it yourself! Tricks, stunts, and skits. Illustrated by Laszlo Matulay. New York, Abingdon-Cokesbury Press [1952] 159 p. © Pierce and Smith; 10Mar52; A65191.

I. Matulay, Laszlo, illus.

II. Pierce and Smith, Nashville.



ARISTOPHANES.
Five comedies. Tr. from the Greek,
with a foreword, introductions to
each comedy, and notes by the
translator. Illus. by Laszlo
Matulay. 288 p. (The Living
library) © The World Pub. Co.,
Cleveland: 250ct48: on illus.;

I. World Publishing Co.
II. Matulay, Laszlo, illus.

Library of Congress Copyright Office

A27306.



MISC A vls/p

FLAUBERT, GUSTAVE.

Madame Bovary; tr. by Eleanor Marx
Aveling. Illus. by Laszlo Matulay;
introd. by Carl Van Doren. 313 p.
(The Living library) © The World
Pub. Co., Cleveland; 25Mar48; on
introd. & illus.; A22237.

I. Aveling, Eleanor (Marx) tr.
II. Matulay, Laszlo, illus. III. Van
Doren, Carl Clinton. IV. World Publishing Co.

Matulay, Laszlo.

and the second second

Waddell, Helen Jane, 1889-

Peter Abelard, a novel; drawings by Laszlo Matulay. New York, H. Holt [1947]

[5] 1., 3-277 p. illus. 21 cm.

1. Abailard, Pierre, 1079-1142-Fiction. 2. Héloïse, 1101-1164-Fiction. 1. Title.

PZ3.W118Pe 5

Library of Congress

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47-5136*

Copyright

Kirkbride, Ronald de Levington, 1912-

The private life of Guy de Maupassant, by Ronald Kirkbride, together with Maupassant's Boule de suif and La Horla, illustrated by László Matulay. New York, F. Fell inc., 1947.

xiv, 256 p. illus. 21e.

A revision, with additions, of the 1932 edition.

1. Maupassant, Guy de, 1850–1893. r. Maupassant, Guy de, 1850–1898. Boule de suif. rr. Maupassant, Guy de, 1850–1893. La Horla. rr. Title. PQ2353.K5 1947 928.4 47–3314

© illus. and introd., 25Feb47; author, Los Angeles; A11976.



Plato.

... The Republic, translated by Benjamin Jowett, M. A., with the Jowett notes and marginalia. Illustrated by Laszlo Matulay, with an introduction by Scott Buchanan ... Cleveland and New York, The World publishing company [1946]

383 p. incl. front., illus. 19½ . (Half-title: The Living library)

1. Political science. 2. Utopias. I. Jowett, Benjamin, 1817–1896, tr. II, Title,

JC71.P35 1946

321.07

46-7925

© illus. and introd., 10Oct46; publisher, Cleveland, A8071.

INDELMAN, ELCHANAN.

Yalde ha-mahteret, sipur al ha-mered bageto shel Varshah. Metsuyar al yede Laszlo Matulay. [Vocalized text in Hebrew; title transliterated] [New York] Hotsa'at "La-dor" she- al Va ad ha-hinukh ha-yehudi be-New York [1953] 48 p. © Jewish Education Committee of New York, inc.; 5Feb53; A80819.

I. Matulay, Laszlo, illus. II. Jewish Education Committee of New York.

Library of Congress Copyright Office



j/m

MATULICH, SILVANO, Father.

"Show me thy face!" (Exodus 33, 13);
retreat conferences. Paterson,
N. J., Saint Anthony Guild Press.
99 p. © St. Anthony's Guild;
29Nov48; A28076.

I. St. Anthony's Guild.

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egm/rk

Matulka, Jan.
FILLMORE, PARKER. Czechoslovak
fairy tales. Illus. by Jan
Matulka. © 14Nov19, A536660;
R22456, 5Sep47; Louise Fillmore
(W)

S100



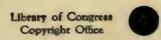
Metullath, Alice, lyricist.

Bransen, Walter. The forest trees are sighing.

Matullath, Alice.

HYMN TO THE SUN; fox-trot, w Alice Matullath, adaptation on Nikolai Andreevich Rimskii-Korsakov melody by D. Onivas. © 30Mar22, E532989. R55264, 5Dec49, Edward B. Marks Music Corp. (PWH of A. Matullath)

MA



Matullath, Alice

see also

Mattullath, Alice

Matulnik, Charles S.

MY ONE TRUE LOVE; w Charles S. Matulnik m George R. Bezdek © Charles S. Matulnik & George R. Bezdek 21Apr54 EU355300

MATULU MOJA © w & m Marisha Data 28Jan48 EU114121

Matulu moja.

M1621

SIKORSKI, KAZIMIERZ.

Matulu moja; pieśń do słów ludowych [by] Kazimierz Sikorski. [For voice and piano] © Polskie Wydawnictwo Muzyczne, Cracow; 10Dec50; EF19451.

I. Title.



Maturanten.

PERKONIG, JOSEF FRIEDRICH.

Maturanten, Roman. Wien [1951] 289 p.

(Orplid-Reihe) © Verlag Kremayr &
Scheriau; 1Nov51; AF0-6815.

I. Verlag Kremayr und Scheriau, Vienna.

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Library of Congress Copyright Office MAR 27 1952

/r

Mature collective bargaining: prospects and

problems CALIFORNIA. UNIVERSITY. INSTITUTE OF INDUSTRIAL RELATIONS.

Mature collective bargaining: prospects and problems. Proceedings of a series of public lectures in Berkeley and Los Angeles, edited by Anne P. Cook. Presented by Institute of Industrial Relations in cooperation with the Committee on Drama, Lectures, and Music, University of California. [Berkeley, 1952] 88 p.

A71449

(Cont'd on next card)

CALIFORNIA. UNIVERSITY. INSTITUTE OF INDUSTRIAL RELATIONS. Mature collective bargaining.... (Card 2)

© The Regents of the University of California; 23Jun52; A71449.

I. Cook, Anne Peloubet, ed. II. California. University. Regents.



The mature heart.

EMMONS, HELEN KEITH BOULWARE.
The mature heart. Nashville, AbingdonCokesbury Press [1953] 160 p. 26 cm.
© Pierce & Washabaugh; 8Jun53; A95811.

I. Pierce and Washabaugh.



MATURE LOVE; w, m & © Elsa Rose Kiekel & Don C. Tooley 10Sep51 EU249500

SEP 21 1951



The mature mind.

OVERSTREET, HARRY ALLEN.
The mature mind. [1st ed.] 295 p.
© W. W. Norton and Co., inc, New York;
10Aug49; A35149.

I. Norton (W. W.) and Co., inc.

Library of Congress Copyright Office



br/mn

MATURE THEME © w & m James Charles Nepper 10Aug47 EU88277 Mature Theme.

NEPPER, JAMES CHARLES, 1910Mature Theme ... [by] Charles
Nepper. (In Koletka, Elizabeth.
The Reflections of a Teacher.
p.49) © James Charles Nepper,
Huntington, W. Va.; 60ct47;
EP18811. For piano solo.

I. Title.

Mature theme.

M1518 NEPPER, JAMES CHARLES, 1910Mature theme; [by] Charles Nepper. (In
Koletka, Elizabeth. The reflections of a
teacher. p.49) [For piano] © James
Charles Nepper; 6Oct47; EP18811. Appl.
states prev. reg. 10Aug47, 88277.

I. Title.

JAN - 5 Thos

Library of Congress Copyright Office



Revised 30Nov51

The mature woman: her richest years.

DANIELS, ANNA (KLEEGMAN)
The mature woman: her richest years;
edited by Victor Rosen. PrenticeHall. 237 p. © Anna Kleegman
Daniels & Victor Rosen; 14Sep53;
A106526.

I. Rosen, Victor, ed.

bj/L

Maturité.

BLANCPAIN, MARC.
Maturite, roman. 212 p. © Ernest
Flammarion, Paris; 20Jan49 (in notice: 1948); AF10560.

I. Flammarion, Ernest.

/r



MATURITANS, INC. Application for membership. Folder. illus. [Appl. author: George Benjamin Davis] The Maturitans, inc.; 7Jan52; AA218246.

MATURITY. AA61398. SEE Van Bark, Bella S.

THE MATURITY OF JAMES WHITCOMB RILEY, by Marcus Dickey. © 160ct22, A683796. R60220, 16Mar50, Marcus Dickey (A)



Maturo, Carmine Alexander.

I KNOW MY HEART; m & © Carmine Alexander Maturo 16May51 EU238689

JUN 2 1 1951

Maturo, Carmine Alexander.
MY HEART WOULD A-WOOING GO; w, m & ©
Carmine Alexander Maturo 10Jun52
EU277691

Maturo, Carmine Alexander.

SOMEONE TO BE BLUE ABOUT; w Max Discant m Carmine Alexander Maturo © Max Discant & Carmine Alexander Maturo 16Nov51 EU256267

DEC 6 - 1951

Maturo, Carmine Alexander.

WHAT CAN I DO; m & © Carmine Alexander Maturo 2May51 EU237344

MAY 29 1951



MATURO, TOM. SEE Maturo, Carmine Alexander, 1924-

EU256267

NOV 3 0 1957

Matus, Jan.

DO THE WORK OF THE LORD; w & m George R. Brown & Jan Matus © Southwest Music Co. 18Feb53 EU304519

M2199

Matus, Jan.
BROWN, GEORGE RONALD, 1910Hallelujah, Brother! [Or] Did the angel
put a good mark by your name? By
Jan Matus and George R. Brown [arr.
by Henry Vars] [For voice and piano]
40¢ © Southwest Music Co., Hollywood,
Calif.; 17Jul53; EP73060.

I. Matus, Jan. II. Title. III. Title: Did the angel put a good mark by your name? [IV. Vars, Henry]

Library of Congress



MATUSCHKA, BERNHARD, Graf.
Der Ruf der Wildnis. Stuttgart [1951]
139 p. illus. © Verlag Die Boje;
7Nov51; AF0-6521.

I. Verlag Die Boje, Stuttgart.

Mail 1 8 1952

Library of Congress Copyright Office



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Matusek, Ben, 1914-M175 HOVEN, GEORGE, 1913-.A4 Bottoms up polka;

. H

Bottoms up polka; accordion solo, with words, music by George Hoven, arr. by Ben Matusek. © George Hoven; 1Nov48; EP31104.

I. Matusek, Ben, 1914- arr. II. Title.

Matusek, Ben, 1914-

M175 HOVEN, GEORGE, 1913
A4H For love of all, accordion solo, music by George Hoven, lyric by Chester R. Shull, arr. by Ben Matusek. © George Hoven; 17Sep48; EP29973.

I. Shull, Chester R., 1917- ly-ricist. II. Matusek, Ben, 1914-arr. III. Title.

Matusek, Ben, 1914-

M175 HOVEN, GEORGE, 1913-.A4H Friendly polka, ac

Friendly polka, accordion solo, music by George Hoven, arr. by Ben Matusek. © George Hoven; 17Sep48; EP29972. With words.

I. Matusek, Ben, 1914- arr. II. Title.



Matusek, Ben, 1914-

M175 HOVEN, GEORGE. 1913-A4H I don't wanna play

I don't wanna play polka, accordion solo, with words, music by George Hoven, arr. by Ben Matusek. © George Hoven; 17Sep48; EP29971.

I. Matusek, Ben, 1914- arr. II. Title.

Matusek, Ben.

M175 • A4H HOVEN, GEORGE, 1913Jumbo polka; with words, arr. by Ben
Matusek [for] accordion solo [words
and] music by George Hoven. ©
George Hoven; 25Jun48; EP28142.

M175 • АЦН Matusek, Ben. HOVEN, GEORGE, 1913-

The Ward Grille Polka ... Accordion solo, music [and words] by George Hoven, arr. by Ben Matusek. © George Hoven, Chester, Pa.; 30ct47; EP17675.

I. Matusek, Ben, 1914- arr. II. Title.

Music Cat.

Matusewitch, Boris.

NIGHT SHADOWS; w Ora May Diamond m Julius Epstein m & @ on new matter Boris Matusewitch 26Jun51 EU242445



MT681 .M38

MATUSEWITCH, BORIS GREGORY, 1918-The Gregory-Matusewitch method for the English concertina; treble or soprano model, by Boris Gregory and Sergei Matusewitch. [New York] Gregory-Matusewitch Associates, \$1.25 © Boris Gregory Matusewitch: 30Apr52; AA211452.

1. Concertina --- Methods. I. Matusewitch, Sergei, 1917-II. Title. III. Title: Method for the English concertina.

Library of Congress Copyright Office



Unit B

MT681 .M38 Matusewitch, Sergei, 1917MATUSEWITCH, BORIS GREGORY, 1918The Gregory-Matusewitch method for the English concertina; treble or soprano model, by Boris Gregory and Sergei Matusewitch. [New York] Gregory-Matusewitch Associates. \$1.25 © Boris Gregory Matusewitch; 30Apr52; AA211452.

1. Concertina---Methods.
I. Matusewitch, Sergei, 1917- II. Title.
III. Title: Method for the English concertina.

Library of Congress Copyright Office



Unit B

MATUSON, GLADYS. SEE Matusow, Gladys.

MAY 1 4 1951

xM



M1630 .2 .M MATUSOW, GLADYS.

I keep telling my heart; by Gwen Lynd and Gladys Matuson. [For voice and piano, with ukulele diagrams and chord symbols]
© Edward B. Marks Music Corp., New York; 3Jan51; EP51704.

I. Lynd, Gwen. II. Title.

FEB 21 1951

MATUSSEK, PAUL.

Metaphysische Probleme der Medizin; ein Beitrag zur Prinzipienlehre der Psychotherapie. 2. erweiterte Aufl. 161 p. © Springer-Verlag, Berlin; 16Sep50; AFO-3178.

I. Springer-Verlag.

JAN 1 5 1951

mds/sbn



MATUSSEK, PAUL.

Metaphysische Probleme der Medizin, ein Beitrag zur Prinzipienlehre der Psychotherapie. 139 p. © Springer-Verlag OHG, Berlin; 17Apr48; AF10975.

L Springer-Verlag OHG.

jb/r



MATUSZEWSKI, JOHN JOE C.

My personal credentials. 1 v.

© 9Dec49; AA137034.

MATUSZEWSKI, JOHN JOE.

Podatek dochodowy za rok, 1953.

40 p. Ø John J. Matuszewski;

7Jan54 (in notice: 1953);

A121974.

Matuza, Stanley P.

IT'S TRUE I CAN'T DO WITHOUT YOU; w, m & © Stanley P. Matuza 19Jan54 EU344683

Matuza, Stanley P.

OH WON'T YOU PLEASE COME BACK TO ME; w, m & © Stanley P. Matuza 19Jan54 EU344682

Matveev, Michel, 1893-

Chertova. Nadezhda Vasil'evna.

... Klavdia: roman traduit du russe par Michel Matvéev et Diane Canivet. Paris, B. Grasset [1946] 248 p., 1 1. 19cm. (On cover:

Remans étrangers)

At head of title; Nadejda Tschertova.

(C) 10Feb46: Editions Bernard Grasset; AF1189.

I. Matveev. Michel. 1893- tr. II. Canivet, Diane, joint tr. III. Title.

Bernard, firm. Copyright Office

MATVEIEV, IVAN. SEE Elagin, Ivan.

Matwek, Lillian.

OUR ANGEL BOY m Leo & Hector Richard © w Lillian Matwek 12Dec49 EU187811



Matwick, Jessie.

A TROPICAL NIGHT; m Louis Tobin w & © Jessie Matwick 29Jan51 EU227657

MAR 1 1955



MATY KONIK; m & © Philip Gliszczynski & Eugene T. Blachura 16Jun50 EU207086

JUL 2 1 1950

Matyas, Raymond.

I will someday wander; w & m Roy [i. e. Raymond] Matyas. © Raymond. Matyas, Delphos, Kan.; 21 Apr47; EU19218.



Matyas, Roy. See Matyas, Raymond. Matyi, Betty Jane.

I DON'T GO FOR THAT STUFF; w Sophie Margaret Cram m Sophie Margaret Cram & Betty Jane Matyi © Sophie Margaret Cram 19Nov52 EU294625

Matyi, George, 1922-

In a little candy store; words by

G. Matvi

9-15-46; G. Matyi, Latrobe, Pa.; EU52275; new matter; additional words and music.

Matyi, Joseph, lyricist. Who are you?

Matys, Emil.

FABULOUS; w Delamere Parks m Emil Matys & Eugene Matys © Emil Matys 220ct53 EU335366

Matys, Eugene.

FABULOUS; w Delamere Parks m Emil Matys & Eugene Matys © Emil Matys 220ct53 EU335366

Matys, Gene.

I AIN'T GONNA KISS YOU; w Harry Finfer m Walt Matys & Gene Matys © Walt Matys 16Dec54 EU380328

Matys, John.

PLEASE MOON; w, m & & Walter Matys & John Matys 19Nov53 EU338535

Matys, Walt.

I AIN'T GONNA KISS YOU; w Harry Finfer m Walt Matys & Gene Matys © Walt Matys 16Dec54 EU380328

Matys, Walter.

PLEASE MOON; w, m & © Walter Matys & John Matys 19Nov53 EU338535

Matys, Walter.

ROCK ME, DADDY; w Walter Matys m Bill Culbreth © Walter Matys & Bill Culbreth 9Feb53 EU303348

Matys, Walter.

WITHOUT YOU; w William McDowell m & © Walter Matys 19Nov51 EU256561

DEC - 6 195)

M1668.7

Matyscak, Geo., arr.

Kubala, Joe J.

Az bude jednou po vojne. (When once the war will be over) Words ... by J. J. Kubala, arranged by Prof. Geo. Matyscak. Granger, Tex., Kubala and Parma.

@ 28Dec45; 2c 25Feb46; composer and

I. C. Parma, Granger, Tex.; EP1567. For voice and piano, with chord symbols; Polish words.

I. Matyscak, Geo., arr. II. Title.

III. Title:
When once the war
will be over. xM1648

Music Cat. HATYSEK, ANTONE C, Baltimore.
Torsocraft system; pertaining to
physical culture. Folder,
illus. © 3Dec47; AA36217.

MATZ, ADOLPH.

Cost accounting cby: Matz cand
others: Test 1-8. © SouthWestern Pub. Co.; 22Dec52;
A117363.

MATZ, ADOLPH.

Cost accounting, by Adolph Matz, Othel J. Curry [and] George W. Frank. Cincinnati [1952] 805 p. illus. © South-Western Pub. Co.; 8Feb52; A71094.

I. Curry, Othel Jackson, joint author.
II. Frank, George W., joint author.
III. South-Western Publishing Company.

MATZ, ADOLPH.

Cost accounting. Test 1-9, series

B cby: Matz cand others: NM:

"additions & revisions." © Southwestern Pub. Co.; 9SepSl;

A16155h.

Matz, Anna V., joint author.

GREENBERG, MORRIS.

Modern concepts of communicable disease, by Morris Greenberg and Anna V. Matz; foreword by Harry S. Mustard. 553 p. © G. P. Putnam's Sons; 20May53; A98312.

I. Matz, Anna V., joint author. II. Putnam's (G. P.) Sons.

bJ/1'

MT285 .M3 MATZ, ARNOLD, 1904-Intonationsstudien für Viola; [by] Arnold Matz. (Edition Breitkopf, Nr.5772ab) © Breitkopf & Härtel, Leipzig; Teil 1-2, 4Apr51; EF0-7893.

1. Viola---Studies and exercises.
I. Title.

JUL 2 4 1951



MT285 .M3 MATZ, ARNOLD, 1904Intonations studien für Viola; in
Doppelgriffen [by] Arnold Matz.
(Edition Breitkopf, Nr.5772c)
© Breitkopf & Hartel, Leipzig;
Teil 3-4, 25 Jan52; EFO-12507.

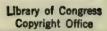
1. Viola---Studies and exercises. I. Title.



MATZ, BENJAMIN.

SEE

THE HOROLOGIST'S LOUPE.



Matz, Charles Albert, 1924-

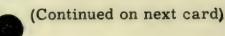
ML50

GIORDANO, UMBERTO, 1867-1948.

Andrea Chenier; an opera in four acts, music by Umberto Giordano, libretto by Luigi Illica, English translation by Charles and Mary Jane Matz, with historical notes, arias translated in collaboration with Mary Ellis Peltz. [Libretto; Italian and English words] NM: translation. © Fred Rullman, inc., New York; 8Nov54; A162939.

I. Illica, Luigi, 1857-1919. II. Title.

Library of Congress



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ML50

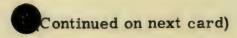
GIORDANO, UMBERTO, 1867-1948. Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-IV. Matz, Mary Jane P., 1926-V. Peltz, Mary Ellis (Opdycke)]

Matz, Charles Albert, 1924-

ML50 .V VERDI, GIUSEPPE, 1813-1901.

*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play Le Roi s' amuse, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words | 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.



Matz, Charles Albert, 1924-

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.
II. Title. [III. Matz, Charles Albert, 1924- IV. Matz, Mary Jane P., 1926-V. Peltz, Mary Ellis (Opdycke)]

Matz, Eugenia.

Standing on the doorstep of tomorrow, words by Marie Sellers, music by Gene Matz.

For solo voice with piano accompaniment.

First line: Whether it comes by air mail.

© 1 c 1-30-46; Marie Sellers, New York; E unp. 4546.

MATZ, GUNTHER.

Die Kristallisation in der Verfahrenstechnik. (Verfahrenstechnik in Einzeldarstellungen, 2) 194 p.
© Springer-Verlag OHG.; 26Feb54;
AFO-14321.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verfahrenstechnik in Einzeldarstellungen

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MATZ, JAMES N.

Freedom is a dove, a musical drama in three acts. [Text only] @ James M. Matz; lc 16Fe b49; DU18583.

MATZ, JAMES MARIO.

Preedom is a dove, a musical drama in three acts. [Text only] © James M. Matz; le 25Apr49; on revisions; DU19780. Prev. reg. 16Feb49; DU18583.

MATZ, JAMES MARIO.

Freedom is a dove, a musical drama in three acts. [Text only] James M. Matz; lc 26Jan50; D'23041.
On additions and revisions. Prev. reg. 25Apr49, DU19780; 16Feb49, DU18583.

MATZ, JAMES MARIO.

Freedom is a dove, a musical drama in three acts. [Text only] ① James M. Matz; ac 18Aug49; on revisions; DU21130. Prev. reg. 16Feb49; DU18583.

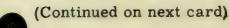
ML50

GIORDANO, UMBERTO, 1867-1948.

Andrea Chénier; an opera in four acts, music by Umberto Giordano, libretto by Luigi Illica, English translation by Charles and Mary Jane Matz, with historical notes, arias translated in collaboration with Mary Ellis Peltz. [Libretto; Italian and English words] NM: translation. © Fred Rullman, inc., New York; 8Nov54; A162939.

I. Illica, Luigi, 1857-1919. II, Title.

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ML50 .G GIORDANO, UMBERTO, 1867-1948. Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-IV. Matz, Mary Jane P., 1926-V. Peltz, Mary Ellis (Opdycke)]

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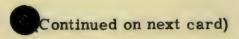
Matz, Mary Jane P., 1926-

ML50

VERDI GIUSEPPE, 1813-1901.

*Rigoletto; an opera in four acts, music
by Giuseppe Verdi, libretto by Francesco
Maria Piave, based on Victor Hugo's
play Le Roi s' amuse, English trans-

lation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.



Matz, Mary Jane P., 1926-

NIL50 VERDI, GIUSEPPE, 1813-1901.

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.
II. Title. [III. Matz, Charles Albert, 1924- IV. Matz, Mary Jane P., 1926-V. Peltz, Mary Ellis (Opdycke)]

Matz, Ralph S.

DREAMING OF YOU m Ronald Buck © w
Ralph S. Matz 16Feb48 EU128221

Matz, Ralph S.

IN THAT BEAUTIFUL CITY OF SOMEWHERE; w, m & © Ralph S. Matz 29Jan54 EU345730

Matz, Samuel.

MAKE ME THRILL AGAIN w & m Homer
Burray & Samuel Matz © w & m William
C. Robertson 20Apr49 EU164603



Matz, Samuel Joseph.

YOU; w, m & © Samuel Joseph Matz 3May51 EU237514

1951



MATZ, WERNER.

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Anwendung des Ähnlichkeitsgrundsatzes in der Verfahrenstechnik. (Verfahrenstechnik in Einzeldarstellungen, hrsg. von J. Spangler und W. Matz, 3) 115 p. © Springer-Verlag OHG.; 25May54; AFO-14858.

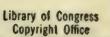
I. Spangler, Josef, ed. II. Springer-Verlag OHG., Berlin. III. Title. IV. Title: Verfahrenstechnik in Einzeldarstellungen.

cr/

MATZ, WERNER.

Aufgabensammlung zur Thermodynamik des Wärme- und Stoffaustausches in der Verfahrenstechnik. 138 p. © Dr. Dietrich Steinkopff; 16May53; AF13722.

I. Steinkopff, Dr. Dietrich, firm.

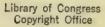




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Berechnung der Ausmauerung stählerner Gefässe. Berlin, 1953. 75 p. illus. (Verfahrenstechnik in Einzeldarstellungen, hrsg. von J. Spangler und W. Matz, 1) © Springer-Verlag OHG.; 2Mar53; AF0-10658.

I. Spangler, Josef, ed.II. Springer-Verlag OHG., Berlin.





MATZ. WERNER.

Die Thermodynamik des Wärme- und Stoffaustausches in der Verfahrenstechnik. 355 p. illus. © Verlag Dr. Dietrich Steinkopff, Frankfurt (Main); 31Aug49; AF-0415.

I. Steinkopff (Dietrich) Verlag.



MATZ Brewing Co. All sports calendar, April 1947-March 1948.
AA63063. SEE Johnson, Paul C.

MATZ BREWING CO., Bellaire, Ohio. Champions in the flavor league. (Beer and ale) Sheet. © 240ct47; KK17125.

MATZ BREWING COMPANY ...

Parade of Ohio Valley sports champs.

(Beer and ale) Sheet. © 7Jan49;

KK32228.

Matz fährt in ihr grosses Abenteuer.

LISSACK, LISA.

Matz fährt in ihr grosses Abenteuer
[von] Lisa Lyssac [pseud.] 71 p.

© Verlag Die Boje; 15Aug53;
AFO-11964.

I. Verlag Die Boje.

Matza, Milton M Victor A California. , Levy, dba Lorrette of

see

Lorrette of California, claimant



mgc 5-15-46

[Matza, Rosita]

... Lettres d'une gaffeuse. Paris, Société générale d'édition française [1946]

4 p. l., [11]-205 p., 1 l. 22½cm.

Author's pseud., Rosita, at head of title.

1. France—Pol. & govt.—1914-1940. I. Title.

DC396.M33

47-17284

© 1Feb46; author, Paris; AF1286.



Matzdordd, Mrs. E. H.

Those income tax blues; w Mrs. E. H. Matzdorff, m Don George. O Mrs. E. H. Matzdorff, Aurelia, Ia.; 2Jun47; EU78576.

MATZDORFF, PAUL.

Grundlagen zur Erforschung des Alterns. 248 p. © Verlag Dr. Dietrich Steinkopff, Frankfurt / Main; 15Nov48; AF11462.

I. Steinkopff (Dr. Dietrich) Verlag.

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Library of Congress Copyright Office



MAR 3 4 1050

MATZEK BINDHRY COMPANY O. Doodle-A-Bit desk pad. Label. O 17Apr50; KK50713.

JUL 1 4 1950

Matzen, Madeleine. You and I alone.

R

MATZHOLD, Louis A. SEE Asta-Verlag.

MATZICKFIT, WESLEY.

Invitation to Mexico; a guide for tourists and armchair travelers.
Illus. and map by Manuel Flores.
48 p. © Friendship Press, inc.,
New York; 24May51; AA188632.

Matzke, Joseph H.

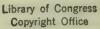
THE HEART OF A MAN; m Robert Louis Carleton w & © Joseph H. Matzke 50ct50 EU217472

NOV - 6 1950

MATZKE, MERLIN EVERETT.

SEE

SPORTSMAN'S TRADING POST.



MATZO BALL RUMBA © w Bartolo Hernandez m Joseph Esteves, Jr. 30Sep49 EU180461

Maubon, Louis, 1881-GUIDA, PEDRO.

M1356

. G

"Rica Samba" ... paroles de Bertal [pseud., and] Maubon, musique de Pedro Guida & Raimundo Palau, [and] "El Tamalero" ... paroles de Chamfleury [pseud.], musique de José Riestra, arr. de Pedro Guida. © Editions Eimef-Opera, Paris; lMar47; EF6318. Parts: orchestra.

I. Palau, Raimundo, joint composer.

II. Bloch, Marcel, 1882-lyricist.

III. Maubon, Louis, 1881- joint
lyricist. IV. Riestra, Jose,
Library of Congress
Copyright Office

M1356

Maubon, Louis, 1881-GUIDA, PEDRO, 1902-

Rumba viva ... paroles de Bertal [pseud. and] Maubon, musique de Pedro Guida. © Editions EIMEF-OPERA, Paris; 1Mar47; EF3455. Parts: orchestra. French and Spanish words.

I. Bloch, Marcel, 1882-II. Maubon, Louis, 1881lyricist. III. Title. lyricist. joint

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Music Cat.

M1356

Maubon, Louis, 1881-SCALA, TANI, 1915-

Si vous n'étiez pas si jolie ...
paroles de Bertal [pseud. and]
Maybon, musique de T. Scala.
© Edition EIMEF-OPERA, Paris;
10Jan47; EF3456. Piano-conductor
score (orchestra, with words),
and parts.

I. Bloch, Marcel, 1882-II. Maubon, Louis, 1881lyricist. III. Title. lyricist. joint



Maubon, Louis, 1881-

M1508 BERTRAND, JEAN, 1912Soldats du feu; créée pour le film Soldats
du feu, musique de Jean Bertrand,
paroles de Bertal [pseud., and] Maubon.
© France-Sélection, Paris; 1Dec51;
EF0-11165.

I. Title. [II. Bloch, Marcel, 1882-III. Maubon, Louis, 1881-

FEB - 7 1952

xM1508.9

Maubon, Louis, 1881-

M1356 NIQUET, FERDINAND.

N Titine: [or] Je cherche

Titine; [or] Je cherche après Titine; samba, paroles de Bertal [pseud. and] Maubon, musique de Léo Daniderff [pseud.] arr. Léon Agel [pseud.] Paris, Éditions Léon Agel. [Piano-conductor score (ordestra, with words) and parts] © on arrangement; Léon Agel; 20Aug52; EFO-17190.

I. Title. II. Title: Je cherche après Titine.
[III. Bloch, Marcel, 1882- IV. Maubon,
Louis, 1881- V. Angelliaume, Léon,
1910Library of Congress
Copyright Office

MAUBREY, PIERRE.

French phonetics and French introductory course. SEE Georgetown University, Washington, D. C. School of Foreign Service. Institute of Languages and Linguistics. Mauceri, B.
Divertimento in campagna.
© 9-9-46; Edward Rossi, New York;
EU41767.

Mauch, Susie.

BEAUTIFUL LADY OF LOVE © w & m Susie Mauch 5May48 EU128356

Mauch, Susie.

I WAS DREAMING m Jack Spaulding © w Susie Mauch 19Feb48 EU120097

J 1006 - 1008

Mauck, Carl B claimant.

Combined book ends and wall ornament.

(No. 1, 2, & 3)

Photographic print.

© 1c 7-18-46; Norwood, 0.; J 1006J 1008.

trm 9-12-46

Mauck, Frances Felice.

Modern tailoring for women. New York, Macmillan Co., 1947.

viii, 178 p. illus. 25 cm.

1. Tailoring (Women's) TT515.M3

1. Title. 687.12

47-12420*1

© Macmillan Co.; 18Nov47; A18974.



MAUCK, JACK A.

The California centennial. No. 1: California comes of age; a fifteen-minute radio script. Jan. 26, 1948. @ Jack Mauck; lo 2Feb48; DU12675. Mauck, Mayphine Anne.

CHRISTMAS JINGLES © w & arr of m Mayphine Anne Mauck 260ct48 on new w, arr EU153290

MAUCK COMPANY. ©
Happiness pills. (Toys) Label.
Appl. author: Nancy Mauck.
© 2Ju154; KK99409.

MAUCKER, J. W.
Understanding of basic social
concepts. Form Y-2 H. AA199252.
SEE Iowa. University. Iowa tests
of aducational development. No. 1.

MAUCKER, J. WILLIAM.

Understanding of basic social concepts. AA193850. SEE Iowa. University. The Iowa tests of educational development. No. 1.

Maucker, James William, joint author.

LENNES, NELS JOHANN.

A first course in algebra [by] N. J. Lennes [and] J. W. Maucker. 2d revision. 561 p. © The Macmillan Co., New York; 18Jan49; A29196.

I. Maucker, James William, joint author. II. Macmillan Co.



Maucker, James William, joint author.

LENNES, NELS JOHANN.

A second course in algebra [by] N. J. Lennes [and] J. W. Maucker. 2d revision. 522 p. illus. © on new & revised material; The Macmillan Co., New York; 14Feb50; A40837.

I. Maucker, James William, joint author. II. Macmillan Co.

mh/r



AU BORD DE LA ROUTE; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536224. R59747, 17Mar50, Lili Boulanger (NK)

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LE CONTEAU; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536225. R59748, 17Mar50, Lili Boulanger (NK)

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DOUTE; w Camille Mauclair, m Louis de Serres. © 26Sep24, E598311. R92682, 28Mar52, Rouart, Lerolle cie (PWH of L. de Serres)



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ELLE A VENDU MON COEUR; poésie de Camille Mauclair, m Nadia Boulanger. © 5Apr22, E536227. R59750, 17Mar50, Lili Boulanger (NK) MAUCLAIR, CAMILLE. Le génie d'Edgar Poe. © 280ct25, AF29510. R103646, 8Dec52, Marcel Wiel (E)

Cl. Wiel, Marcel 20

MAUCLAIR, CAMILLE.

Histoire de la miniature feminine
française. @ 10Feb25, AF27160.
R91762, Linar52, Marcel Wiel (E)

I. Wiel, Marcel

Mauclair, Camille.

J'AI PLEURE DES LARMES AMÈRES; paroles
Camille Mauclair, & m. © 31Dec21,
E527382. R43701, 28Jan49, Diran
Alexanian (A of m)



MES DOULEURS SONT SOUS LA THERRE; paroles Camille Mauclair, & m. © 31Dec21, E527384. R43703, 28Jan49, Diran Alexanian (A of m)

Mauclair, Camille, 1872-

La Provence. Couverture de Paul Bret. Ouvrage orné de 199 héliogravures. Grenoble, B. Arthaud [1944]

199 p. illus., map. 23 cm. (Les beaux pays, 52)

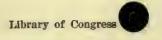
1. Provence—Descr. & trav.—Views. 1. Series.

Real name: Camille Laurent Célestin Faust.

DC611.P957M3 1944 914.49

48-12710*

© B. Arthaud; 30Nov44; AF4463.



alk

Mauclair, Camille, 1872-

M1621 .B BARON, MAURICE, 1889-Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Mauclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Mauclair, Camille, 1872- V. Gregh, Fernand, 1873- VI. James, Francis, 1868-1938]



SEPT MELODIES; w Edmond Harancourt, Camille Mauclair & others, & m. © 31Dec23, E582006. R77455, 16Apr51, Joseph Szulc (A of m)

JUL - 5 1951



MAUCLAIR, JACQUES.

L'eternel mari, pièce en deux actes et six tableaux d'après DostoTevski. (In Paris théâtre. Paris, 1952. no 60. p. [3]-19) ① Jacques Mauclair; 15May52; DFO-162. MAUCLÈRE, JEAN.

Caravelles au large; illus. de Jean Dornier. 187 p. © Les Éditions Claires, Le Rainey (S.-et-O.); 1Jul49; AF11891.

I. Éditions Claires.

AUG 3 0 1950



Mauclère, Jean, joint author.

DIDELOT, ROGER FRANCIS.

Les hommes sans passé [par] Francis
Didelot et Jean Mauclère. Paris,
Deux Sirènes. 246 p. © Francis
Didelot, Jean Mauclère & Éditions
des Deux sirènes; 15Jun48 (in

I. Mauclère, Jean, joint author. II. Éditions des Deux sirènes.

notice: 1947): AF7845.



Mauclère, Jean, 1887-

... Marins de France au combat. Paris, Berger-Levrault, 1945.

vi, 242 p. 19 cm.

"Bibliographie": p. [239]-240.

© Éditions Berger-Levrault; 26Jul45; AF4239.

AF 47-3083

MAUCORPS, PAUL H.

Psychologie des mouvements sociaux.
[1. éd.] 126 p. illus. ("Que sais-je?
Le point des connaissances actuelles,
425) © Presses universitaires de France,
Paris; 5Jun50; AF0-2836.

I. Presses universitaires de France.

Nov 6 1950



MAUCORPS, PAUL H.

Psychologie militaire. [1. éd.] 127 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 306) © Presses
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AF10226.

I. Presses universitaires de France.

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unb/mg

MAUCOURANT, Blanche. SEE L'Education des sens par l'activite. R28715. M1508 NIQUET, FERDINAND.

(Puzzles of 1925) Titina; [from] Puzzles of 1925, with ukulele acc., words by Bertal-Maubon & Ronn [English words by Jack Mahoney] music by Leo Daniderff [pseud., ukulele arrangement by Chas. N. Grant] Je cherche après Titine. 60¢ © on English words; Harms, inc., New York; 25 Jul 25; EP58762.

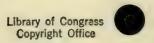
I. Title. II. Title: Puzzles of 1925. [IV. Ma-Title: Je cherche après Titine. [IV. Mahoney, Jack. V. Bloch, Marcel.

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(Continued on next card)

M1508 NIQUET, FERDINAND. (Puzzles of 1925) Titina, EP58762. (Card 2)

VI. Maubon, Louis, 1881-VIII. Grant, Charles N.] VII. Ronn.



Matz, Nathan

I have Christmas in my heart; w N. Matz, m Hal Chanslor. © Nathan Matz, Washington, D. C.: 14Feb47; EU62938. Mau, Frederick W.

LAND OF MY DREAMS © w & m Frederick W. Mau 23Aug48 EU141170

Mau, Frederick W.

MY DREAM THAT CAME TO ME © w & m Frederick W. Mau 23Apr48 EU127053

MAU, KAREN CHUN-HOON.

Chop suey; a collection of simple Chinese recipes adapted for the American home, by Mei-mei Ling cpseud. Honolulu, Chop Suey. 34 p. illus. © Mei-mei Ling, pen name, Karen Chum-hoon Mau (in notice: Mei-mei Ling); 19Jun53; A96239.

MAU, KARL, ed.

Gewichtsberechnung technischer Gummiwaren: Anleitung und Tabellen.
3. umgearb. und verb. Aufl. 248 p.
© Berliner Union GmbH. Buch- und Zeitschriftenverlag; 30Nov53; AF13937.

I. Berliner Union GmbH.



MAU, LAURA HMILY. Cathedral lives. Appleton, Wis., C. C. Nelson Pub. Co. 28 p. © The William Mau, Jr. Memorial Foundation: 15Decu8: AA105777.

MAU, LAURA EMILY. Rhythm and poetry. Appleton, Wis., C. C. Nelson Pub. Co. 41 p. C The William Mau, Jr. Memorial

Foundation: 15Nov48: AA102654.

Mau, Robert W.

(I'LL BE) HOME BY CHRISTMAS; w, m & © Robert W. Mau 14May51 EU238433

Library of Congress Copyright Office



JUN 1 3 1951

Mau-Mau.

M25

FARMER, ART.

Mau-Mau; piano solo by Art Farmer and Quincy Jones. © American Academy of Music, inc., New York; 29Dec53; EP85335.

I. Jones, Quincy Delight, Jr. II. Title.



MAU MAU. Rock Price Productions. 1 reel, ad., color, 16 mm. Kodachrome.

© Rock Price Productions; 16Aug54; LP4069. Mau Mau Måne og ekvatorsol.

MOHN, ALBERT HENRIK.

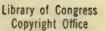
Mau Mau måne og ekvatorsol. 195 p.

© Gyldendal norsk forlag; 230ct53;

AFO-12621.

I. Gyldendal norsk forlag.

bj/m





Mau-Mau und die Kikuyus.

LEAKEY, LOUIS SEYMOUR BAZETT.

Mau-Mau und die Kikuyus. [Aus dem Englischen übertragen von Luise Laporte] 139 p. © C. H.

Beck'sche Verlagsbuchhandlung (Oscar Beck); 4May53; AFO-11433.

I. Laporte, Luise, tr.
II. Beck'sche (C. H.) Verlagsbuchhandlung.

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MAU-SHERWOOD SUPPLY COMPANY.
Industrial supplies. [Catalog G]
668 p., illus. © R. R. Donnelley
& Sons; 2Mar48; AA78023.

MAUBAN, CHARLES.

Le chemin du silence, roman. 188 p. (Collection La Nef) © Albin Michel, Paris; 15Nov47; AF8801.

I. Michel, Albin.

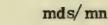
mh/rk

MAUBERNA, PIERRE.

Tableau synoptique pour servir à l'étude de la peinture française. Pref. de Rene Huyghe. Tours, Edition des Musées nationaux. 16 p. @ Arrault et cie.& P. Mauberna: 30Dec48: AF9801.

I. Arrault et cie.





joint author

[Mercier, Jacques] 1909-

Nations unies, nations rivales. Paris, Les Éditions NÉO, 1946,

cover-title, ${}_{1}32_{1}$ p. maps (1 fold.) 23°°. [Collection "Le Monde en marche." Supplément n° 1_{1}

"Ouvrage réalisé par : Jacques Mercier, Serge Maffert, Jean Maubert." Text on p. ${}_{2}J_{-1}3_{1}$ of cover. Four pages of text on verso of folded map.

1. World politics—Outlines, syllabi, etc. joint author. II. Maubert, Jean, 1922— joint author. III. Title,

D457.M4 47-21916

© 30Oct46; 1c 11Mar47; Éditions Néo, Paris; AF6051.



MAUBLE GUAM m Robert Louis Carleton © w Goldie Mary Allinger 12Apr48 EU126342



Maubon, M1356 LEONI, TITO.

• L

Arénas. Arènes. Paso-doble, paroles de Bertal [pseud.] Maubon & Bob Collot, musique de Tito Leoni. © Éditions EIMEF-Opéra, Paris; 28 Jan 48; EF 9015. Piano-conductor score (orchestra, with words) and parts.

Maubon,

M1356 [LETELLIER, DÉSIRÉ] 1896
L Bellos toreos; paso doble, paroles de Bertal [pseudi] Maubon [and] Chaignon, musique de Juan Rozanès [pseud.] arrt: J. H. Rys. © .

Editions EIMEF-Opéra, Paris; 100ct47; EF9016. Piano-conductor score (orchestra, with French words) and parts.

M1356 RYS, JACQUES HENRY, 1909-R Divina señora. son oraci

Divina señora, son oracion caraîbe, paroles françaises de Bertal [pseud. and] Maubon, paroles espagnoles de Maria del Villar, musique recueillie et harmonisée par Jacques Henry Rys. @ Editions Eimef Opèra, Paris; 25Jul47; EF7883. Piano-conductor score (orchestra, with words) and parts.

M1356 VALVERT, FÉLIX.

Doux chant des Antilles. (Mi Mulata)
Paroles de Beauregard & Bertal
[pseud. and] Maubon, musique de
Félix Valvert (Félis) & Pierre
Jouffroy. © Éditions EIMEF-Opéra,
Paris; 2Dec47 (in notice: 1948);
EF9017. Piano-conductor score
(orchestra, with words) and parts.

·K

M1356 KREVER, MALKIEL, 1901-Guarachita linda; guaracha chantée. paroles françaises de Bertal [pseud. and] Maubon, letra de A. Silvan, música de M. Krever. C Editions Eimef-Opera, Paris; lApr48; EF98731 Piano-conductor score (orchestra, with words) and parts:

.L

M1356 LOPEZ, BERHARD, 1907-J'aime ta voix, tango chanté, paroles de Bertal [pseud. and] Maubon, musique de Bernard Lopez. @ Editions Eimef Opèra. Paris: 100ct47 (in notice: 1948): EF7885. Piano-conductor score (orchestra. with words) and parts.

M1356 CCLOMBO, JCSEPH, 1900-. C

N'écoute pas la pendule, tango. paroles de Bertal [pseud. and] Maubon, musique de Jacques Cahan & Joseph Colombo. (C) Éditions Eimef-Opèra, Paris; 25Jul47; EF7884. Piano-conductor score (orchestra, with words) and parts.

M1356 [MALFAIT, FERDINAND] 1896-

Rumba? Samba? Paroles de Bertal [pseud. and] Maubon, musique de F. Talmafi [pseud.] arr, [by]
J. A. Driech [pseud.] © Editions EIMEF-Opera, Paris; 1Mar48; EF9023. Piano-conductor score (orchestra, with words) and parts.

MAUBON, BERTAL- SEE ALSO Bertal-Maubon.

R77472

JUN 29 10-1

Maubon, Bertal-See Bertal-Maubon. Maubon, Louis, 1881-

M1356 CALLE, OSCAR.

Aguardare. Je veux garder. Rumba chantee, paroles françaises de Bertal-Maubon, paroles [espagnoles] et musique de O. Calle. © Éditions Eimef-Opera, Paris; 20Jan49; EF13190. Piano-conductor score (orchestra, with words) and parts.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- lyricist.
III. Title.
IV. Title: Je veux garder.

Maubon, Louis, 1881-

M1355

[PRUGNIAUX, HENRI] 1896-Ben Cacao; typique samba, paroles de Bertal [pseud., and] Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Eimef opéra, Paris; 2Jan50; EF0-1662.

I. Title. [II. Bloch, Marcel, 1882-III. Maubon, Louis, 1881-]



M1355 CALLE, OSCAR.

Bongo bongo

Bongo bongo; ou, El sonar de mi bongo; paroles françaises de Bertal [pseud., and] Maubon, paroles [espagnoles] et musique de O. Calle. © Eimef-opéra, Paris; 30Apr48; EF11369. Piano-conductor score (orchestra, with words) and parts.

I. Bloch, Marcel, lyricist. II. Maubon, Louis, 1881- joint lyricist. III. Title. IV. Title: El sonar de mi bongo.

M1356

Maubon, Louis, 1881-SCALA, TANI, 1915-

C'est le dernier rendez-vous ...
Paroles de Bertal [pseud. and]
Maubon; musique de Țani Scala &
Payrac [pseud.] © Editions
EIMEF-OPERA, Paris; 10Jan47;
EF3452. Parts: orchestra.

I. Bloch, Marcel, 1882- lyricist.
II. Maubon, Louis, 1881- joint
lyricist. III. Dory, Edouard Alexandre,
joint composer. IV. Title.

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Music Cat.

M1356 FLETA, C

Caminando. J'ai vu passer l'amour; paroles espagnoles et musique de C. Fleta, paroles françaises de Bertal [pseud., and] Maubon. [Piano-conductor score (orchestra, with words) and parts] © Editions Eimef-opéra, Paris; 1Sep49; EF0-1389.

MAN 1 7 UU

I. Title. II. Title: J'ai vu passer l'amour.
[III. Bloch, Marcel. IV. Maubon, Louis,
1881Library of Congress
Copyright Office

M1356 [MALFAIT, F]

.M Caramba-samba, impression d'un Sud
Americain de passage à Paris,
paroles de Bertal [pseud.] Maubon, musique de F. Talmafi
[pseud.] © Éditions Eimef-opera,
Paris; 13May48; EF101201. Pianoconductor score (orchestra, with
words) and parts.

I. Maubon, Louis, 1881- lyricist. II. Bloch, Marcel, joint lyricist. III. Title.

M1731 [NEUBURGER, JEAN BERNARD DANIEL]
.2 1891-

Citoyens du monde; paroles de Bertal [pseud. and] Maubon, musique de Jean Lenoir [pseud.] © Jean Lenoir & Bertal-Maubon; 26Dec49; EF0-2411.

I. Title. [II. Bloch, Marcel, 1882-III. Maubon, Louis, 1881-

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BOWN THE TOTAL

Maubon, Louis, lyricist.
Daniderff, Leo. Cocorico:

Maubon, Louis.

M1355 CALLE, OSCAR.

Como una leyenda. Mon plus tendre amour; paroles francaises de Bertal [pseud., and] Maubon, paroles et musique de O. Calle. © Éditions Eimef-opera, Paris; 10Jan49; EF12548. Parts: orchestra, with words.

I. Bloch, Marcel, 1881- lyricist.

II. Maubon, Louis, lyricist. III. Title.

IV. Title: Mon plus tendre amour.

Library of Congress Copyright Office

Maubon, Louis, 1881-M1356 GUIDA, PEDRO, 1902-G "Irenita" paroles

"Irenita" ... paroles de Bertal [pseud. and] Maubon, musique de Pedro Guida. © Éditions EIMEF-OPERA, Paris; 1Mar47; EF3454. Parts: orchestra. French and Spanish words.

I. Bloch, Marcel, 1882- 1; II. Maubon, Louis, 1881- journal of the state of the sta

lyricist.
joint

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Music Cat.

Maubon. Louis.

.S

M1356 SCALA, TANI, 1915-Ne me fais plus de peine, tango chanté, paroles de Bertal [pseud. and] Maubon, musique de Tani Scala. © Editions Eimef opéra. Paris: 30Aug48: EF10831. Piano conductor score (orchestra, with words) and parts.

> I. Bloch, Marcel, lyricist. II. Maubon, Louis, joint lyricist. III. Title.



Maubon, Louis, 1881-M1356 [BEAUREGARD, A Nita corazón ... Pa

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Nita corazón ... Paroles de Bertal [pseud.], Maubon, & A. Beauregard; musique de Flavia [pseud.] & Rys. © Editions EIMEF-OPERA, Paris; 10Janl47; EF3451. Piano-conductor score (orchestra, with words), and parts.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint
lyricist. III. Rys, Jacques Henry, 1909joint composer. IV. Title.

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M1355

[PRUGNIAUX, HENRI] 1896-Olé Córdoba! Paso-doble, paroles de Bertal [pseud., and] Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1663.

I. Title. [II. Bloch, Marcel, 1882-III. Maubon, Louis, 1881-]

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APR 1 2 1980

Maud, Christine, pseud. Little, Christine Maud. See also

MAUD from Invitation; m Bronislau Kaper © Loew's, inc. 6Mar52 EU266877

MAR 27 1952



MAUD MARIE; w & m B. C. Hilliam, m Jeanette Tourneur. © 6Jul26, E646073. R116983, 8Sep53, B. C. Hilliam (A)

Maud Martha, a novel.

BROOKS, GWENDOLYN.

Maud Martha, a novel. [2 chapters first appeared in the Oct. 1951 issue of Holiday] Harper. 180 p.

© Gwendolyn Brooks Blakely;
30Sep53; Al07803.

MAUD Muller. SEE Masterpieces of Poetry--Maud Muller. MU5134.

APR 1 9 1950

MAUD MULLER; cantata, w John Greenleaf Whittier, m for solo voices, SATB & piano or organ by Richard Kountz. © 5Nov24, E601180. R100089, 25Sep52, Irma C. Kountz (W)

Maud Pintner: a full day record. SEE Barker, Roger G. E unp: 4700

Maud, the millinery merchant.

See

Small, Paul.

jss 4-23-46

MAUD! YOUR MOTHER WANTS YOU; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583731. R80571, Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

AJG 17 1951



Maude, Angus, joint author.

LEWIS, ROY.

The English middle classes [by] Roy Lewis and Angus Maude. Specially edited by the authors, with an introd., for American readers. [1st American ed.] New York, Knopf. 360 p. © Roy Lewis & Angus Maude; 8Mar50; A41738. Appl. states prev. pub. abroad 19Oct49, AIO-40.

I. Maude, Angus, joint author APR 1 1 1950

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mh/r

Maude, Angus, joint author.

LEWIS, ROY.
The English middle classes [by] Roy Lewis and Angus Maude. London, Phoenix House. 320 p. © Ernest Michael Roy Lewis & Angus Edmund Upton Maude; 23 Jun 49; 2c 50ct 49; AI - 040.

I. Maude, Angus, joint author.



The devil. R115094. SEE Tolstoi, Lev Nicolaevich, graf.

Tolstoĭ, Lev Nikolaevich, graf, 1828-1910.

The short novels of Tolstoy, selected, with an introduction, by Philip Rahv, translated by Aylmer Maude. New York, The Dial press, 1946.

xx, 716 p. 2110m.

Contents.—Two hussars.—Family happiness.—The Cossacks: a tale of 1852.—Polikúshka.—The death of Iván Ilych.—The devil.—Master and man.—Hadji Murád.

I. Rahv, Philip, ed. II. Maude, Aylmer, 1858-1938, tr.

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Maude, David.

THAT WORDS COULD TELL THE ACHING w
David Maude © m Pierre Naeye 27May49
EU168897

MAUDE, LIONE
The devil. R115094. SEE Tolstoi,
Lev Nikolaevich, graf.

M2072 .4 .S SILVESTER, FREDERICK CATON, 1901Softly, now, the light of day; [words by]
D. W. Doane [and] Mary F. Maude,
[music by] Frederick C. Silvester.

The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 1Jul49; EF-0649. Score:
chorus (SATB) and piano.

I. Maude, Mary F., lyricist. II. Title.



MAUDE. DU30636. SEE Burnham, Edith.

MAUDERLI, JOSEF.

Jugend-Erziehung; Grundlagen, Prinzipien, Erfolge. 46 p. © Friedrich Keist; 15Apr52; AF13605.

MAUDERLI, MAX OTTO.

Hölderlin als Erzieher. [Thesis--University of Pennsylvania] Ann Arbor, University Microfilms, 1948 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3699) © Max Otto Mauderli; 29Oct52; A75302.

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MAUDE'S VINEYARD. SEE Kelley, Arthur Joseph.

Maudheim, to ar i Antarktis.

GIAEVER, JOHN.

Maudheim, to år i Antarktis; den norskbritisk-svenske vitenskapelige ekspedisjon til Antarktis 1949-1952. Forord av H. U. Sverdrup og bidrag av Valter Schytt [et al.] Kart ved Nils Roer. Oslo, 1952. 373 p. © Gyldendal norsk forlag; 10Oct52; AF0-9068.

I. Gyldendal norsk forlag.



j/m

Maudie, Joe.

A PHOTOGRAPH OF YOU; w Joe Maudie m Glenn Quay Ripley Jr. © Joe Maudie & Glenn Quay Ripley Jr. 15Feb51 EU229408

MAR 2 3 1951

Maudie.

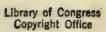
See

Diamond, Cecelia.

jss 4-15-46

MAUDIT SIO L'AMON; chanson populaire du Béarn, écrite pour choeur à vois d'hommes par R. de Castera. © 18Mar24, E583226. R84342, 80ct51, René de Castera (A)

NOV - 7 1951





M1527 .B25 M3 Maudits.

BAUDRIER, YVES, 1906Les maudits; partition du film
[by] Yves Baudrier. © Choudens,
Paris; lJun48; EF10194. For
piano solo.

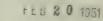
I. Title.

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Revised.

THE MAUDLIN hour. DU26665. SEE Levine, Ben.



MAUDLIN MAE; w, m & © Lewis Bellin 1Nov54 EU375641



Maudlin mood. Spears, Leon Navarro.

NAUDRU, PIERRE.

Ge cher trésor, comédie en trois actes de Pierre Maudru et André Rivollet. © Pierre Maudru, André Rivollet; 21Dee50; DU26329. MAUDRU, PIERRE.
Cotillon III. SEE Casadesus,
Henri Gustave.

MAUDRU, Pierre. SEE Madame la societaire. R64194.

AUG A 4 1500

Maudru, Pierre.

Les six glorieuses de Paris. Paris, Société parisienne d'édition, 1944,

196 p. plates. 19 cm.

On cover: Illus. par Dominic. Préf. du Rol-Tanguy.

© Pierre Maudru, Paris; 23Nov44; AF4337.

A F 47-4235*

Les maudru.

Kessel, Joseph, 1898-

... Les maudru. Paris, R. Julliard [1945] 2 p. l., [9]-113 p. 18]. (Sequana)

31Jul45; lc 300ct45; René Julliard; AF189.

I. Title.

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MAUDSLAY, ROBERT.

Texas sheepman; the reminiscences of Robert Maudslay. Edited by Winifred Kupper; illus. by Hilda Wilcox Phelps. 138 p. © University of Texas Press, Austin; 30Sep51; A59564.

I. Kupper, Winifred Thalmann, ed. II. Texas. University. Press.



Maudsley, Anthony Hursley.

BLUE DAWN © w Anthony Hursley Maudaley, m William Edward Hoard 18Aug47 EU89088 Maudsley, Anthony Hursley.

I'M IN LOVE © w Anthony Hursley
Maudsley m Haydn Broughton 25Feb49
EU158349



Maudsley, Anthony Hursley.

YOU COME TO ME w & m Anthony Hursley
Maudsley m Marcella Anne Williams
© Jacqueline Audrey Coe 30Mar48
EU123101

Maudsley (Mary) Enterprises.

DEC 8 1950

MAUDSLEY (MARY) ENTERPRISES.

Look who's calling. Illus. by

Jerry Huff. Seattle, Gateway

Print. Co. 1 v. () Craig and

Mary Maudsley, d.b.s. Mary

Maudsley Enterprises; 5Jun50;

AA167403.

MAUDSLEY, MARY ANNE. SEE Maudsley (Mary) Enterprises.

DEC 8 1950

MAUDUIT, ALEXANDRE MAURICE JULIEN.
Installations électriques à haute et basse tension; production, transport et distribution de l'énergie électrique. 2. éd. v. 1. illus. © Dunod, Paris; 12Jun49; on additions & revisions; AF10731.

I. Dunod.

Library of Congress Copyright Office



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MAUDUIT, ALEXANDRE MAURICE JULIEN.
Installations électriques à haute et basse tension; production, transport et distribution de l'énergie électrique. T. 2.
2. éd. 446-1302 p. illus. © on revision; Dunod, Paris; 4Sep50; AF0-2998.

I. Dunod.

dr/r



MAUE. MARIA FRIEDERIKE.

Die Forels; Familienroman aus dem Biedermeier. 440 p. © Schweizer Volks-Buchgemeinde; 1Apr54; AFO-15121.

I. Schweizer Volks-Buchgemeinde.



MAUER. ARNOLD F.

Park Avenue, Harlem; a play in three acts.

@ Arnold F. Mauer; le 12May48; DU14538.

Mauer, Frank.

WISCONSIN POLKA; m Matt Hoyer, Frank Mauer & Joseph Luzar © Ronson Press, inc. 13Nov51 EU255805

NOV 27 1957

Mauer, Joyce Jacquelyn
My song; words by J. J. Mauer.
Melody and chord symbols.
© 5-6-46; J. J. Mauer, Chicago;
EU 19900.

MAUER, LEONARD.

Man-made fibers, by Leonard Mauer and Harry Wechsler. [Originally pub. serially in Modern textiles magazine, 1952-53] 51 p. © on full-length book version; Rayon Pub. Corp.; 30Sep53; All4782.

I. Wechsler, Harry, joint author. II. Rayon Publishing Corporation.





MAUER, SASCHA, New York.

Cross country. (Designers and illustrators card no. 25660) Greeting card. (a) lApri6;

K 7108.

Die Mauer von Mallare.

LANGE, HANS JOACHIM.

Die Mauer von Mallare, Roman. Stuttgart
[1952] 439 p. © Deutsche VerlagsAnstalt GmbH.; 20Sep52; AF0-9317.

I. Deutsche Verlags-Anstalt GmbH.



MAUERMANN, W. GORDON.

A cup of kindness, a comedy in one act.

© Row, Peterson & Co.; 17Aug53;

DP1528.

MAUERMANN, W. GORDON.

Just us girls, a comedy in one act.

Codar Rapids, Iowa, Art Graft Play Go.,
cl953. 29 p. (An Art Graft play)

O J. Vincent Houer: 15Apr53: DP1417.

MAUERSBERGER, Herbert R. Crompton and Knowles rayon locms. AA113563. SEE International Correspondence Schools, Scranton. Mauersberger, Herbert R., joint author.

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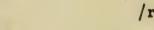
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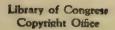
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